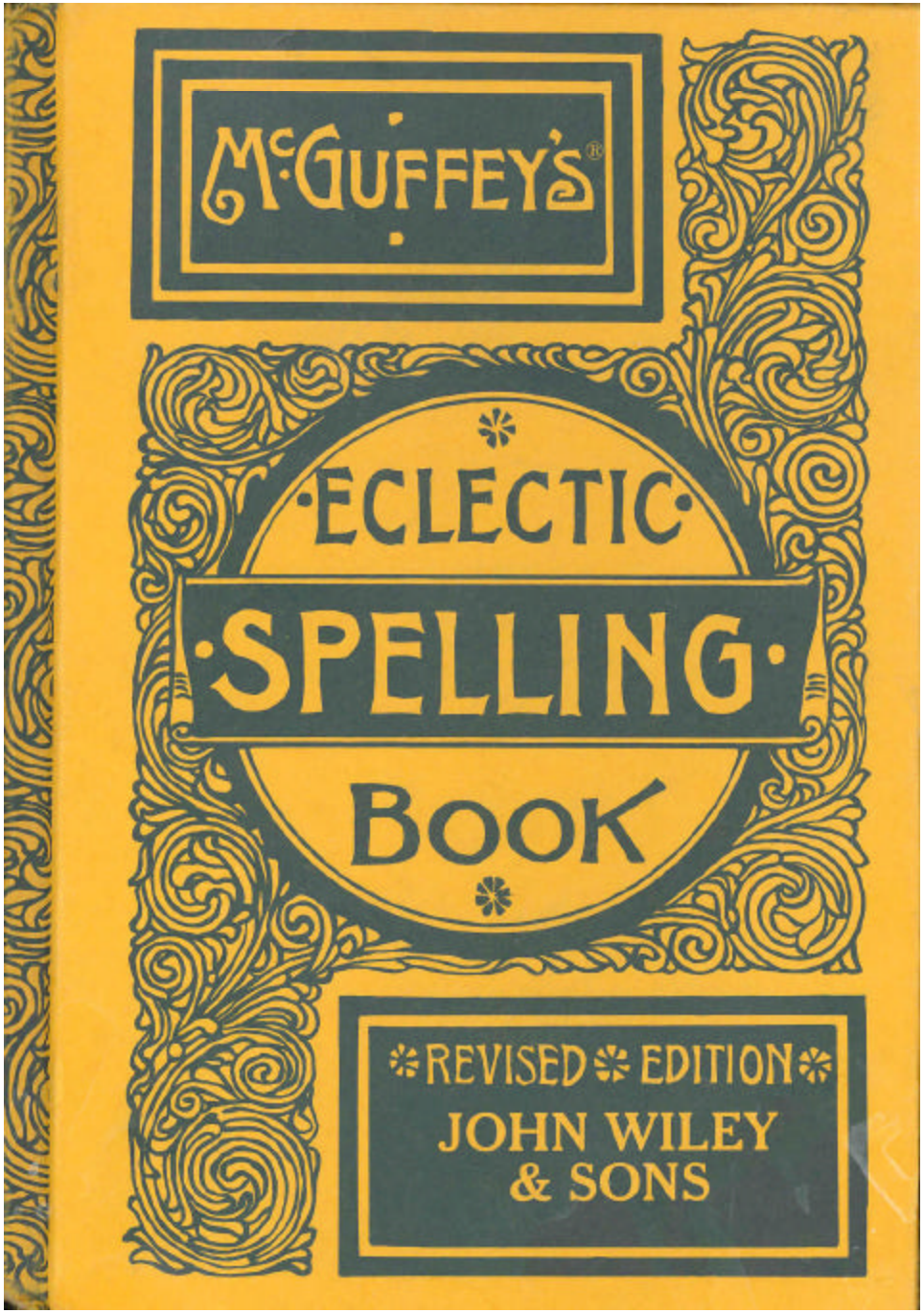
McGUFFEY'S®
ECLECTIC
SPELLING
BOOK
REVISED EDITION
JOHN WILEY
& SONS

[Transcriber's Notes:

Do you remember how to spell "pharmacopoeia" or "Winnipiseogee"? This was for sixth grade!

Here is a chance to expand your vocabulary or just enjoy a trip to the grade school of 1900.

Don Kostuch

]

ECLECTIC EDUCATIONAL SERIES.

McGUFFEY'S ®

ECLECTIC

SPELLING-BOOK.

REVISED EDITION.



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NEW YORK-CHICHESTER-WEINHEIM-BRISBANE-SINGAPORE-TORONTO

PREFACE.

In revising this book, care has been taken to preserve all the excellences that have so long and so favorably distinguished McGUFFEY'S ECLECTIC SPELLING-BOOK: and the chief changes that have been made, have been suggested by the evident plan of the original work.

The old system of indicating the pronunciation by numerals, called "superiors," has been abandoned, and the diacritical marks used by Webster have been adopted. The Revised Speller conforms in orthography, pronunciation, and syllabication to the latest edition of Webster's Unabridged Dictionary. Exercises have been given on each of the distinctive marks used in the book, as will be seen by reference to Lessons 36-57.

A number of lessons have been added in the department of prefixes and suffixes, and now nearly all the more common of these etymological principles have been explained. (See Lessons 136-167.)

In arranging the text of the several lessons, the object has been not to appeal merely to arbitrary memory, but to associate each lesson with some principle of sound, meaning, or accent, which would tend to aid the pupil in acquiring a knowledge of our language. Several distinct lessons on pronunciation are given, and towards the close of the book numerous lessons of difficult words in orthography have been introduced.

Instead of indicating silent letters by italics, as has hitherto been done, a new type has been made in which such letters are canceled, thus enabling the pupil to discover their status at a glance.

The pages have been enlivened, as in the other books of this Series, by attractive engravings.

The publishers take pleasure in acknowledging the valuable services of W. B. Watkins, D. D., who planned and executed this revision.

DECEMBER, 1879.

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THE ENGLISH ALPHABET.

The **English Alphabet** consists of twenty-six letters, viz.: *a,b,c,d,e,f,g,h,i,j,k,l,m,n,o,p,q,r,s,t,u,v,w,x,y,z.*

Letters are divided into VOWELS and CONSONANTS.

The **Vowels** are those letters which can be perfectly sounded without the aid of any other letter. The vowels are *a, e, i, o, u, w*, and *y.*

The vowel sounds of *w* and *y* are the same as those of *u* and *i. A, e*, and *o* are always vowels. *I, u, w*, and *y* are sometimes consonants.

A **Diphthong** is the union of two vowels in one sound. When both vowels are sounded, the diphthong is called PROPER, because then it is really a DIPHTHONG, or double sound; that is, the sounds of the vowels unite; as, *oi* in *oil*; *ou* in *sound*.

When only *one* of the vowels is sounded, the diphthong is called IMPROPER, because then, as one of the vowels is silent, it is not properly a DIPHTHONG, though it takes that name; as, *oa* in *boat, ui* in *suit*, where *a* and *i* are silent.

The following diphthongs are in common use, viz.: *oi, oy, ou, ow, ae, ai, au, aw, ay, ea, ei, eo, eu, ew, ey, ia, ie, oa, oe, ua, ue, ui*; as in *toil, boy, round, plow, seal, coal, head, sail, say, aught, yeoman*. Of these, *oi, oy, ou*, and *ow* are generally proper diphthongs; though sometimes *ou* and *ow* are improper, as in *famous*, where *o* is silent, and in *slow*, where *w* is silent.

A **Triphthong** is the union of *three* vowels in one syllable; as, *eau* in *beau*, *iew* in *view.* The triphthong is properly a union of *letters*, not *sounds*.

OF THE VARIOUS SOUNDS.

All the vowels, and some of the consonants, have several sounds; in this book these sounds are indicated by diacritical marks, as in the following tables:

TABLE OF VOCALS.

Long Sounds.

Sound	*as is*		*Sound*	*as in*
a	ate		e	eve
a	care		e	err
a	arm		i	ice
a	last		o	ode
a	all		u	use
oo	fool			

Short Sounds.

a	am		o	odd
e	elm		u	up
i	in		oo	look

Diphthongs.

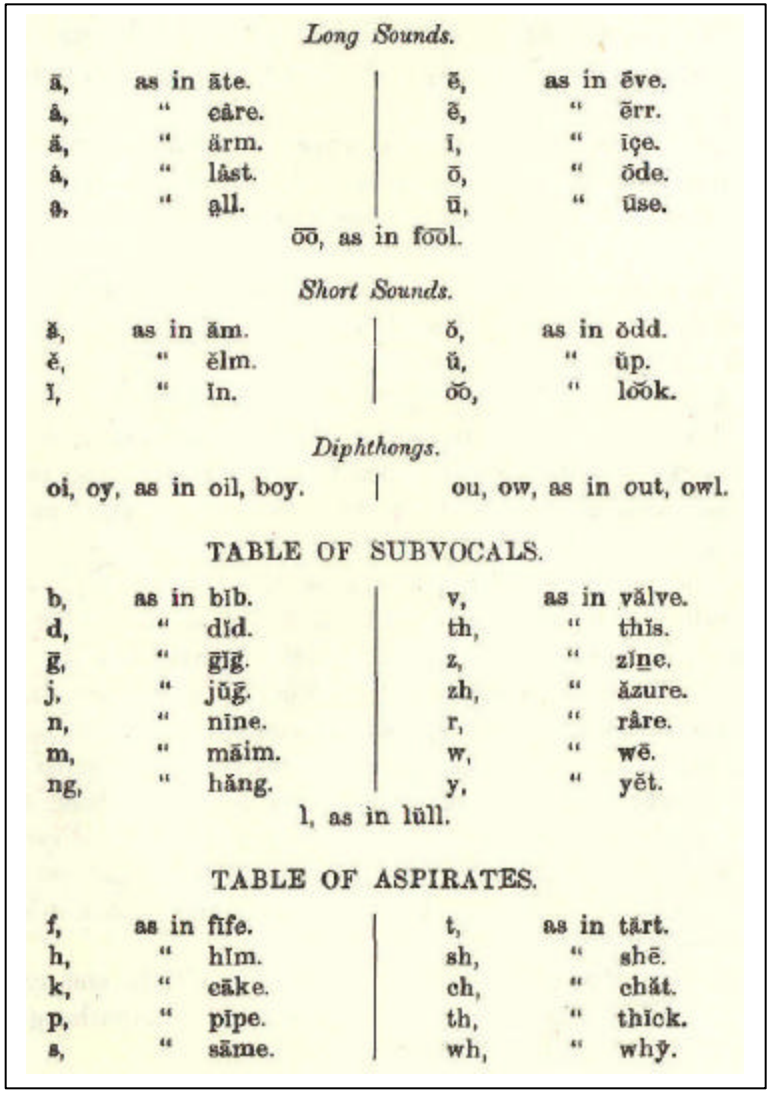
oi,oy,as in oil, boy ou,ow, as in out, owl

TABLE OF SUBVOCALS

b	bib		v	valve
d	did		th	this
g	gig		z	zinc
j	jug		zh	azure
n	nine		r	rare
m	maim		w	we
ng	hang		y	yet
l	lull			

TABLE OF ASPIRATES

f	fife		t	tart
h	him		sh	she
k	cake		ch	chat
p	pipe		th	thick
s	same		wh	why



Long Sounds.

ā, as in āte. | ē, as in ēve.
â, " câre. | ē, " ērr.
ä, " ärm. | ī, " īçe.
à, " làst. | ō, " ōde.
ạ, " ạll. | ū, " ūse.

o͞o, as in fo͞ol.

Short Sounds.

ă, as in ăm. | ŏ, as in ŏdd.
ĕ, " ĕlm. | ŭ, " ŭp.
ĭ, " ĭn. | o͝o, " lo͝ok.

Diphthongs.

oi, oy, as in oil, boy. | ou, ow, as in out, owl.

TABLE OF SUBVOCALS.

b, as in bīb. | v, as in văl̇ve.
d, " dĭd. | th, " thĭs.
g̃, " g̃ĭg̃. | z, " zĭn̲e.
j, " jŭg̃. | zh, " ăzure.
n, " nĭne. | r, " râre.
m, " măim. | w, " wē.
ng, " hăng. | y, " yĕt.

l, as in lŭll.

TABLE OF ASPIRATES.

f, as in fĭfe. | t, as in tärt.
h, " hĭm. | sh, " shē.
k, " cāke. | ch, " chăt.
p, " pīpe. | th, " thĭck.
s, " sāme. | wh, " whў.

NOTE.--The foregoing forty-four sounds are those most employed in the English language. Some of these sounds are represented by other letters, as shown in the following table. For further instruction concerning the sounds, see Lessons 36-57.

TABLE OF SUBSTITUTES.

Sound	for	as in		Sound	for	as in
a	o	what		y	i	myth
e	a	there		c	k	can
e	a	feint		c	s	cite
i	e	police		ch	sh	chaise
i	e	sir		ch	k	chaos
o	u	son		g	j	gem
o	oo	to		n	ng	ink
o	oo	wolf		s	z	as
o	a	fork		s	sh	sure
o	e	work		x	gz	exact
u	oo	full		gh	f	laugh
u	e	burn		ph	f	phlox
u	oo	rude		qu	k	pique*
y	i	fly		qu	kw	quit

W, in its vowel sounds, corresponds with u; an in *new* (*pro*. nu).

A has, in a few words, the sound of e; as in *any* (*pro*. en'ny).

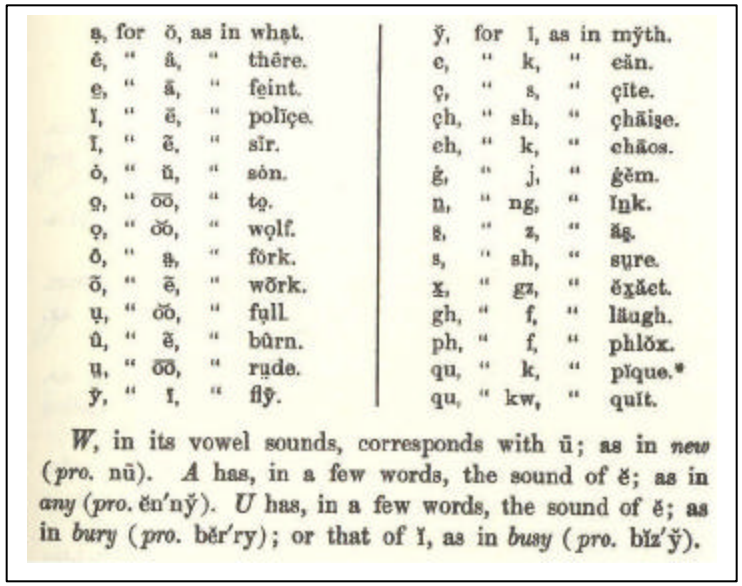
U has, in a few words, the sound of *e*; as in *bury* (*pro*. ber'ry); or that of i, as in *busy* (*pro*. biz'y).

OF THE CONSONANTS.

The **Consonants** are those letters which can not be perfectly sounded without the aid of a vowel. The consonants are *b, c, d, f, g, h, l, k, l, m, n, p, q, r, s, t, v, x, z,* and sometimes *i, u, w,* and *y*. The consonants are divided into **MUTES** and **SEMI-VOWELS**.

The **Mutes** are those consonants that admit of no sound without the aid of a vowel. They are *b, d, k, p, q, t*, and *c* and *g* hard.

*Note.--The *u* is canceled in this book when *qu* is sounded like *k*.



ạ, for ŏ, as in whạt.
ē, " ā, " thēre.
e̱, " ā, " fe̱int.
ĭ, " ē, " polīçe.
ī, " ē, " sīr.
ȯ, " ŭ, " sȯn.
o̱, " o͞o, " to̱.
ọ, " o͝o, " wọlf.
ô, " a̱, " fôrk.
ō, " ē, " wōrk.
u̱, " o͝o, " fu̱ll.
û, " ē, " bûrn.
u̱, " o͞o, " ru̱de.
ў, " ĭ, " flў.

ў, for ĭ, as in mўth.
c, " k, " căn.
ç, " s, " çīte.
çh, " sh, " çhāise.
ch, " k, " chāos.
ġ, " j, " ġĕm.
n̰, " ng, " ĭn̰k.
s̰, " z, " ăs̰.
s, " sh, " su̱re.
x̱, " gz, " ĕx̱ăct.
gh, " f, " läugh.
ph, " f, " phlŏx.
qu, " k, " pīque.*
qu, " kw, " quīt.

W, in its vowel sounds, corresponds with ū; as in *new* (*pro.* nū). *A* has, in a few words, the sound of ĕ; as in *any* (*pro.* ĕn′nў). *U* has, in a few words, the sound of ĕ; as in *bury* (*pro.* bĕr′ry); or that of ĭ, as in *busy* (*pro.* bĭz′ў).

The **Semi-vowels** are those consonants that can be sounded imperfectly by themselves. They are *f, h, j, l, m, n, r, s, v, x, z,* and *c* and *g* soft.

Four of the semi-vowels are called LIQUIDS; viz., *l, m, n,* and *r*. They are called liquids because they unite so readily with other sounds, or flow into them.

OF SYLLABLES AND WORDS.

A **Syllable** is a sound, or a combination of sounds, uttered by a single impulse of the voice: it may have one or more letters; as

a, bad, bad-ness.

A **Word** is either a syllable or a combination of syllables; as, *not, notion*.

A word of one syllable is called a **Monosyllable**; as, *man*.

A word of two syllables is called a **Dissyllable**; as, *manly*.

A word of three syllables is called a **Trisyllable**; as, *manliness.* Words of more than three syllables are called **Polysyllables**.

Accent is a stress of voice placed upon some one syllable more than the others. Every word composed of two or more syllables has one of them accented. This accent is denoted by a mark (') at the end of the accented syllable; as, *mid'night, a ban'don*.

A **Primitive Word** is one which is not derived from any other word; as, *man, great, full.*

A **Derivative Word** is one which is formed from some other word by adding something to it; as, *manful, greatness, fully*.

A **Simple Word** is one which is not composed of more than one word; as, *kind, man, stand, ink*.

A **Compound Word** is one that is composed of two or more simple words; as, *ink-stand, wind-mill.*

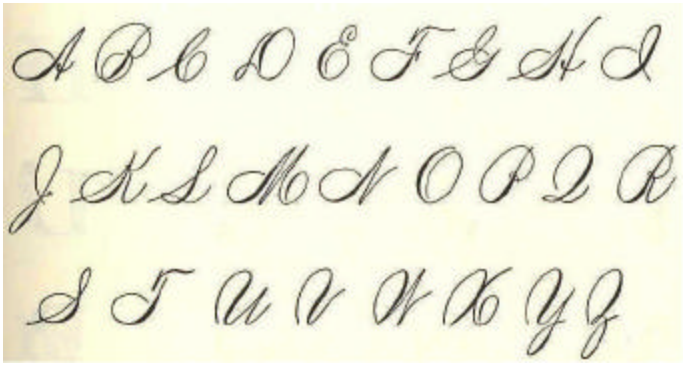
Spelling is naming or writing the letters of a word.

Script Alphabet



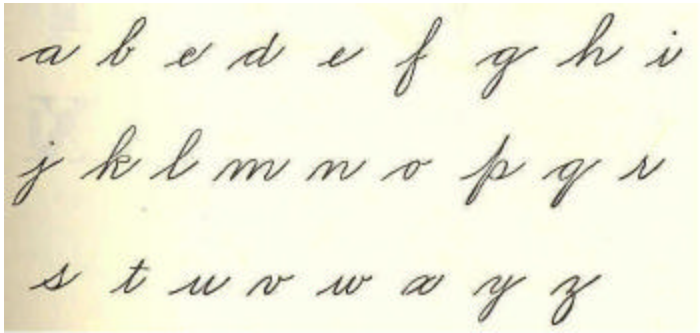
CAPITAL LETTERS.

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z



LOWER-CASE LETTERS.

a b c d e f g h i
j k l m n o p q r
s t u v w x y z



THE ALPHABET.

A B C D

E F G H

I J K L

M N O P

Q R S T

U V W X

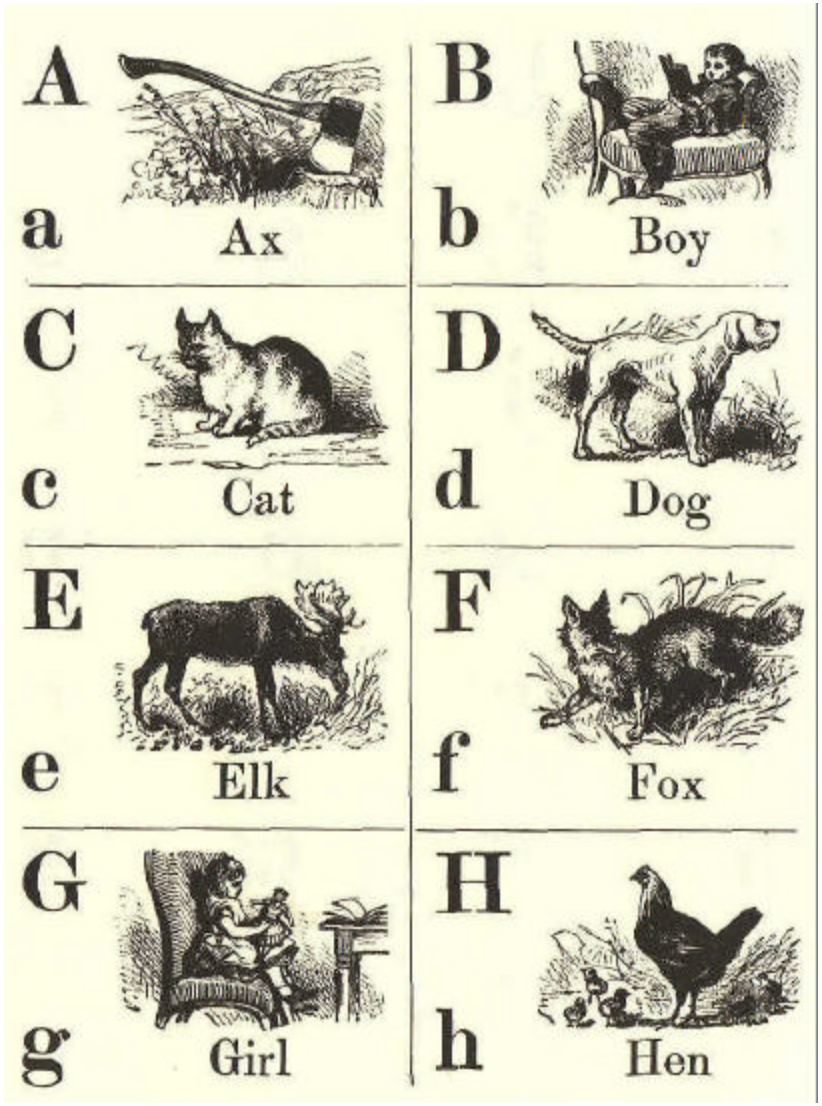
Y Z

THE ALPHABET.

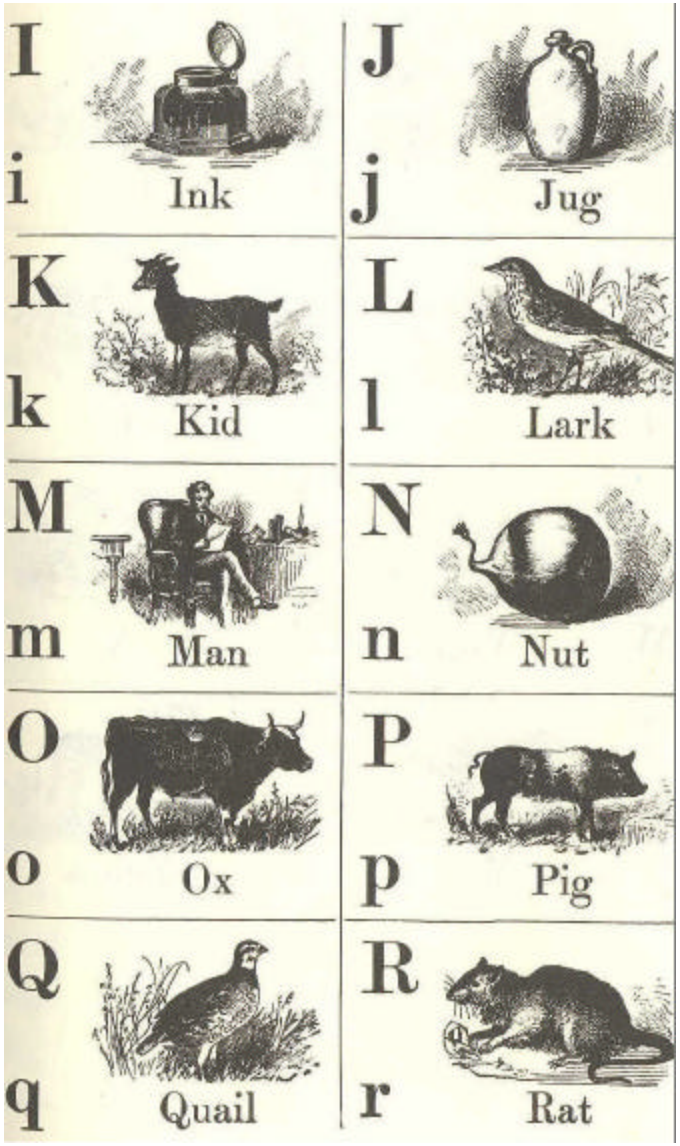
a	b	c	d
e	f	g	h
i	j	k	l
m	n	o	p
q	r	s	t
u	v	w	x
	y	z	

PICTORIAL ALPHABET.

A B
C D
E F
G H



I J
K L
M N
O P
Q R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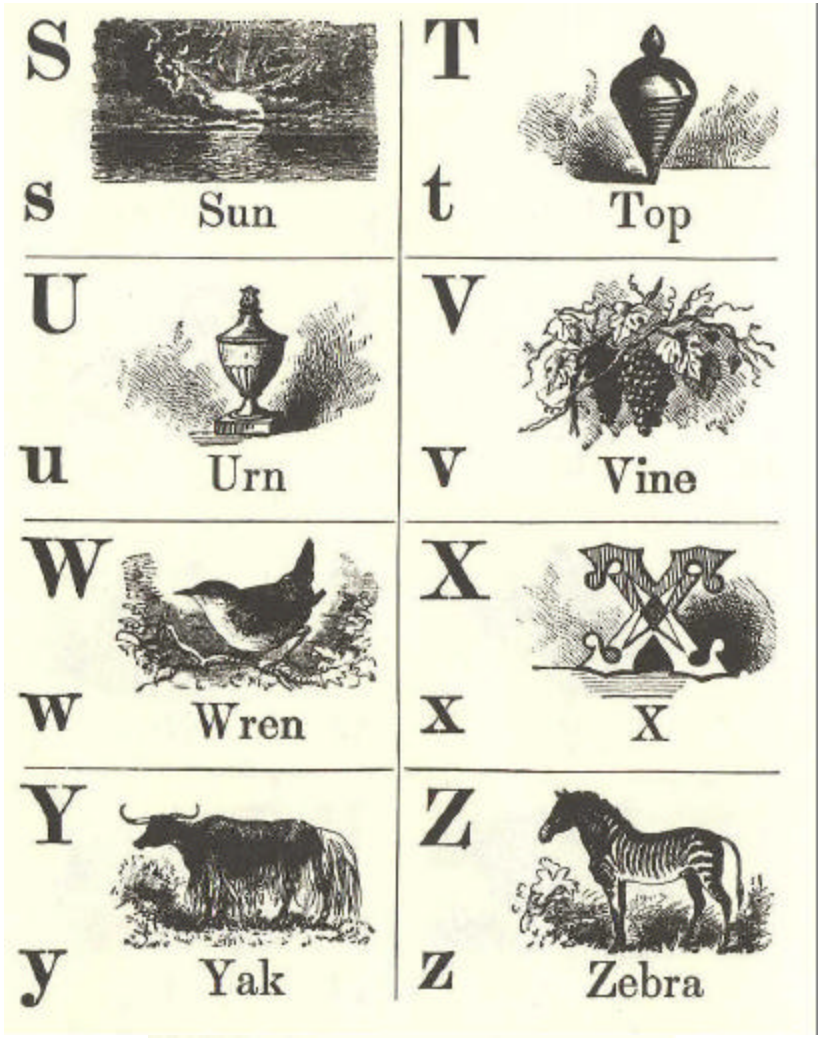
i
Ink
J
j
Jug
K
k
Kid
L
l
Lark
M
m
Man
N
n
Nut
O
o
Ox
P
p
Pig
Q
q
Quail
R
r
Rat

S T
U V
W X
Y Z



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McGUFFEY'S
ECLECTIC SPELLING-BOOK.

Lesson 1.

SHORT SOUNDS OF VOWELS.

Short Sound of A.

am	cat	gap	ban	cap
an	bad	bag	can	map
as	mad	gag	fan	nap
at	pad	hag	pan	rap
ax	sad	lag	ran	hap
rat	gad	tag	tan	jam
sat	sap	fag	van	ham



Short Sound of E.

bed	den	net	sell	tent
led	ken	pet	nest	rent
red	men	set	zest	sent
wed	wen	yet	test	went
beg	jet	sex	pest	felt
leg	let	fell	rest	pelt
hen	met	bell	jest	melt

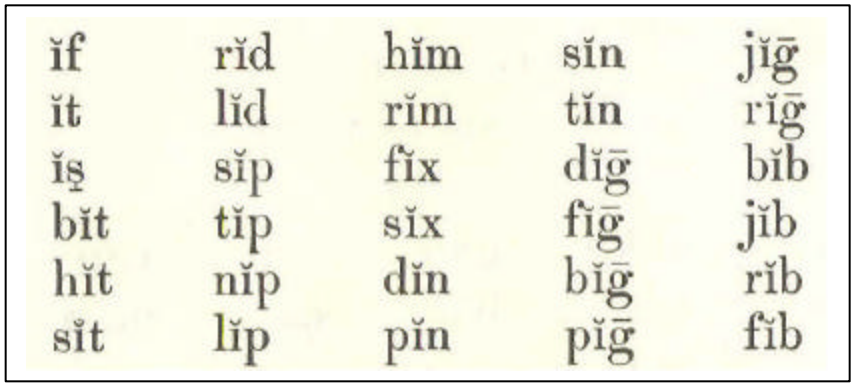


Lesson 2.

SHORT SOUNDS OF VOWELS.--CONTINUED.

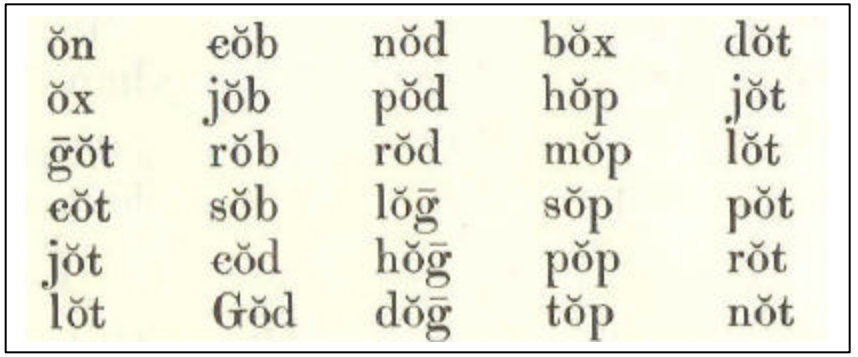
Short Sound of I.

if	rid	him	sin	jig
it	lid	rim	tin	rig
is	sip	fix	dig	bib
bit	tip	six	fig	jib
hit	nip	din	big	rib
sit	lip	pin	pig	fib



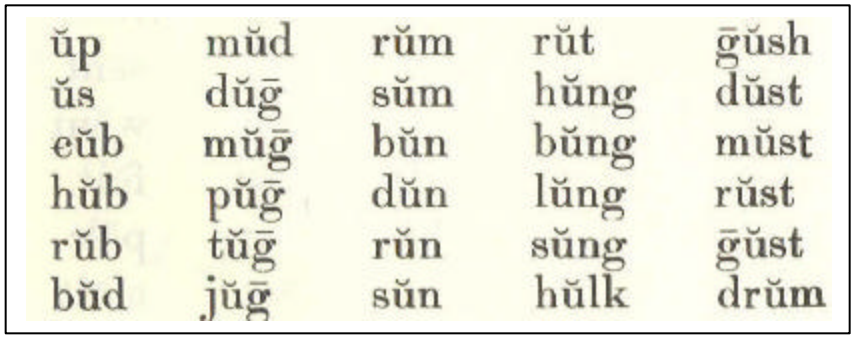
Short Sound of O.

on	cob	nod	box	dot
ox	job	pod	hop	jot
got	rob	rod	mop	lot
cot	sob	log	sop	pot
jot	cod	hog	pop	rot
lot	God	dog	top	not



Short Sound of U.

up	mud	rum	rut	gush
us	dug	sum	hung	dust
cub	mug	bun	bung	must
hub	pug	dun	lung	rust
rub	tug	run	sung	gust
bud	jug	sun	hulk	drum





Lesson 3.

REVIEW OF SHORT SOUNDS OF VOWELS.

man	lap	pat	tap	had
fin	get	ten	wet	peg
fit	dim	mix	hid	his
hot	rot	fob	dot	con
rug	hum	fun	hut	cut
had	fun	hug	gum	flog
den	fog	dip	nag	dram
did	tub	fog	bet	help
sod	hod	gun	pen	lift
lad	bet	did	cog	rush

măn	lăp	păt	tăp	hăd
fĭn	gĕt	tĕn	wĕt	pĕg
fĭt	dĭm	mĭx	hĭd	hĭs
hŏt	rŏt	fŏb	dŏt	cŏn
rŭg	hŭm	fŭn	hŭt	cŭt
băd	fŭn	hŭg	gŭm	flŏg
dĕn	fŏg	dĭp	năg	drăm
dĭd	tŭb	fŏg	bĕt	hĕlp
sŏd	hŏd	gŭn	pĕn	lĭft
lăd	bĕt	dĭd	cŏg	rŭsh

Lesson 4.

Long Sound of A.

date	jade	came	cage	bane
late	fade	dame	page	lace
mate	rate	same	sage	wake

Long Sound of E.

me	we	she	heed	weed
fee	jeer	feed	deed	deep
feel	leer	meek	keep	peep
seek	veer	beef	reel	weep

Long Sound of I.

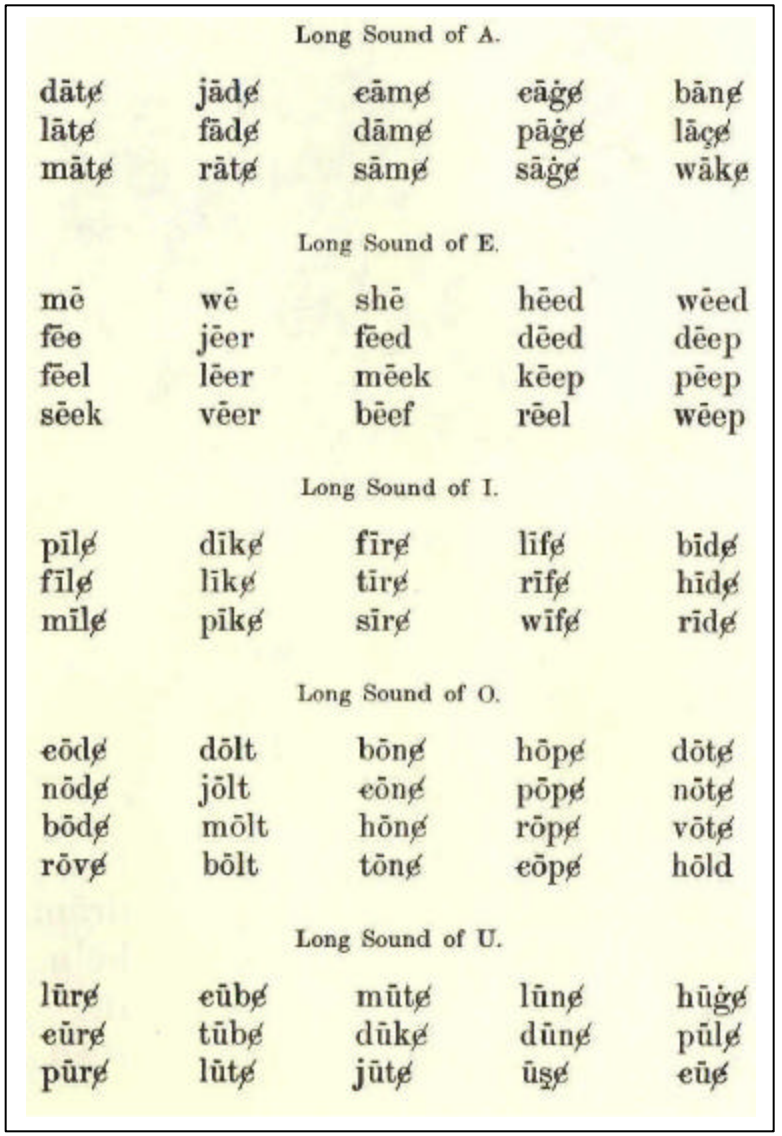
pile	dike	fire	life	bide
file	like	tire	rife	hide
mile	pike	sire	wife	ride

Long Sound of O.

code	dolt	bone	hope	dote
node	jolt	cone	pope	note
bode	molt	hone	rope	vote
rove	bolt	tone	cope	hold

Long Sound of U.

lure	cube	mute	lune	huge
cure	tube	duke	dune	pule
pure	lute	jute	use	cue



Long Sound of A.

dātȩ jādȩ cāmȩ cāġȩ bānȩ
lātȩ fādȩ dāmȩ pāġȩ lāçȩ
mātȩ rātȩ sāmȩ sāġȩ wākȩ

Long Sound of E.

mē wē shē hēed wēed
fēe jēer fēed dēed dēep
fēel lēer mēek kēep pēep
sēek vēer bēef rēel wēep

Long Sound of I.

pīlȩ dīkȩ fīrȩ līfȩ bīdȩ
fīlȩ līkȩ tīrȩ rīfȩ hīdȩ
mīlȩ pīkȩ sīrȩ wīfȩ rīdȩ

Long Sound of O.

cōdȩ dōlt bōnȩ hōpȩ dōtȩ
nōdȩ jōlt cōnȩ pōpȩ nōtȩ
bōdȩ mōlt hōnȩ rōpȩ vōtȩ
rōvȩ bōlt tōnȩ cōpȩ hōld

Long Sound of U.

lūrȩ cūbȩ mūtȩ lūnȩ hūġȩ
cūrȩ tūbȩ dūkȩ dūnȩ pūlȩ
pūrȩ lūtȩ jūtȩ ūsȩ cūȩ

Lesson 5.

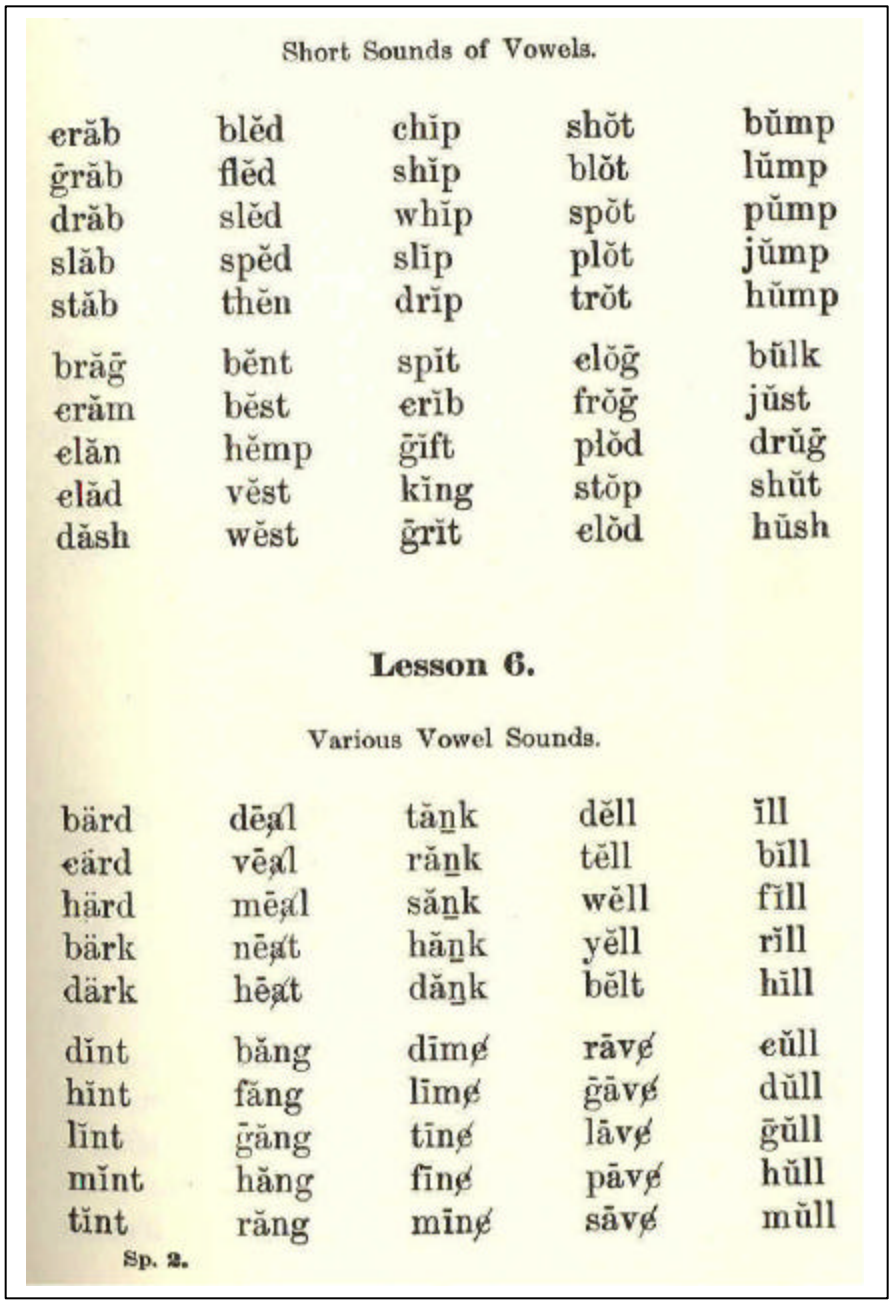
Short Sounds of Vowels.

crab	bled	chip	shot	bump
grab	fled	ship	blot	lump
drab	sled	whip	spot	pump
slab	sped	slip	plot	jump
stab	then	drip	trot	hump
brag	bent	spit	clog	bulk
cram	best	crib	frog	just
clan	hemp	gift	plod	drug
clad	vest	king	stop	shut
dash	west	grit	clod	hush

Lesson 6.

Various Vowel Sounds.

bard	deal	tank	dell	ill
card	veal	rank	tell	bill
hard	meal	sank	well	fill
bark	neat	hank	yell	rill
dark	heat	dank	belt	hill
dint	bang	dime	rave	cull
hint	fang	lime	gave	dull
lint	gang	tine	lave	gull
mint	hang	fine	pave	hull
tint	rang	mine	save	mull



Short Sounds of Vowels.

erăb	blĕd	chĭp	shŏt	bŭmp
grăb	flĕd	shĭp	blŏt	lŭmp
drăb	slĕd	whĭp	spŏt	pŭmp
slăb	spĕd	slĭp	plŏt	jŭmp
stăb	thĕn	drĭp	trŏt	hŭmp
brăg	bĕnt	spĭt	elŏg	bŭlk
erăm	bĕst	erĭb	frŏg	jŭst
elăn	hĕmp	gĭft	plŏd	drŭg
elăd	vĕst	kĭng	stŏp	shŭt
dăsh	wĕst	grĭt	elŏd	hŭsh

Lesson 6.

Various Vowel Sounds.

bärd	dēa̤l	tăn̲k	dĕll	ĭll
eärd	vēa̤l	răn̲k	tĕll	bĭll
härd	mēa̤l	săn̲k	wĕll	fĭll
bärk	nēa̤t	hăn̲k	yĕll	rĭll
därk	hēa̤t	dăn̲k	bĕlt	hĭll
dĭnt	băng	dīme	rāve	eŭll
hĭnt	făng	līme	gāve	dŭll
lĭnt	găng	tīne	lāve	gŭll
mĭnt	hăng	fīne	pāve	hŭll
tĭnt	răng	mīne	sāve	mŭll

Sp. 2.

Lesson 7.

Long Sounds of Vowels.

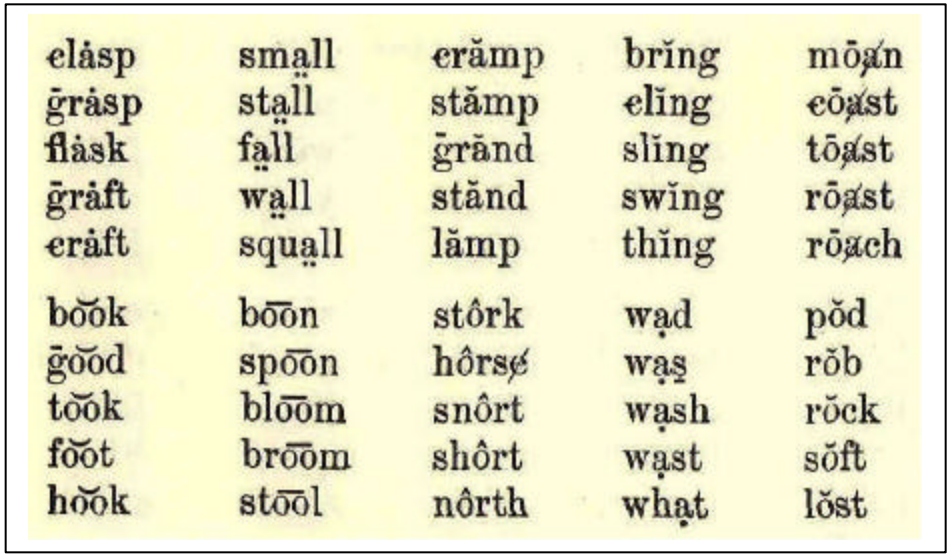
blaze	sneer	drive	globe	dean
craze	creed	tribe	drone	bean
shape	steep	brine	stone	bead
state	sleek	spire	probe	beam
crape	fleet	bride	shore	lean
fume	smite	blame	clear	mope
spume	spite	flame	drear	mold
fluke	quite	slate	blear	tore
flume	whine	spade	spear	robe
dure	spine	prate	smear	poke



Lesson 8.

Various Sounds of Vowels.

clasp	small	cramp	bring	moan
grasp	stall	stamp	cling	coast
flask	fall	grand	sling	toast
graft	wall	stand	swing	roast
craft	squall	lamp	thing	roach
book	boon	stork	wad	pod
good	spoon	horse	was	rob
took	bloom	snort	wash	rock
foot	broom	short	wast	soft
hook	stool	north	what	lost



Lesson 9.

Long Sounds of Vowels under the Accent.

fa'tal	le'gal	lo'cal	cu'bit
na'tal	re'gal	fo'cal	du'el
pa'pal	re'al	vo'cal	hu'man
pa'gan	pe'nal	o'ral	u'nit
ba'by	ta'per	o'val	du'ly
la'dy	di'al	to'tal	fu'ry
la'zy	tri'al	bo'ny	ju'ry
ma'zy	fi'nal	co'ny	pu'ny
na'vy	vi'tal	go'ry	pu'pil
ra'cy	ri'val	ro'sy	hu'mid
Sa'tan	vi'al	po'sy	tu'mid

fā′tal	lē′gal	lō′cal	cū′bit
nā′tal	rē′gal	fō′cal	dū′el
pā′pal	rē′al	vō′cal	hū′man
pā′gan	pē′nal	ō′ral	ū′nit
bā′by	tā′per	ō′val	dū′ly
lā′dy	dī′al	tō′tal	fū′ry
lā′zy	trī′al	bō′ny	jū′ry
mā′zy	fī′nal	cō′ny	pū′ny
nā′vy	vī′tal	gō′ry	pū′pil
rā′cy	rī′val	rō′sy	hū′mid
Sā′tan	vī′al	pō′sy	tū′mid

Lesson 10.

Short Sounds of Vowels under the Accent.

al'um	el'der	civ'il	cul'prit
al'to	hec'tic	dit'ty	clum'sy
can'ter	helm'et	gid'dy	dul'cet
mar'ry	fen'nel	fil'ly	fun'nel
ral'ly	ken'nel	sil'ly	gul'ly
nap'kin	bel'fry	liv'id	buck'et
hap'py	ed'dy	lim'it	gus'set
pan'try	en'try	lim'ber	sul'len
ram'mer	en'vy	riv'et	sum'mon
mam'mon	test'y	lin'en	hur'ry
tab'let	self 'ish	mil'let	mul'let

ăl′um	ĕl′der	çĭv′il	cŭl′prit
ăl′to	hĕc′tic	dĭt′ty	clŭm′sy
căn′ter	hĕlm′et	gĭd′dy	dŭl′cet
măr′ry	fĕn′nel	fĭl′ly	fŭn′nel
răl′ly	kĕn′nel	sĭl′ly	gŭl′ly
năp′kin	bĕl′fry	lĭv′id	bŭck′et
hăp′py	ĕd′dy	lĭm′it	gŭs′set
păn′try	ĕn′try	lĭm′ber	sŭl′len
răm′mer	ĕn′vy	rĭv′et	sŭm′mon
măm′mon	tĕst′y	lĭn′en	hŭr′ry
tăb′let	sĕlf′ish	mĭl′let	mŭl′let

Lesson 11.

Various Sounds of A.

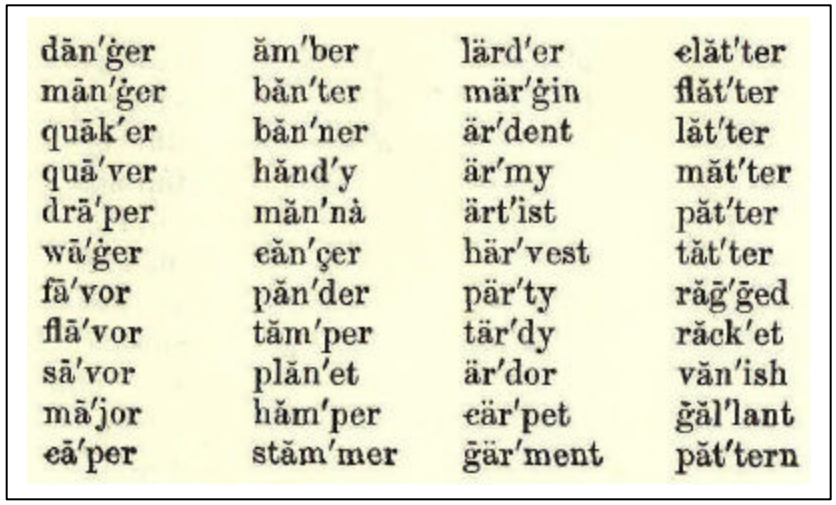
care	fast	charm	camp	war
mare	mast	chart	damp	warp
share	cask	lard	hand	warm
spare	mask	arm	land	ward
snare	past	yard	sand	warn
game	scar	lake	waft	fray
lame	spar	dale	raft	play
name	star	gale	chaff	gray
fame	garb	cape	aft	stay
tame	barb	shame	staff	bray



Lesson 12.

Various Sounds of A.

dan'ger	am'ber	lard'er	clat'ter
man'ger	ban'ter	mar'gin	flat'ter
quak'er	ban'ner	ar'dent	lat'ter
qua'ver	hand'y	ar'my	mat'ter
dra'per	man'na	art'ist	pat'ter
wa'ger	can'cer	har'vest	tat'ter
fa'vor	pan'der	par'ty	rag'ged
fla'vor	tam'per	tar'dy	rack'et
sa'vor	plan'et	ar'dor	van'ish
ma'jor	ham'per	car'pet	gal'lant
ca'per	stam'mer	gar'ment	pat'tern



Lesson 13.

Various Sounds of E.

sheep	ce'dar	bet'ter	cler'gy
creep	fe'ver	fet'ter	fer'vor
sleep	tre'mor	let'ter	her'mit
sweep	ge'nus	en'ter	mer'cy
speed	se'cret	ev'er	ser'mon
breeze	re'bus	nev'er	ser'pent
teeth	se'quel	sev'er	mer'chant
sneeze	se'quence	dex'ter	ver'bal
breed	he'ro	mem'ber	ver'dict
bleed	ze'ro	plen'ty	per'son
freed	se'cant	ven'om	fer'ment

shēep	çē′dar	bĕt′ter	elēr′ġy
ereep	fē′ver	fĕt′ter	fēr′vor
slēep	trē′mor	lĕt′ter	hēr′mit
swēep	ġē′nus	ĕn′ter	mēr′çy
spēed	sē′cret	ĕv′er	sēr′mon
brēezȩ	rē′bus	nĕv′er	sēr′pent
tēeth	sē′quel	sĕv′er	mēr′chant
snēezȩ	sē′quençȩ	dĕx′ter	vēr′bal
brēed	hē′ro	mĕm′ber	vēr′dict
blēed	zē′ro	plĕn′ty	pēr′sȯn
frēed	sē′cant	vĕn′om	fēr′ment

Lesson 14.

Various Sounds of I.

bird	bri'er	bib'ber	thir'ty
birch	ci'der	bit'ter	thirst'y
chirp	mi'ser	dif 'fer	third'ly
flirt	spi'der	din'ner	birch'en
girl	vi'per	frit'ter	chirp'er
shirt	cli'ent	lit'ter	girl'ish
squirm	gi'ant	riv'er	gird'er
squirt	i'tem	shiv'er	stir'less
third	i'cy	sil'ver	first'ly
girt	spi'ral	in'ner	birth'day
gird	i'vy	liv'er	mirth'ful

bīrd	brī′er	bĭb′ber	thīr′ty
bīrch	çī′der	bĭt′ter	thīrst′y
chīrp	mī′ser	dĭf′fer	thīrd′ly
flīrt	spī′der	dĭn′ner	bīrch′en
ġīrl	vī′per	frĭt′ter	chīrp′er
shīrt	elī′ent	lĭt′ter	ġīrl′ish
squīrm	ġī′ant	rĭv′er	ġīrd′er
squīrt	ī′tem	shĭv′er	stīr′less
thīrd	ī′çy	sĭl′ver	fīrst′ly
ġīrt	spī′ral	ĭn′ner	bīrth′dāy
ġīrd	ī′vy	lĭv′er	mīrth′ful

Lesson 15.

Various Sounds of O.

bro'ker	col'ic	cor'net	worst
clo'ver	ton'ic	cor'set	come
drov'er	top'ic	or'gan	love
gro'cer	mor'al	sor'did	dove
o'ver	com'ma	tor'pid	shoot
o'dor	dog'ged	form'al	moon
so'lar	doc'tor	for'ty	moose
po'lar	cop'per	lord'ly	tooth
pok'er	fod'der	morn'ing	gorge
home'ly	fos'ter	orb'it	most
po'em	pon'der	mor'tal	prop

brō′ker	e͡ŏl′ie	e͡ôr′net	wo͝rst
elō′ver	tŏn′ie	e͡ôr′set	e͡o͝mɐ́
drōv′er	tŏp′ie	ôr′ḡan	lo͝vɐ́
ḡrō′çer	mŏr′al	sôr′did	do͝vɐ́
ō′ver	e͡ŏm′mȧ	tôr′pid	sho͞o͞t
ō′dor	dŏḡ′ḡed	fôrm′al	mo͞o͞n
sō′lar	dŏe′tor	fôr′ty	mo͞o͞sɐ́
pō′lar	e͡ŏp′per	lôrd′ly	to͞o͞th
pōk′er	fŏd′der	môrn′ing	ḡôrġɐ́
hōmɐ́′ly	fŏs′ter	ôrb′it	mōst
pō′em	pŏn′der	môr′tal	prŏp

Lesson 16.

Various Sounds of U.

hu'mor	but'ter	mur'der	pru'dent
ju'ror	mut'ter	mur'mur	fru'gal
tu'mor	rud'der	tur'ban	tru'ly
stu'por	shut'ter	tur'nip	tru'ant
tu'tor	suf 'fer	tur'key	cru'et
cu'rate	sup'per	pur'port	bru'in
lu'cid	mum'my	curl'y	dru'id
stu'dent	mus'ket	fur'ry	ru'in
stu'pid	num'ber	fur'nish	ru'by
lu'nar	nut'meg	cur'vet	bru'tal
tu'mult	stut'ter	bur'den	gru'el

hū′mor	bŭt′ter	mûr′der	prụ′dent
jū′ror	mŭt′ter	mûr′mur	frụ′ḡal
tū′mor	rŭd′der	tûr′ban	trụ′ly
stū′por	shŭt′ter	tûr′nip	trụ′ant
tū′tor	sŭf′fer	tûr′kɐ́y	cru′et
cū′ratɐ́	sŭp′per	pûr′pōrt	bru′in
lū′çid	mŭm′my	e͡ûrl′y	dru′id
stū′dent	mŭs′ket	fûr′ry	ru′in
ṣtū′pid	nŭm′ber	fûr′nish	ru′by
lū′nar	nŭt′mĕḡ	e͡ûr′vet	bru′tal
tū′mult	stŭt′ter	bûr′dɐ́n	ḡru′el



Lesson 17.

Various Sounds of the Vowels.

June	furl	husk	from	halt
dupe	hurl	musk	pomp	malt
tune	turn	rusk	romp	salt
flute	churn	stung	long	waltz
plume	hurt	pluck	song	swan
glue	curl	drunk	strong	wasp
droop	deck	chill	for	sheath
gloom	neck	drill	corn	shell
loop	next	quill	fork	shorn
hoof	text	skill	form	shout
roof	desk	spill	sort	shrub
proof	nest	frill	torch	shrug

Jūn∉	fûrl	hŭsk	frŏm	halt
dūp∉	hûrl	mŭsk	pŏmp	malt
tūn∉	tûrn	rŭsk	rŏmp	salt
flūt∉	chûrn	stŭng	lŏng	waltz
plūm∉	hûrt	plŭck	sŏng	swan
g̃lū∉	e͡ûrl	drŭn̲k	strŏng	wasp
drōōp	dĕck	chĭll	fôr	shēa͡th
g̃lōōm	nĕck	drĭll	e͡ôrn	shĕll
lōōp	nĕxt	quĭll	fôrk	shōrn
hōōf	tĕxt	skĭll	fôrm	shout
rōōf	dĕsk	spĭll	sôrt	shrŭb
prōōf	nĕst	frĭll	tôrch	shrŭg̃

Lesson 18.

Words Accented on the last Syllable.

a wake'	be hest'	be hind'	re cede'
be came'	be set'	be side'	con crete'
be have'	ca det'	be tide'	com pete'
be take'	de fend'	de rive'	se crete'
e late'	de pend'	re cite'	con cede'
per vade'	re pel'	re tire'	con vene'
for sake'	at tend'	re vile'	im pede'
a bate'	con sent'	re mise'	re plete'
cre ate'	im pend'	re vive'	un seen'
es tate'	im pel'	con nive'	su preme'
re late'	com pel'	ex cite'	re lease'

a wākę′	be hĕst′	be hīnd′	re çēdę′
be cāmę′	be sĕt′	be sīdę′	con crētę′
be hāvę′	ca dĕt′	be tīdę′	com pētę′
be tākę′	de fĕnd′	de rīvę′	se crētę′
e lātę′	de pĕnd′	re çītę′	con çēdę′
per vādę′	re pĕl′	re tīrę′	con vēnę′
for sākę′	at tĕnd′	re vīlę′	im pēdę′
a bātę′	con sĕnt′	re mīsę′	re plētę′
cre ātę′	im pĕnd′	re vīvę′	un sēen′
es tātę′	im pĕl′	con nīvę′	su prēmę′
re lātę′	com pĕl′	ex çītę′	re lēasę′

Lesson 19.

be rate'	a bode'	ex pire'	a cute'
a pace'	a lone'	con fide'	a buse'
re bate'	a tone'	con fine'	con fuse'
de bate'	af ford'	con spire'	de duce'
de face'	ca jole'	po lite'	de lude'
de fame'	de pose'	re cline'	ma ture'
se date'	com pose'	re fine'	pol lute'
col late'	en force'	re pine'	pro cure'
re gale'	en robe'	re quire'	re buke'
em pale'	ex plore'	re spire'	re duce'
en gage'	ex pose'	u nite'	se clude'
en rage'	im port'	en twine'	se cure'

be rātę′	a bōdę′	ex pīrę′	a cūtę′
a pāçę′	a lōnę′	con fīdę′	a būsę′
re bātę′	a tōnę′	con fīnę′	con fūsę′
de bātę′	af fōrd′	con spīrę′	de dūçę′
de fāçę′	ca jōlę′	po lītę′	de lūdę′
de fāmę′	de pōsę′	re clīnę′	ma tūrę′
se dātę′	com pōsę′	re fīnę′	pol lūtę′
col lātę′	en fōrçę′	re pīnę′	pro cūrę′
re gālę′	en rōbę′	re quīrę′	re būkę′
em pālę′	ex plōrę′	re spīrę′	re dūçę′
en gāġę′	ex pōsę′	ū nītę′	se clūdę′
en rāġę′	im pōrt′	en twīnę′	se cūrę′

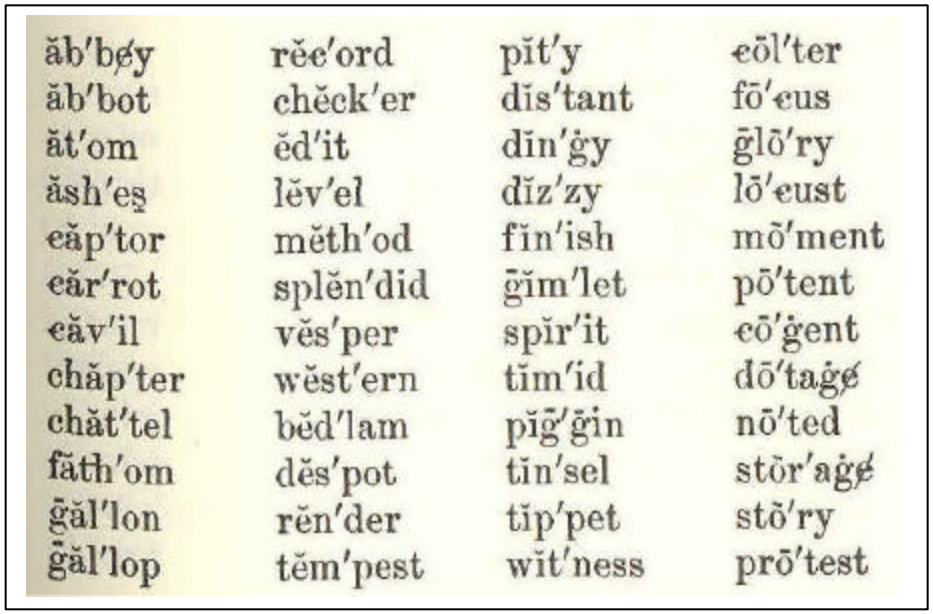
Lesson 20.

blade	plash	bream	dress	twine
glade	clash	cream	swim	blind
grade	crash	dream	spend	grind
shade	smash	gleam	speck	spike
trade	trash	steam	fresh	smile
skate	slash	stream	whelp	while
brisk	drove	blush	cheap	carve
quilt	grove	flush	peach	farce
filth	stove	slush	teach	parse
pinch	clove	brush	reach	barge
flinch	smote	crush	bleach	large
mince	store	thrush	glean	snarl



Lesson 21.

ab'bey	rec'ord	pit'y	col'ter
ab'bot	check'er	dis'tant	fo'cus
atom	ed'it	din'gy	glo'ry
ash'es	lev'el	diz'zy	lo'cust
cap'tor	meth'od	fin'ish	mo'ment
car'rot	splen'did	gim'let	po'tent
cav'il	ves'per	spir'it	co'gent
chap'ter	west'ern	tim'id	do'tage
chat'tel	bed'lam	pig'gin	no'ted
fath'om	des'pot	tin'sel	stor'age
gal'lon	ren'der	tip'pet	sto'ry
gal'lop	tem'pest	wit'ness	pro'test



Lesson 22.

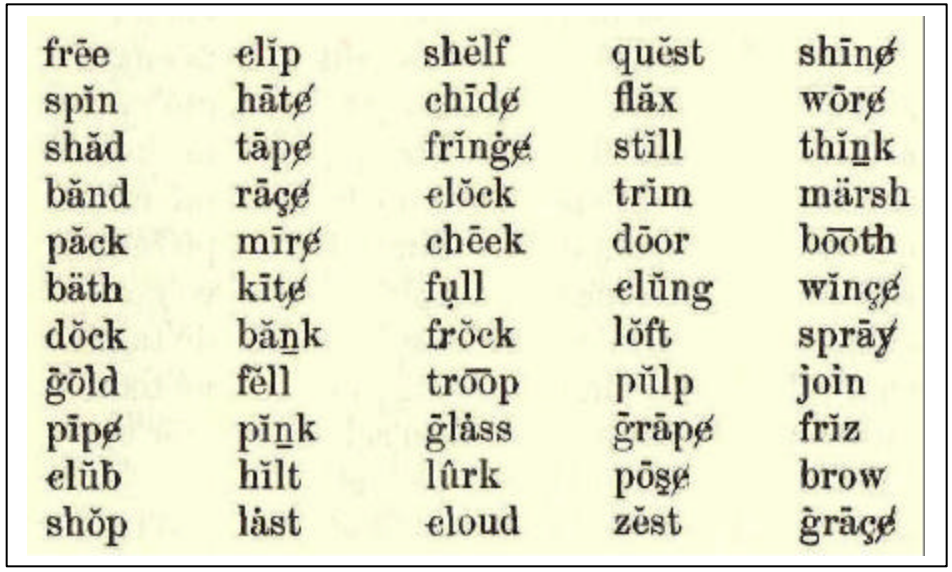
shake	chose	march	pine	oil
snake	prose	parch	wild	moil
baste	those	starch	mild	coil
haste	froze	larch	tile	foil
taste	force	lark	slide	soil
paste	porch	stark	glide	toil
bunch	broth	prism	spent	boy
hunch	cloth	sixth	fence	coy
lunch	froth	stint	hence	hoy
punch	moth	smith	pence	joy
plump	botch	whist	thence	toy
stump	stock	midst	whence	cloy



Lesson 23.

Monosyllables miscellaneously arranged.

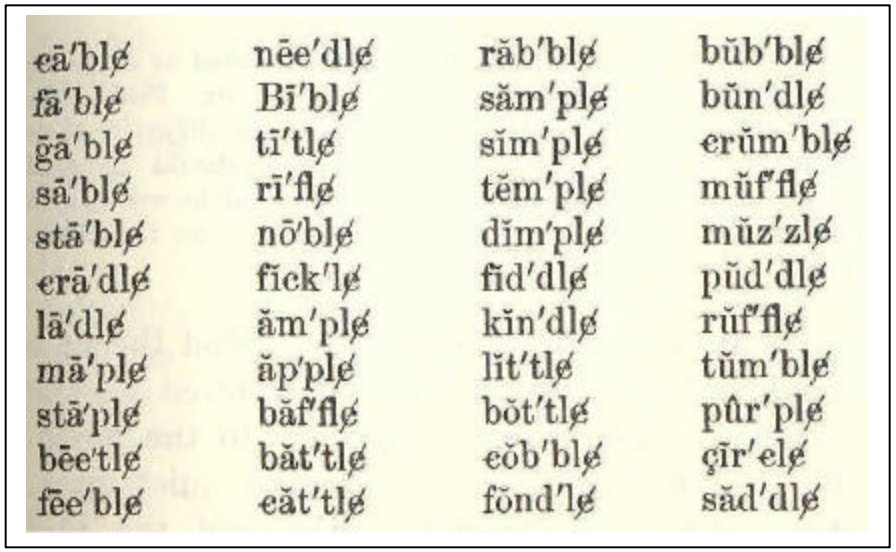
free	clip	shelf	quest	shine
spin	hate	chide	flax	wore
shad	tape	fringe	still	think
band	race	clock	trim	marsh
pack	mire	cheek	door	booth
bath	kite	full	clung	wince
dock	bank	frock	loft	spray
gold	fell	troop	pulp	join
pipe	pink	glass	grape	friz
club	hilt	lurk	pose	brow
shop	last	cloud	zest	grace



Lesson 24.

Words in which the final *e* is silent.

ca'ble	nee'dle	rab'ble	bub'ble
fa'ble	Bi'ble	sam'ple	bun'dle
ga'ble	ti'tle	sim'ple	crum'ble
sa'ble	ri'fle	tem'ple	muf 'fle
sta'ble	no'ble	dim'ple	muz'zle
cra'dle	fick'le	fid'dle	pud'dle
la'dle	am'ple	kin'dle	ruf 'fle
ma'ple	ap'ple	lit'tle	tum'ble
sta'ple	baffle	bot'tle	pur'ple
bee'tle	bat'tle	cob'ble	cir'cle
fee'ble	cat'tle	fond'le	sad'dle



cā′blę	nēe′dlę	răb′blę	bŭb′blę
fā′blę	Bī′blę	săm′plę	bŭn′dlę
gā′blę	tī′tlę	sĭm′plę	crŭm′blę
sā′blę	rī′flę	tĕm′plę	mŭf′flę
stā′blę	nō′blę	dĭm′plę	mŭz′zlę
crā′dlę	fĭck′lę	fĭd′dlę	pŭd′dlę
lā′dlę	ăm′plę	kĭn′dlę	rŭf′flę
mā′plę	ăp′plę	lĭt′tlę	tŭm′blę
stā′plę	băf′flę	bŏt′tlę	pûr′plę
bēe′tlę	băt′tlę	cŏb′blę	çĭr′elę
fēe′blę	căt′tlę	fŏnd′lę	săd′dlę

Lesson 25.

an'gel	ab'sent	bish'op	blun'der
ba'sis	ac'rid	big'ot	blus'ter
ca'ter	blank'et	bil'let	cus'tom
fla'grant	clas'sic	blis'ter	cut'ler
fra'grant	crag'gy	cin'der	cut'ter
has'ty	dam'sel	crick'et	sum'mer
ha'tred	dan'dy	fif 'ty	sun'der
la'bel	fab'ric	fil'let	shud'der
pa'tent	fam'ish	lim'pid	thun'der
sa'cred	fran'tic	pil'fer	tum'bler
state'ment	lath'er	pil'lar	ul'cer
va'cate	lav'ish	print'er	un'der



ān′ġel	ăb′sent	bĭsh′op	blŭn′der
bā′sis	ăc′rid	bĭġ′ot	blŭs′ter
cā′ter	blăn̲k′et	bĭl′let	cŭs′tom
flā′ġrant	clăs′sic	blĭs′ter	cŭt′ler
frā′ġrant	crăġ′ġy	çĭn′der	cŭt′ter
hās′ty	dăm′ṣel	crick′et	sŭm′mer
hā′tred	dăn′dy	fĭf′ty	sŭn′der
lā′bel	făb′ric	fĭl′let	shŭd′der
pā′tent	făm′ish	lĭm′pid	thŭn′der
sā′cred	frăn′tic	pĭl′fer	tŭm′bler
stāt′ment	lăth′er	pĭl′lar	ŭl′çer
vā′cāt	lăv′ish	prĭnt′er	ŭn′der

Lesson 26.

DICTATION EXERCISES.

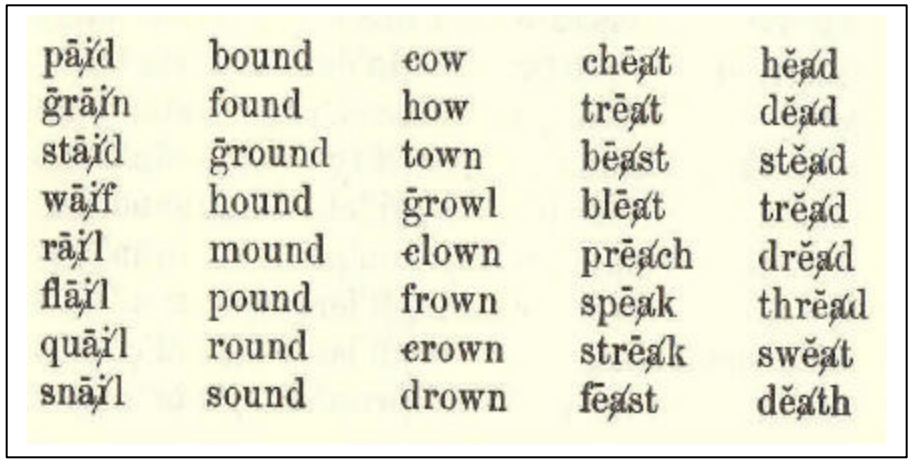
NOTE TO TEACHERS.--These lessons are intended as exercises in the meaning as well as the *spelling* of words. Distinguish carefully words of similar sound, but which differ in their spelling. At the recitation the sentences should be read aloud by the teacher, and the pupils required to write them out neatly and correctly upon their slates or on the blackboard.

He ate seven or eight apples. Send the pale maid with the pail of milk. He owed for the paper on which he wrote an ode to the moon. We are not quite ready for the quiet man. Age gives edge to wine. He said the idol looked like a satyr. Clever satire often rouses the idle.

Lesson 27.

Sounds of *ai, ou, ow,* and *ea,*

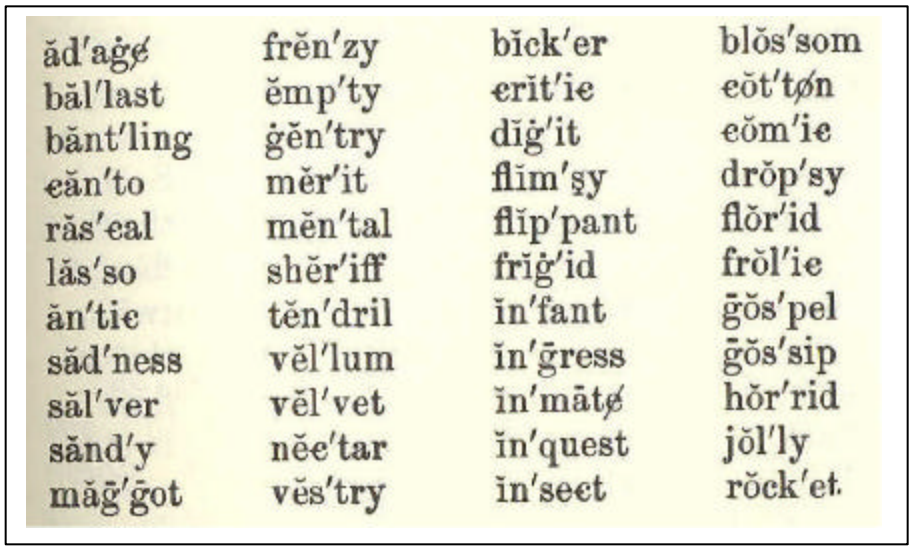
paid	bound	cow	cheat	head
grain	found	how	treat	dead
staid	ground	town	beast	stead
waif	hound	growl	bleat	tread
rail	mound	clown	preach	dread
flail	pound	frown	speak	thread
quail	round	crown	streak	sweat
snail	sound	drown	feast	death



Lesson 28.

Dissyllables with short Sounds of Vowels.

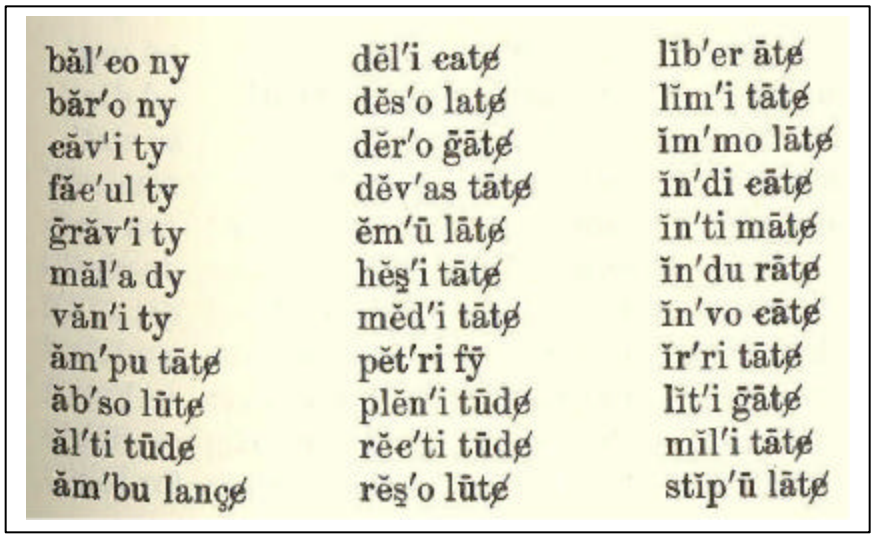
ad'age	fren'zy	bick'er	blos'som
bal'last	emp'ty	crit'ic	cot'ton
bant'ling	gen'try	dig'it	com'ic
can'to	mer'it	flim'sy	drop'sy
ras'cal	men'tal	flip'pant	flor'id
las'so	sher'iff	frig'id	frol'ic
an'tic	ten'dril	in'fant	gos'pel
sad'ness	vel'lum	in'gress	gos'sip
sal'ver	vel'vet	in'mate	hor'rid
sand'y	nec'tar	in'quest	jol'ly
mag'got	ves'try	in'sect	rock'et



Lesson 29.

Trisyllables with short Sounds of the Vowels.

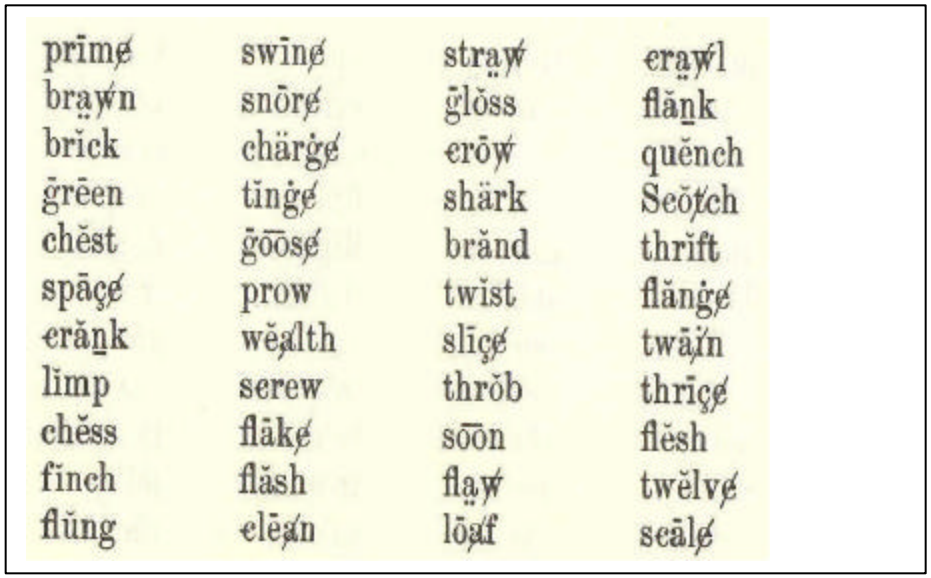
bal'co ny	del'i cate	lib'er ate
bar'o ny	des'o late	lim'i tate
cav'i ty	der'o gate	im'mo late
fac'ul ty	dev'as tate	in'di cate
grav'i ty	em'u late	in'ti mate
mal'a dy	hes'i tate	in'du rate
van'i ty	med'i tate	in'vo cate
am'pu tate	pet'ri fy	ir'ri tate
ab'so lute	plen'i tude	lit'i gate
al'ti tude	rec'ti tude	mil'i tate
am'bu lance	res'o lute	stip'u late



Lesson 30.

Miscellaneous Sounds.

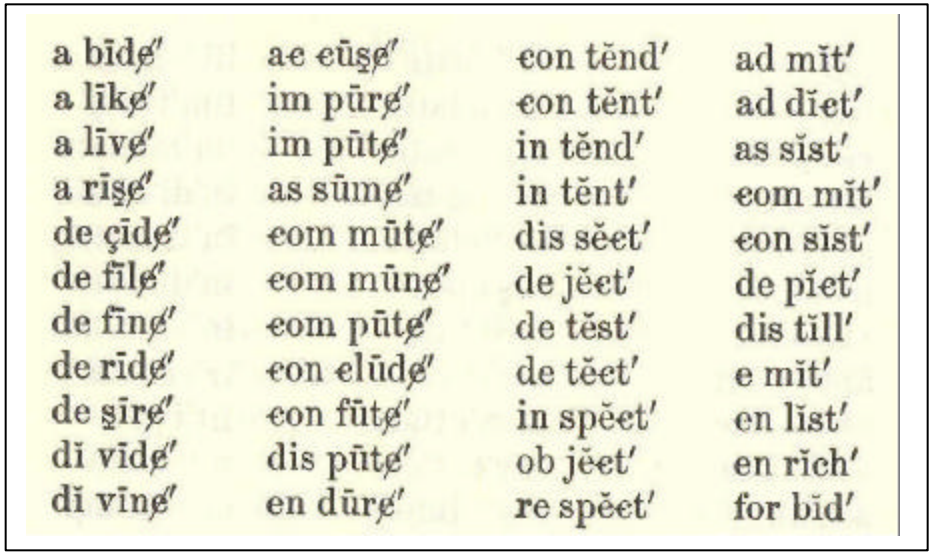
prime	swine	straw	crawl
brawn	snore	gloss	flank
brick	charge	crow	quench
green	tinge	shark	Scotch
chest	goose	brand	thrift
space	prow	twist	flange
crank	wealth	slice	twain
limp	screw	throb	thrice
chess	flake	soon	flesh
finch	flash	flaw	twelve
flung	clean	loaf	scale



Lesson 31.

Long Sounds of I and U, and short Sounds of E and I.

a bide'	ac cuse'	con tend'	ad mit'
a like'	im pure'	con tent'	ad dict'
a live'	im pute'	in tend'	as sist'
a rise'	as sume'	in tent'	com mit'
de cide'	com mute'	dis sect'	con sist'
de file'	com mune'	de ject'	de pict'
de fine'	com pute'	de test'	dis till'
de ride'	con clude'	de tect'	emit'
de sire'	con fute'	in spect'	en list'
di vide'	dis pute'	ob ject'	en rich'
di vine'	en dure'	re spect'	for bid'

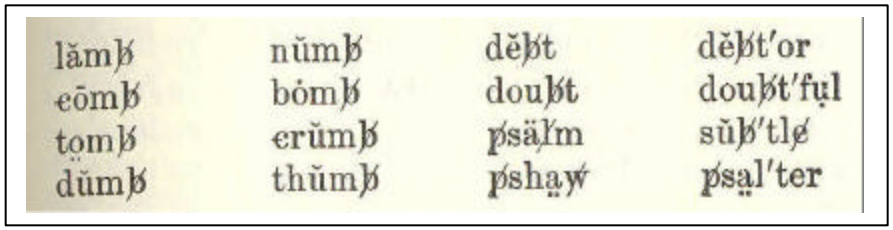


Lesson 32.

Silent Letters.

B is silent after *m* and before *t*, and *p* is silent before *s*. The silent letters are canceled in this lesson, as they are throughout the book.

lamb	numb	debt	debt'or
comb	bomb	doubt	doubt'ful
tomb	crumb	psalm	sub'tle
dumb	thumb	pshaw	psal'ter



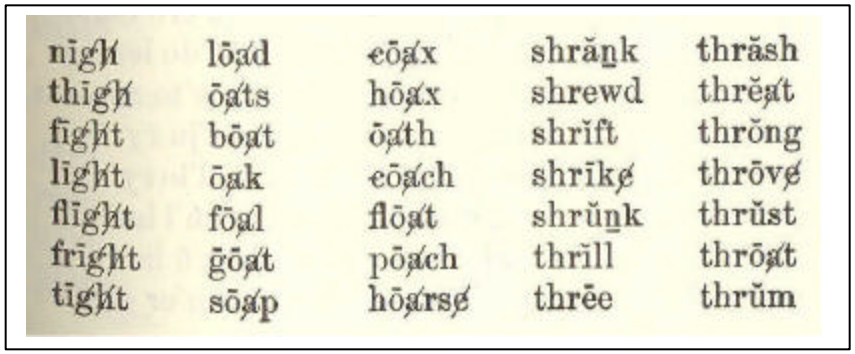
DICTATION EXERCISES ON THE ABOVE.

The lamb is a dumb animal. He climbed the hill to the tomb, but his limbs became numb. Comb your hair, but do not thumb your book. Bombs are now commonly called "shells." The debtor, who was a subtle man, doubted his word, and gave not a crumb of comfort. Take your psalter and select a joyous psalm. His answer was, "Pshaw!"

Lesson 33.

Sounds of *igh*, *oa*, *shr*, and *thr*.

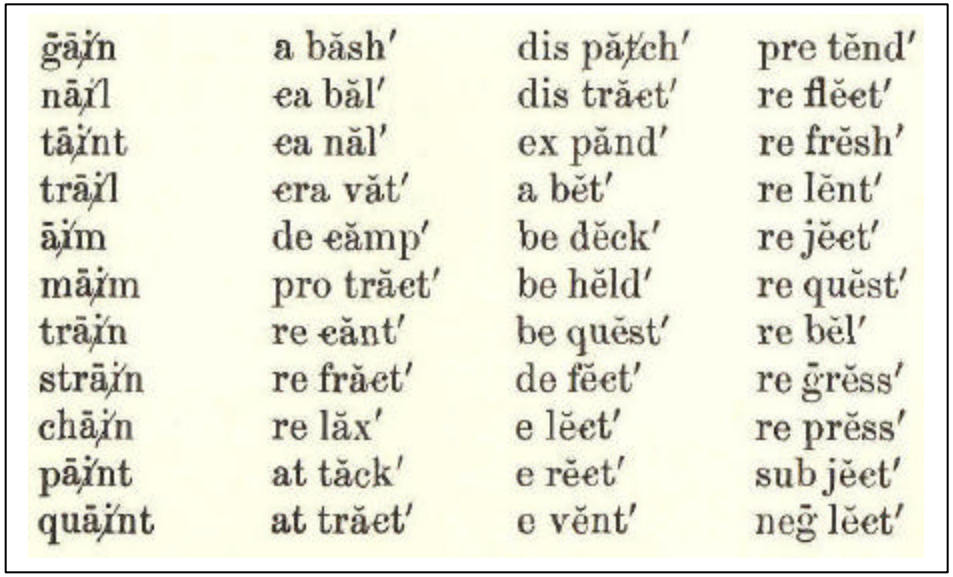
nigh	load	coax	shrank	thrash
thigh	oats	hoax	shrewd	threat
fight	boat	oath	shrift	throng
light	oak	coach	shrike	throve
flight	foal	float	shrunk	thrust
fright	goat	poach	thrill	throat
tight	soap	hoarse	three	thrum



Lesson 34.

Long and short Sounds of A, and short Sound of E.

gain	a bash'	dis patch'	pre tend'
nail	ca bal'	dis tract'	re flect'
taint	ca nal'	ex pand'	re fresh'
trail	cra vat'	a bet'	re lent'
aim	de camp'	be deck'	re ject'
maim	pro tract'	be held'	re quest'
train	re cant'	be quest'	re bel'
strain	re fract'	de fect'	re gress'
chain	re lax'	e lect'	re press'
paint	at tack'	e rect'	sub ject
quaint	at tract'	e vent'	neg'lect'

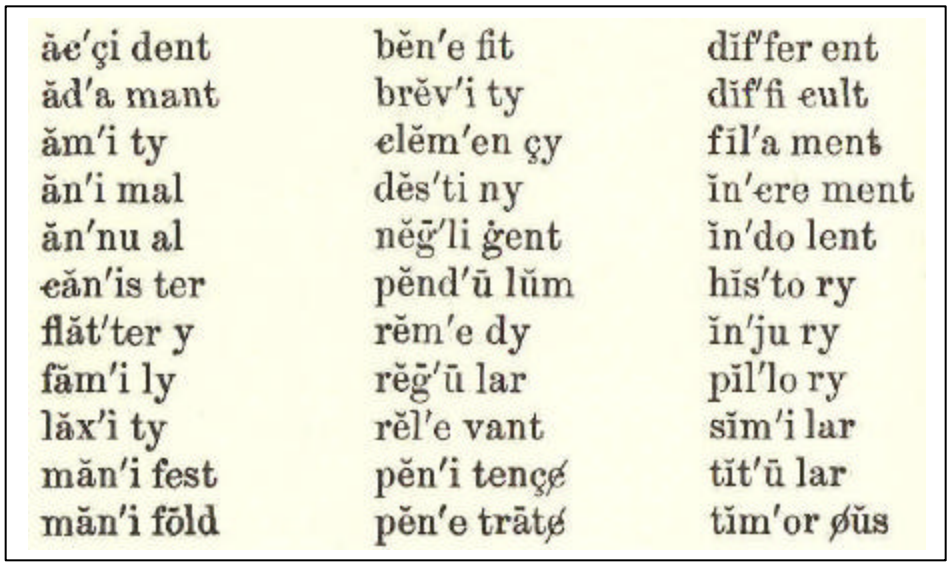


gāi̯n	a băsh′	dis pă̱tch′	pre tĕnd′
nāi̯l	ea băl′	dis trăet′	re flĕet′
tāi̯nt	ea năl′	ex pănd′	re frĕsh′
trāi̯l	era văt′	a bĕt′	re lĕnt′
āi̯m	de eămp′	be dĕck′	re jĕet′
māi̯m	pro trăet′	be hĕld′	re quĕst′
trāi̯n	re eănt′	be quĕst′	re bĕl′
strāi̯n	re frăet′	de fēet′	re grĕss′
chāi̯n	re lăx′	e lĕet′	re prĕss′
pāi̯nt	at tăck′	e rĕet′	sub jĕet′
quāi̯nt	at trăet′	e vĕnt′	neg̃ lĕet′

Lesson 35.

Short Sounds of Vowels under the Accent.

ac'ci dent	ben'e fit	dif 'fer ent
ad'a mant	brev'i ty	dif 'fi cult
am'i ty	clem'en cy	fil'a ment
an'i mal	des'ti ny	in'cre ment
an'nu al	neg'li gent	in'do lent
can'is ter	pend'u lum	his'to ry
flat'ter y	rem'e dy	in'ju ry
fam'i ly	reg'u lar	pil'lo ry
lax'i ty	rel'e vant	sim'i lar
man'i fest	pen'i tence	tit'u lar
man'i fold	pen'e trate	tim'or ous



ăe′çi dent	bĕn′e fit	dĭf′fer ent
ăd′a mant	brĕv′i ty	dĭf′fi eult
ăm′i ty	elĕm′en çy	fĭl′a ment
ăn′i mal	dĕs′ti ny	ĭn′ere ment
ăn′nu al	nĕg̃′li gent	ĭn′do lent
eăn′is ter	pĕnd′ū lŭm	hĭs′to ry
flăt′ter y	rĕm′e dy	ĭn′ju ry
făm′i ly	rĕg̃′ū lar	pĭl′lo ry
lăx′i ty	rĕl′e vant	sĭm′i lar
măn′i fest	pĕn′i tençe	tĭt′ū lar
măn′i fōld	pĕn′e trāte	tĭm′or øŭs

Lesson 36.

SOUNDS OF THE VOWELS, DIPHTHONGS, AND CONSONANTS.

In this lesson, and in the pages immediately following, will be found forty-three exercises on the various sounds of the English language. Some of these have been given already, but are repeated here for the more thorough instruction of the pupil Let the teacher carefully discriminate between the different sounds of the vowels, and fully drill the scholars in their correct enunciation.

1. Regular Long Sound of A, marked a.

make	la'tent	brave	a base'ment
safe	cham'ber	crave	a bate'ment
gaze	pas'try	grave	ad ja'cent
saint	man'gy	shave	a wa'ken

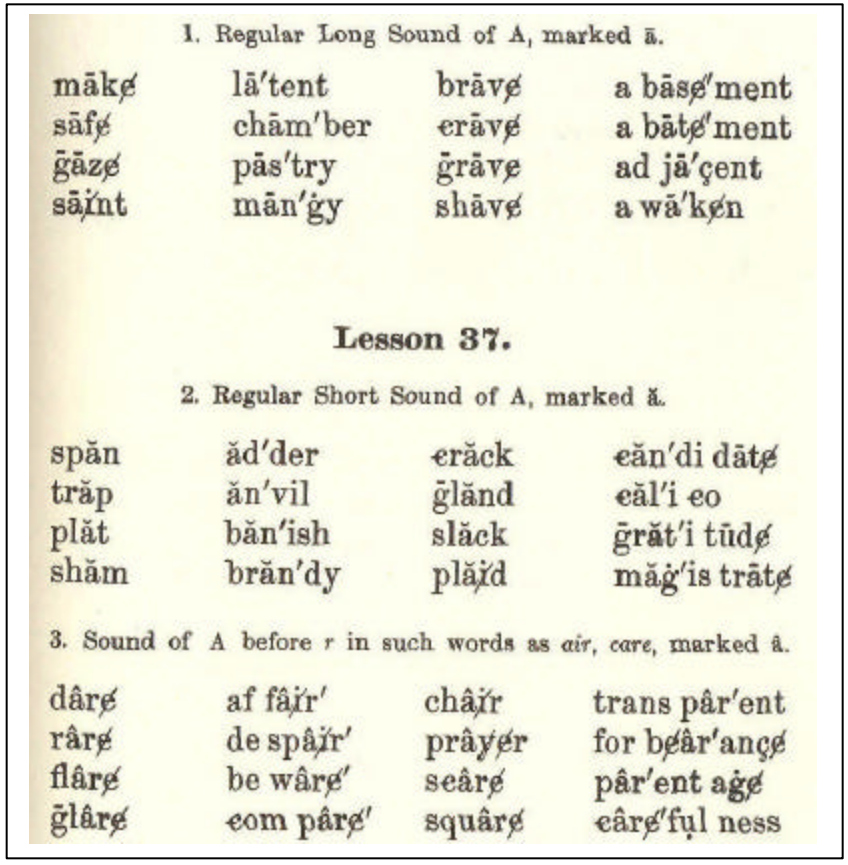
Lesson 37.

2. Regular Short Sound of A, marked a.

span	ad'der	crack	can'di date
trap	an'vil	gland	cal'i co
plat	ban'ish	slack	grat'i tude
sham	bran'dy	plaid	mag'is trate

3. Sound of A before *r* in such words as *air, care,* marked a.

dare	af fair'	chair	trans par'ent
rare	de spair'	prayer	for bear'ance
flare	be ware'	scare	par'ent age
glare	com pare'	square	care'ful ness



1. Regular Long Sound of A, marked ā.

mākȩ	lā′tent	brāvȩ	a bāsȩ′ment
sāfȩ	chām′ber	crāvȩ	a bātȩ′ment
gāzȩ	pās′try	grāvȩ	ad jā′çent
sāi̯nt	mān′gy	shāvȩ	a wā′kȩn

Lesson 37.

2. Regular Short Sound of A, marked ă.

spăn	ăd′der	crăck	căn′di dātȩ
trăp	ăn′vil	glănd	căl′i co
plăt	băn′ish	slăck	grăt′i tūdȩ
shăm	brăn′dy	plăi̯d	măġ′is trātȩ

3. Sound of A before r in such words as *air, care,* marked â.

dârȩ	af fâi̯r′	châi̯r	trans pâr′ent
rârȩ	de spâi̯r′	prâyȩr	for bȩâr′ançȩ
flârȩ	be wârȩ′	scârȩ	pâr′ent ağȩ
glârȩ	com pârȩ′	squârȩ	cârȩ′fụl ness

Lesson 38.

4. Sound of the Italian A, as in *arm*, marked a.

farm	ar'bor	guard	ar'gu ment
harm	ar'mor	daunt	ar'ti choke
barn	bar'ber	harsh	car'di nal
yarn	car'go	jaunt	car'pen ter

5. Sound of A in certain words before *ff, ft, ss, st, sk, sp,* and in a few before *nce* and *nt*, marked a, as in *staff.*

mass	chance	gasp	chan'cel lor
class	pass'port	quaff	chan'cer y
vast	mas'ter	chant	craft'i ness
task	graft'ed	prance	ad van'tage

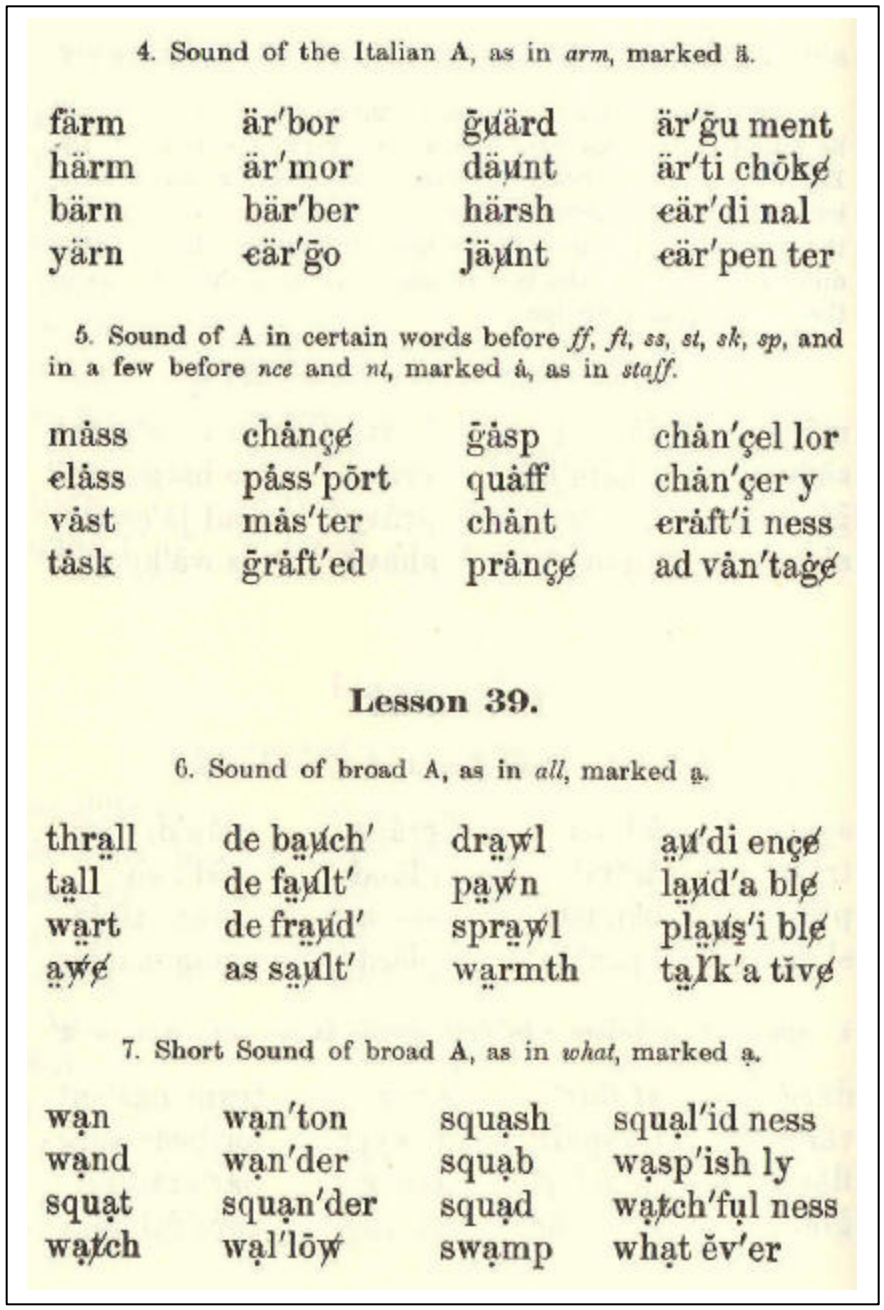
Lesson 39.

6. Sound of broad A. as in *all*, marked a.

thrall	de bauch'	drawl	au'di ence
tall	de fault'	pawn	laud'a ble
wart	de fraud'	sprawl	plaus'i ble
awe	as sault'	warmth	talk'a tive

7. Short Sound of broad A, as in *what*, marked a.

wan	wan'ton	squash	squal'id ness
wand	wan'der	squab	was'ish ly
squat	squan'der	squad	watch'ful ness
wat'ch	wal'low	swamp	what ev'er



4. Sound of the Italian A, as in *arm*, marked ä.

färm	är'bor	ḡu̸ärd	är'ḡu ment
härm	är'mor	däu̸nt	är'ti chōke̸
bärn	bär'ber	härsh	ɛär'di nal
yärn	ɛär'ḡo	jäu̸nt	ɛär'pen ter

5. Sound of A in certain words before *ff, ft, ss, st, sk, sp,* and in a few before *nce* and *nt*, marked å, as in *staff.*

måss	chånçe̸	ḡåsp	chån'çel lor
ɛlåss	påss'pōrt	quåff	chån'çer y
våst	mås'ter	chånt	ɛråft'i ness
tåsk	ḡråft'ed	prånçe̸	ad vån'taġe̸

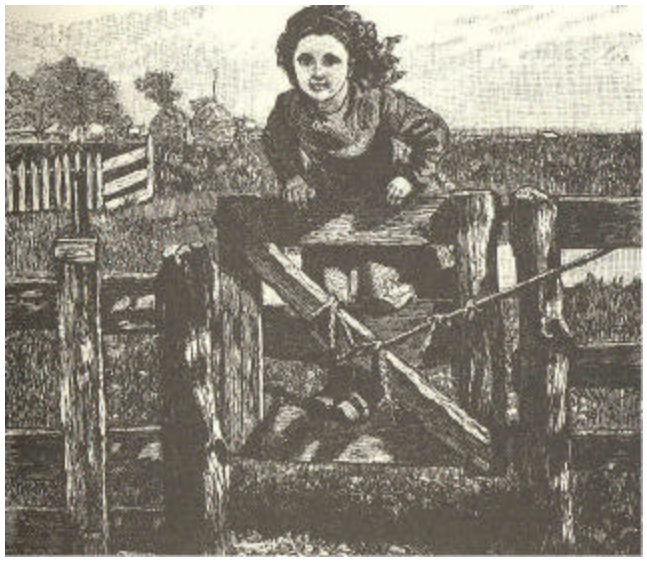
Lesson 39.

6. Sound of broad A, as in *all*, marked a̤.

thra̤ll	de ba̤u̸ch'	dra̤w̸l	a̤u̸'di ençe̸
ta̤ll	de fa̤u̸lt'	pa̤w̸n	la̤u̸d'a ble̸
wa̤rt	de fra̤u̸d'	spra̤w̸l	pla̤u̸s̤'i ble̸
a̤w̸e̸	as sa̤u̸lt'	wa̤rmth	ta̤l̸k'a tĭve̸

7. Short Sound of broad A, as in *what*, marked ạ.

wạn	wạn'ton	squạsh	squạl'id ness
wạnd	wạn'der	squạb	wạsp'ish ly
squạt	squạn'der	squạd	wạt̸ch'fụl ness
wạt̸ch	wạl'lōw̸	swạmp	whạt ĕv'er



Lesson 40.

8. Regular Long Sound of E, as in *eve*, marked e.

feel	fe'male	wean	de'i ty
keel	pee'vish	these	de'cen cy
glee	que'ry	priest	e gre'gious
deem	nei'ther	cheer	fre'quen cy

9. Regular Short Sound of E, as in *end*, marked e.

ebb	pen'ny	sledge,	en'e my
fret	sec'ond	spread	rec'og nize
helm	ten'der	knelt	len'i ty
them	rec'tor	cleft	mem'o ry

8. Regular Long Sound of E, as in *eve*, marked ē.

fēel	fē′māl~~e~~	wē~~a~~n	dē′i ty
kēel	pēe′vish	thēs~~e~~	dē′çen çy
ḡlēe	quē′ry	pr~~i~~ēst	e ḡrē′ġ~~i~~~~o~~ŭs
dēem	nē~~i~~′ther	chēer	frē′quen çy

9. Regular Short Sound of E, as in *end*, marked ĕ.

ĕbb	pĕn′ny	slĕ~~d~~ġ~~e~~	ĕn′e my
frĕt	sĕ~~c~~′ond	sprĕ~~a~~d	rĕ~~c~~′oḡ nīz~~e~~
hĕlm	tĕn′der	~~k~~nĕlt	lĕn′i ty
thĕm	rĕ~~c~~′tor	~~c~~lĕft	mĕm′o ry

Lesson 41.

10. Sound of E as in *there*, marked e, This corresponds with the sound of *a* in *care.*

ne'er	par terre'	where up on'
where	ere long'	where un to'
there of '	there by'	where a bouts'
heir'ess	where at'	where with al'

11. Sound of E like a, as in *prey*, marked e.

they	neigh'bor	neigh'bor hood
whey	hei'nous	sur vey'or
freight	o bey'	pur vey'ance
deign	in veigh'	con vey'ance

Lesson 42.

12. Sound of E before *r*, verging toward the sound of *u* in *urge*, and marked e.

term	er'mine	terse	ter'ma gant
pearl	ear'ly	merge	per'son al
err	per'fect	yearn	mer'chan dise
learn	mer'cer	swerve	ser'mon ize

13. Regular Long Sound of I. as in ice, marked i.

fife	di'et	Christ	brib'er y
crime	qui'et	spice	di'a dem
shrine	fi'at	strive	li'a ble
thrive	pli'ant	slime	i'ci cle

10. Sound of E as in *there*, marked ê. This corresponds with the sound of *a* in *care.*

nê'ɐr	pär têrɐ'	whêrɐ up ŏn'
whêrɐ	êrɐ lŏng'	whêrɐ un tọ'
thêrɐ ŏf'	thêrɐ bȳ'	whêrɐ a bouts'
ẖêi'r'ess	whêrɐ ăt'	whêrɐ with a̤l'

11. Sound of E like ā, as in *prey*, marked ę.

theɣ	neiɣẖ'bor	neiɣẖ'bor hŏŏd
wheɣ	hei'nŏŭs	sur veɣ'or
freiɣẖt	o beɣ'	pur veɣ'anɕɐ
deiɣn	in veiɣẖ'	con veɣ'anɕɐ

Lesson 42.

12. Sound of E before *r*, verging toward the sound of *u* in *urge*, and marked ē.

tērm	ēr'mingɐ	tērsɐ	tēr'ma gant
pēɐrl	ēɐr'ly	mērġɐ	pēr'son al
ērr	pēr'feet	yēɐrn	mēr'chan dīsɐ
lēɐrn	mēr'çer	swērvɐ	sēr'mon īzɐ

13. Regular Long Sound of I, as in *ice*, marked ī.

fīfɐ	dī'et	Ch̸rīst	brīb'er y
crīmɐ	quī'et	spīçɐ	dī'a dem
shrīngɐ	fī'at	strīvɐ	lī'a blɐ
thrīvɐ	plī'ant	slīmɐ	ī'çĭ clɐ

Lesson 43.

14. Regular Short Sound of I, as in *ill*, marked i.

sting	piv'ot	spring	dif 'fi dent
bliss	splin'ter	twitch	pin'a fore
inch	tin'der	thick	in'fa my
strip	wick'ed	sphinx	lit'ur gy

15. Sound of I like that of long e, as in *pique*, marked i.

pe tite'	fa tigue'	mag a zine'
an tique'	in trigue'	sub ma rine'
ca price'	po lice'	ver'di gris
fas cine'	va lise'	quar'an tine

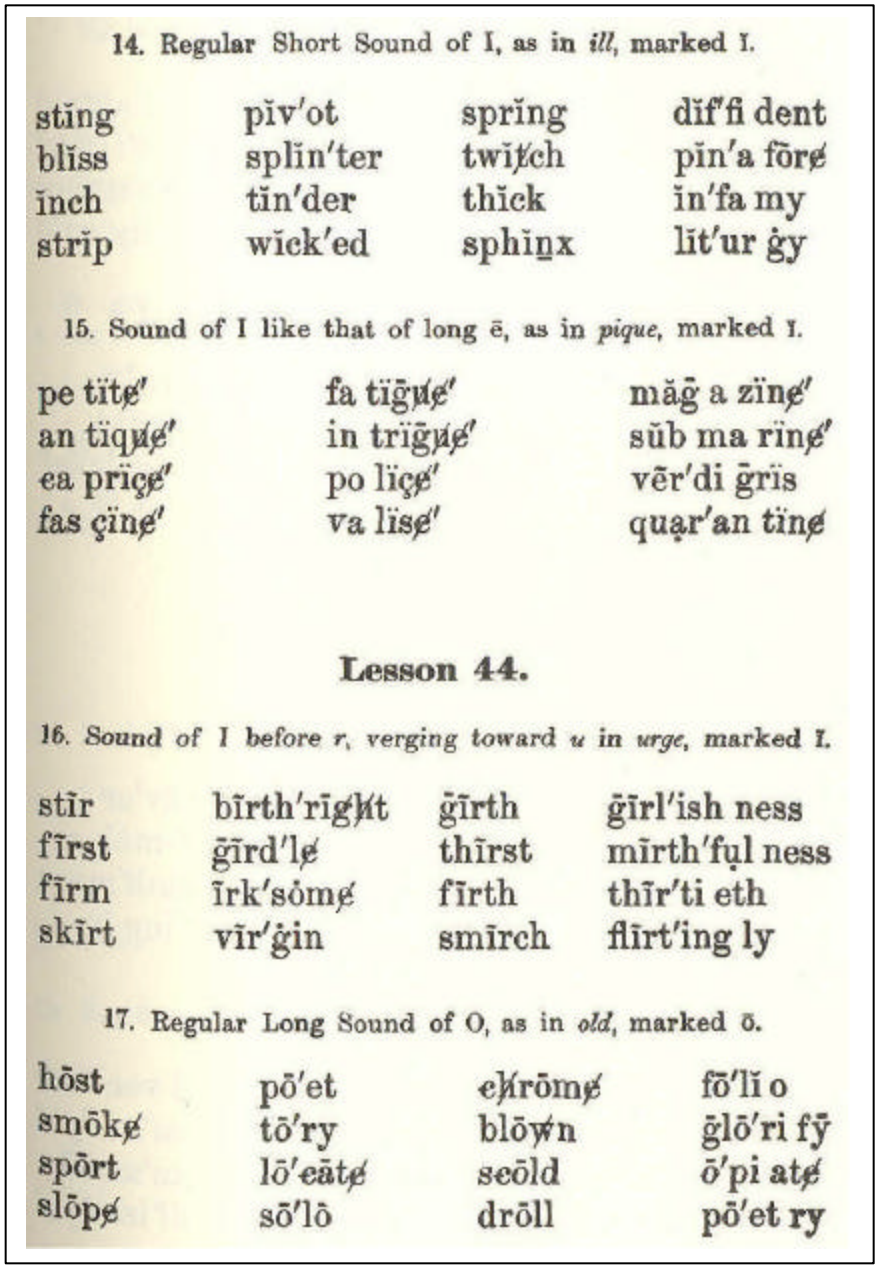
Lesson 44.

16. Sound of I before *r*, verging toward *u* in *urge*, marked i.

stir	birth'right	girth	girl'ish ness
first	gird'le	thirst	mirth'ful ness
firm	irk'some	firth	thir'ti eth
skirt	vir'gin	smirch	flirt'ing ly

17. Regular Long Sound of O, as in *old*, marked o.

host	po'et	chrome	fo'lio
smoke	to'ry	blown	glo'ri fy
sport	lo'cate	scold	o'pi ate
slope	so'lo	droll	po'et ry



14. Regular Short Sound of I, as in *ill*, marked ĭ.

stĭng	pĭv′ot	sprĭng	dĭf′fi dent
blĭss	splĭn′ter	twĭ~~t~~ch	pĭn′a fōr~~e~~
ĭnch	tĭn′der	thĭck	ĭn′fa my
strĭp	wĭck′ed	sphĭn̲x	lĭt′ur ġy

15. Sound of I like that of long ē, as in *pique*, marked ī.

pe tït~~e~~′	fa tïḡ~~u~~~~e~~′	măḡ a zïn~~e~~′
an tïq~~u~~~~e~~′	in trïḡ~~u~~~~e~~′	sŭb ma rïn~~e~~′
ca prïç~~e~~′	po lïç~~e~~′	vẽr′di ḡrïs
fas çïn~~e~~′	va lïs~~e~~′	quạr′an tïn~~e~~

Lesson 44.

16. Sound of I before *r*, verging toward *u* in *urge*, marked ī.

stĩr	bĩrth′rīg~~h~~t	ḡĩrth	ḡĩrl′ish ness
fĩrst	ḡĩrd′l~~e~~	thĩrst	mĩrth′fụl ness
fĩrm	ĩrk′sȯm~~e~~	fĩrth	thĩr′ti eth
skĩrt	vĩr′ġin	smĩrch	flĩrt′ing ly

17. Regular Long Sound of O, as in *old*, marked ō.

hōst	pō′et	c~~h~~rōm~~e~~	fō′lĭ o
smōk~~e~~	tō′ry	blō~~w~~n	ḡlō′ri fȳ
spōrt	lō′cāt~~e~~	scōld	ō′pi at~~e~~
slōp~~e~~	sō′lō	drōll	pō′et ry

Lesson 45.

18. Regular Short Sound of O, as in *not*, marked o.

bond	mon'ster	croft	lon'gi tude
frost	pot'ter	sconce	prompt'i tude
lodge	lodg'ment	mosque	nom'i nate
prong	yon'der	frond	ob'li gate

19. Sound of O like short *u*, as in *dove*, marked o.

month	blood'shed	sponge	cov'ert ly
glove	love'ly	tongue	cov'e nant
shove	noth'ing	flood	broth'er hood
front	cov'et	blood	moth'er Iy

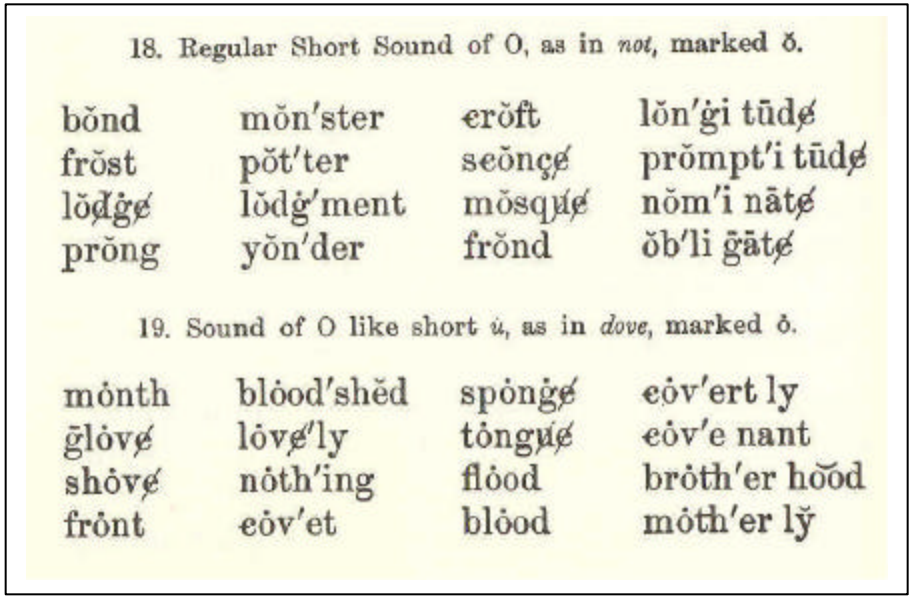
Lesson 46.

20. Sound of O like oo long, as in *do*, marked o.

whom	tour'ist	group	who ev'er
move	rou tine'	prove	shoe'-mak er
tour	through out'	douche	en tomb'ment
shoe	en tomb'	youth	mov'ing ly

21. Sound of O like oo short, as in *wolf*, marked o.

wolf	bo'som	em bo'som	wol ver ene'
would	wom'an	un bo'som	wom'an ly
could	wolf 'ish	wom'an hood	wom'an ish
should	wolf '-net	worst'ed	wolf 'ish ly

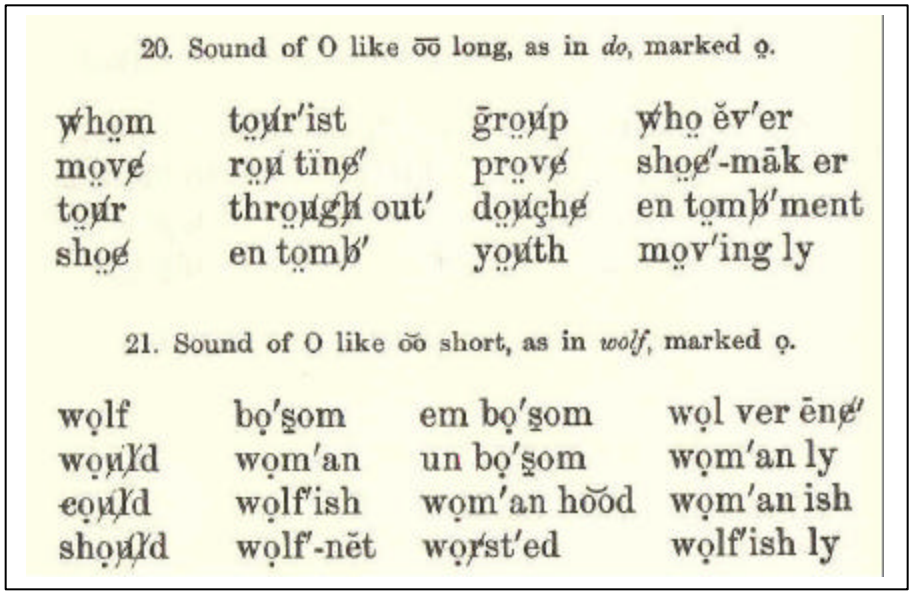


18. Regular Short Sound of O, as in *not*, marked ŏ.

bŏnd	mŏn′ster	ꞓrŏft	lŏn′ġi tūdɇ
frŏst	pŏt′ter	sꞓŏnçɇ	prŏmpt′i tūdɇ
lŏɖġɇ	lŏdġ′ment	mŏsqu̸ɇ	nŏm′i nātɇ
prŏng	yŏn′der	frŏnd	ŏb′li ḡātɇ

19. Sound of O like short *u*, as in *dove*, marked ȯ.

mȯnth	blȯod′shĕd	spȯnġɇ	ꞓȯv′ert ly
ḡlȯvɇ	lȯvɇ′ly	tȯngu̸ɇ	ꞓȯv′e nant
shȯvɇ	nȯth′ing	flȯod	brȯth′er hŏ͝od
frȯnt	ꞓȯv′et	blȯod	mȯth′er lў



20. Sound of O like o͞o long, as in *do*, marked o̤.

w̸ho̤m	to̤u̸r′ist	ḡro̤u̸p	w̸ho̤ ĕv′er
mo̤vɇ	ro̤u̸ tïnɇ′	pro̤vɇ	sho̤ɇ′-māk er
to̤u̸r	thro̤u̸gh̸ out′	do̤u̸çhɇ	en to̤mb̸′ment
sho̤ɇ	en to̤mb̸′	yo̤u̸th	mo̤v′ing ly

21. Sound of O like o͝o short, as in *wolf*, marked ọ.

wọlf	bọ′s̱om	em bọ′s̱om	wọl ver ēnɇ′
wọu̸l̸d	wọm′an	un bọ′s̱om	wọm′an ly
ꞓọu̸l̸d	wọlf′ish	wọm′an hŏ͝od	wọm′an ish
shọu̸l̸d	wọlf′-nĕt	wọr̸st′ed	wọlf′ish ly

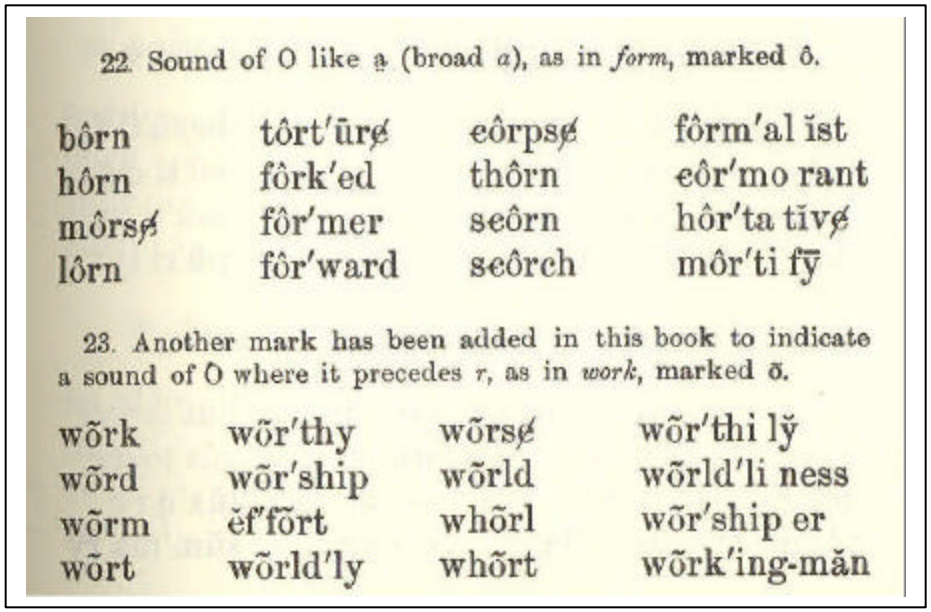
Lesson 47.

22. Sound of 0 like a (broad *a*), as in *form*, marked o.

born	tort'ure	corpse	form'al ist
horn	fork'ed	thorn	cor'mo rant
morse'	for'mer	scorn	hor'ta tive
lorn	for'ward	scorch	mor'ti fy

23. Another mark has been added in this book to indicate a sound of O where it precedes *r*, as in *work*, marked o.

work	wor'thy	worse	wor'thi ly
word	wor'ship	world	world'li ness
worm	ef 'fort	whorl	wor'ship er
wort	world'ly	whort	work'ing-man



22. Sound of O like a̱ (broad *a*), as in *form*, marked ô.

bôrn	tôrt′ūrɇ	ɛôrpsɇ	fôrm′al ĭst
hôrn	fôrk′ed	thôrn	ɛôr′mo rant
môrsɇ	fôr′mer	sɛôrn	hôr′ta tĭvɇ
lôrn	fôr′ward	sɛôrch	môr′ti fȳ

23. Another mark has been added in this book to indicate a sound of O where it precedes *r*, as in *work*, marked õ.

wõrk	wõr′thy	wõrsɇ	wõr′thi lў
wõrd	wõr′ship	wõrld	wõrld′li ness
wõrm	ĕf′fõrt	whõrl	wõr′ship er
wõrt	wõrld′ly	whõrt	wõrk′ing-măn

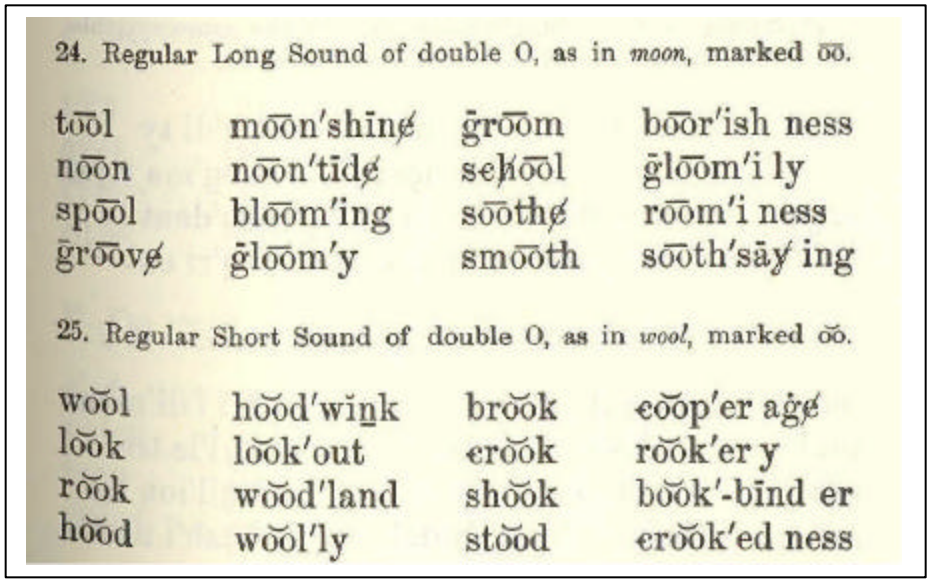
Lesson 48.

24. Regular Long Sound of double 0, as in moon, marked 00.

tool	moon'shine	groom	boor'ish ness
noon	noon'tide	school	gloom'i ly
spool	bloom'ing	soothe	room'i ness
groove	gloom'y	smooth	sooth'say ing

25. Regular Short Sound of double O, as in *wool*, marked oo.

wool	hood'wink	brook	coop'er age
look	look'out	crook	rook'er y
rook	wood'land	shook	book'-bind er
hood	wool'ly	stood	crook'ed ness



24. Regular Long Sound of double O, as in *moon*, marked o͞o.

to͞ol	mo͞on′shīnɇ	ḡro͞om	bo͞or′ish ness
no͞on	no͞on′tīdɇ	sɛh̸o͞ol	ḡlo͞om′i ly
spo͞ol	blo͞om′ing	so͞othɇ	ro͞om′i ness
ḡro͞ovɇ	ḡlo͞om′y	smo͞oth	so͞oth′sāy̸ ing

25. Regular Short Sound of double O, as in *wool*, marked o͝o.

wo͝ol	ho͝od′wĭn̲k	bro͝ok	ɛo͝op′er aġɇ
lo͝ok	lo͝ok′out	ɛro͝ok	ro͝ok′er y
ro͝ok	wo͝od′land	sho͝ok	bo͝ok′-bīnd er
ho͝od	wo͝ol′ly	sto͝od	ɛro͝ok′ed ness

Lesson 49.

26. Regular Long Sound of U, as in *mute*. marked u.

sue	beau'ty	deuce	beau'ti ful
lieu	feud'al	sluice	cu'ti cle
nude	cu'bic	juice	mu'ti ny
suit	flu'id	fugue	pu'ri ty

27. Regular Short Sound of U, as in *but*, marked u.

lungs	slum'ber	clump	but'ter y
plush	rus'set	stunt	cus'to dy
dunce	duch'ess	skulk	1ux'u ry
trump	scuf 'fle	young	sum'ma ry

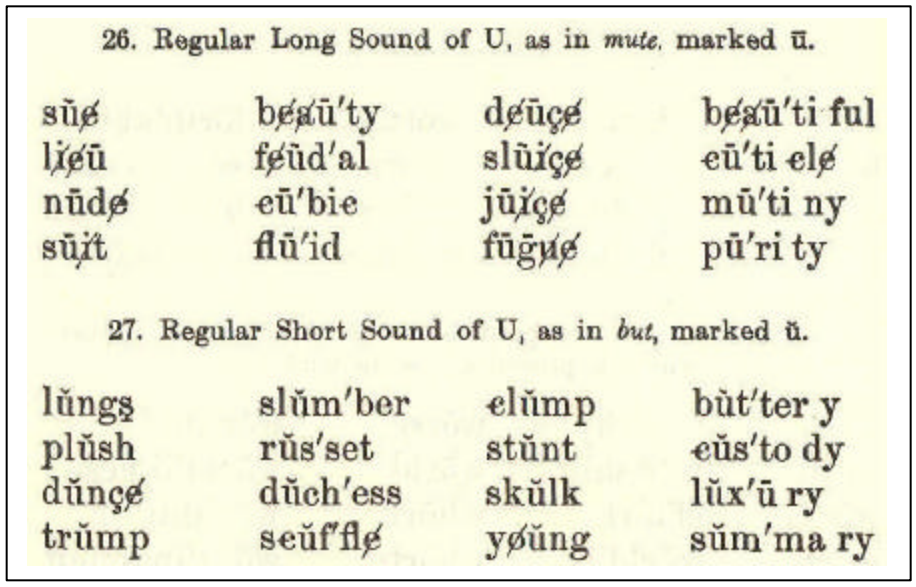
Lesson 50.

28. Sound of U when preceded by r in the same syllable, as in *rude*, marked u. It is the same sound as oo.

true	ru'mor	prune	cru'di ty
crude	ru'ral	truce	rhru'ma tism
cruse	truf fle	spruce	pru'dent ly
rule	bru'tish	cruise	pru'ri ent

29. Sound of U like that of short oo, as in *put*, marked u.

bull	pul'pit	ful'ly	ful fill'ment
pull	pul'ley	bush'y	bul'le tin
put	cush'ion	puss'y	bull'ion ist
push	bul'wark	butch'er	bush'i ness

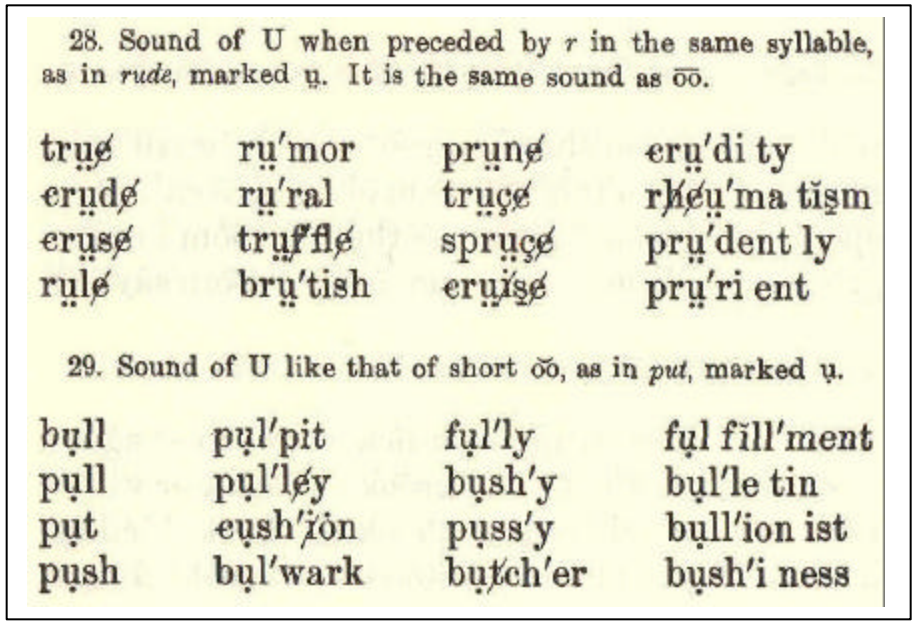


26. Regular Long Sound of U, as in *mute*. marked ū.

sūe	beau'ty	deuce	beau'ti ful
lieū	feūd'al	slūice	cū'ti cle
nūde	cū'bic	jūice	mū'ti ny
sūit	flū'id	fūgue	pū'ri ty

27. Regular Short Sound of U, as in *but*, marked ŭ.

lŭngs	slŭm'ber	clŭmp	bŭt'ter y
plŭsh	rŭs'set	stŭnt	cŭs'to dy
dŭnce	dŭch'ess	skŭlk	lŭx'ū ry
trŭmp	scŭf'fle	yoŭng	sŭm'ma ry



28. Sound of U when preceded by *r* in the same syllable, as in *rude*, marked ụ. It is the same sound as o͞o.

trụe	rụ'mor	prụne	cru'di ty
crụde	rụ'ral	truce	rhru'ma tism
crụse	truf'fle	spruce	prụ'dent ly
rụle	brụ'tish	cruise	prụ'ri ent

29. Sound of U like that of short o͝o, as in *put*, marked ụ.

bụll	pụl'pit	fụl'ly	fụl fill'ment
pụll	pụl'ley	bụsh'y	bụl'le tin
pụt	cụsh'ion	pụss'y	bụll'ion ist
pụsh	bụl'wark	bụtch'er	bụsh'i ness

Lesson 51.

30. Sound of U before *r* in such words as *urge*, marked u.

urge	jour'ney	spurn	ur'gen cy
burn	stur'geon	nurse	curl'i ness
spur	church'man	curst	jour'nal ist
curb	bur'gess	burst	hurt'ful ness

31. Regular Long Sound of Y, as in *fly*, marked y.

ap ply'	ty'rant	pyre	dy'nas ty
de ny'	hy'dra	type	an'ti type
re ly'	ty'phus	fyke	a sy'lum
re ply'	ty'ro	chyme	hy e'na

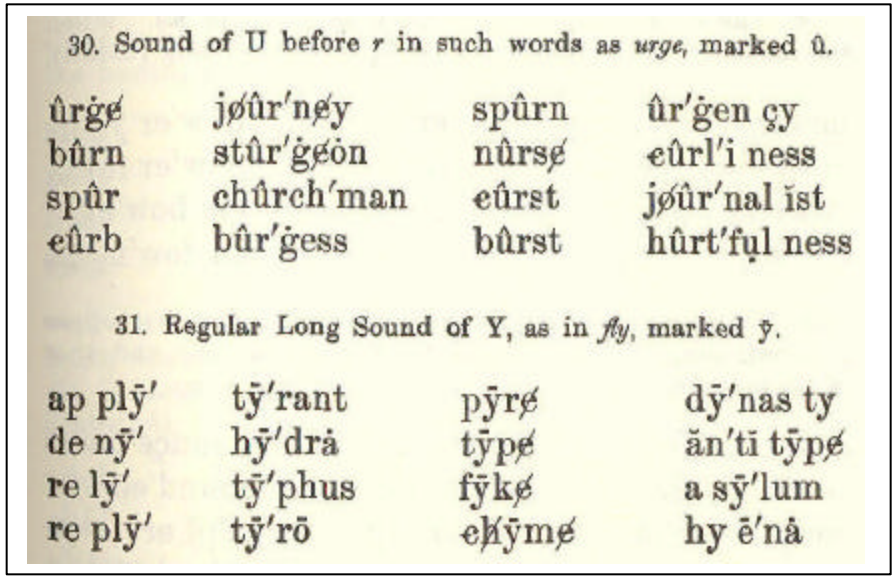
Lesson 52.

32. Regular Short Sound of Y, as in *hymn*, marked y.

pyx	sys'tem	lymph	sym'me try
cyst	syn'tax	nymph	syn'co pe
tymp	phys'ic	tryst	syn'dic ate
Styx	lyr'ic	rynd	syn op'sis

33. The sound of *oi* or *oy* (unmarked), as heard in *oil, oyster.*

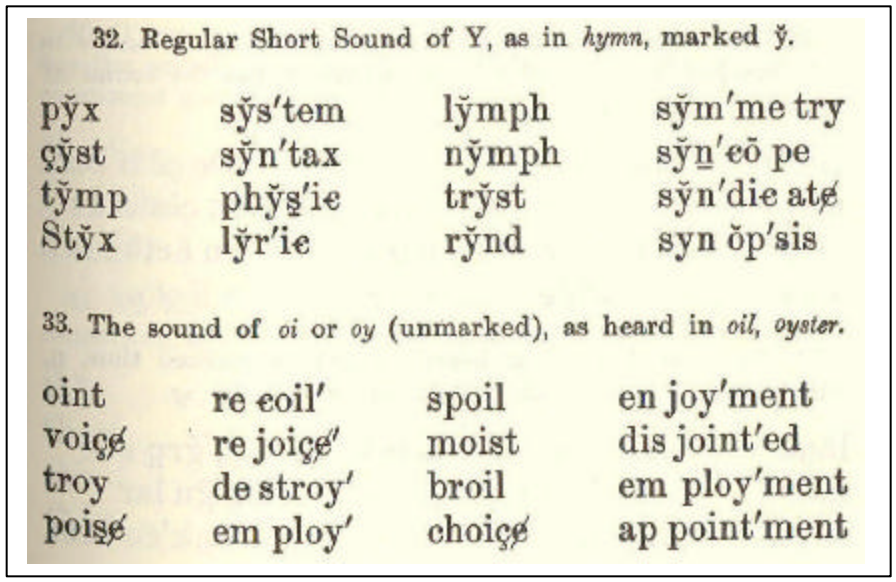
oint	re coil'	spoil	en joy'ment
voice	re joice'	moist	dis joint'ed
troy	de stroy'	broil	em ploy'ment
poise	em ploy'	choice	ap point'ment


30. Sound of U before *r* in such words as *urge*, marked û.

ûrġ	jûr′nȩy	spûrn	ûr′ġen çy
bûrn	stûr′ġėon	nûrsȩ	ėûrl′i ness
spûr	chûrch′man	ėûrst	jûr′nal ĭst
ėûrb	bûr′ġess	bûrst	hûrt′fụl ness

31. Regular Long Sound of Y, as in *fly*, marked ȳ.

ap plȳ′	tȳ′rant	pȳrȩ	dȳ′nas ty
de nȳ′	hȳ′drȧ	tȳpȩ	ăn′tĭ tȳpȩ
re lȳ′	tȳ′phus	fȳkȩ	a sȳ′lum
re plȳ′	tȳ′rō	ėȳmȩ	hy ē′nȧ


32. Regular Short Sound of Y, as in *hymn*, marked ў.

pўx	sўs′tem	lўmph	sўm′me try
çўst	sў̆n′tax	nўmph	sў̆n′ėō pe
tўmp	phў̆s′ie	trўst	sў̆n′die atȩ
Stўx	lў̆r′ie	rў̆nd	syn ŏp′sis

33. The sound of *oi* or *oy* (unmarked), as heard in *oil, oyster.*

oint	re ėoil′	spoil	en joy′ment
voiçȩ	re joiçȩ′	moist	dis joint′ed
troy	de stroy′	broil	em ploy′ment
poiṣȩ	em ploy′	choiçȩ	ap point′ment

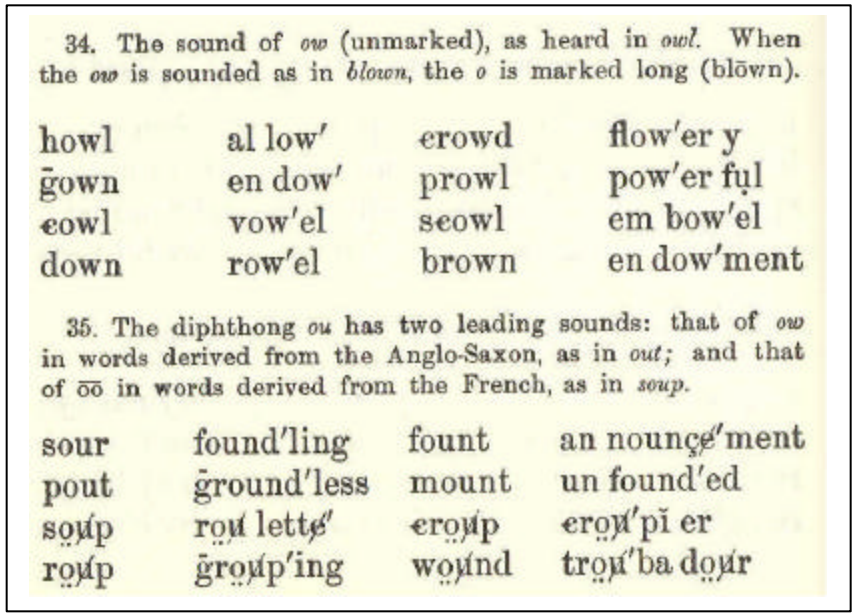
Lesson 53.

34. The sound of *ow* (unmarked), as heard in *owl.* When the *ow* is sounded as in *blown*, the o is marked long (blown).

howl	al low'	crowd	flow'er y
gown	en dow'	prowl	pow'er ful
cowl	vow'el	scowl	em bow'el
down	row'el	brown	en dow'ment

35. The diphthong *ou* has two leading sounds: that of *ow* in words derived from the Anglo-Saxon, as in *out*; and that of oo in words derived from the French, as in *soup*.

sour	found'ling	fount	an nounce'ment
pout	ground'less	mount	un found'ed
soup	rou lette'	croup	crou'pi er
roup	group'ing	wound	trou'ba dour



34. The sound of *ow* (unmarked), as heard in *owl.* When the *ow* is sounded as in *blown*, the *o* is marked long (blōwn).

howl	al low′	erowd	flow′er y
ḡown	en dow′	prowl	pow′er fụl
ɕowl	vow′el	seowl	em bow′el
down	row′el	brown	en dow′ment

35. The diphthong *ou* has two leading sounds: that of *ow* in words derived from the Anglo-Saxon, as in *out;* and that of o͞o in words derived from the French, as in *soup.*

sour	found′ling	fount	an nounçɕ′ment
pout	ḡround′less	mount	un found′ed
soụ̊p	roụ̊ lettɕ′	ɕroụ̊p	eroụ̊′pĭ er
roụ̊p	ḡroụ̊p′ing	woụ̊nd	troụ̊′ba doụ̊r

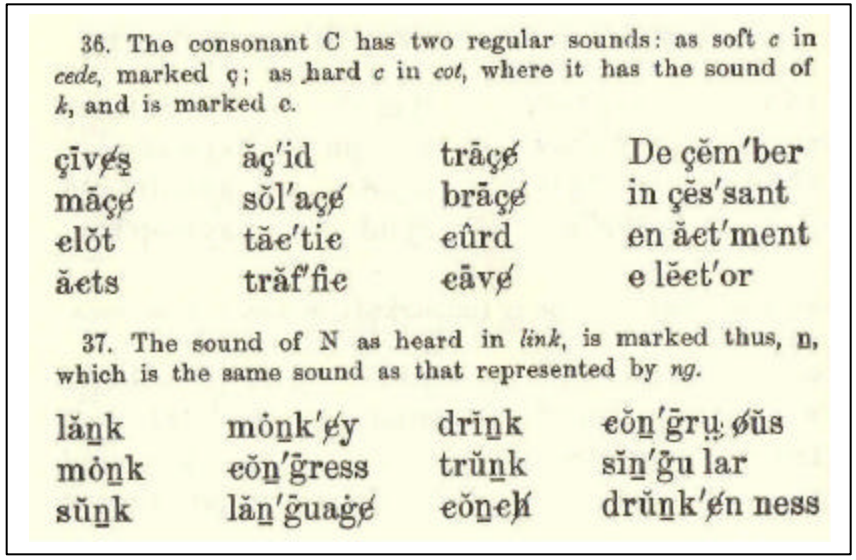
Lesson 54.

36. The consonant C has two regular sounds: as soft *c* in *cede*, marked c; as hard *c* in *cot*, where it has the sound of *k*, and is marked c.

cives	ac'id	trace	De cem'ber
mace	sol'ace	brace	in ces'sant
clot	tac'tic	curd	en act'ment
acts	traf'fic	cave	e lect'or

37. The sound of N as heard in *link*, is marked thus, n, which is the same sound as that represented by ng.

lank	monk'ey	drink	con'gru ous
monk	con'gress	trunk	sin'gu lar
sunk	lan'guage	conch	drunk'en ness



36. The consonant C has two regular sounds: as soft *c* in *cede*, marked ç; as hard *c* in *cot*, where it has the sound of *k*, and is marked c.

çivɕ̧	ăç′id	trāçɕ	De çĕm′ber
māçɕ	sŏl′açɕ	brāçɕ	in çĕs′sant
ɕlŏt	tăɕ′tiɕ	ɕûrd	en ăɕt′ment
ăɕts	trăf′fiɕ	ɕāvɕ	e lĕɕt′or

37. The sound of N as heard in *link*, is marked thus, n̲, which is the same sound as that represented by *ng.*

lăn̲k	mȯn̲k′ɕ̧y	drĭn̲k	ɕŏn̲′ḡrụ̈ øŭs
mȯn̲k	ɕŏn̲′ḡress	trŭn̲k	sĭn̲′ḡu lar
sŭn̲k	lăn̲′ḡuaġɕ	ɕŏn̲ɕ̧	drŭn̲k′ɕ̧n ness

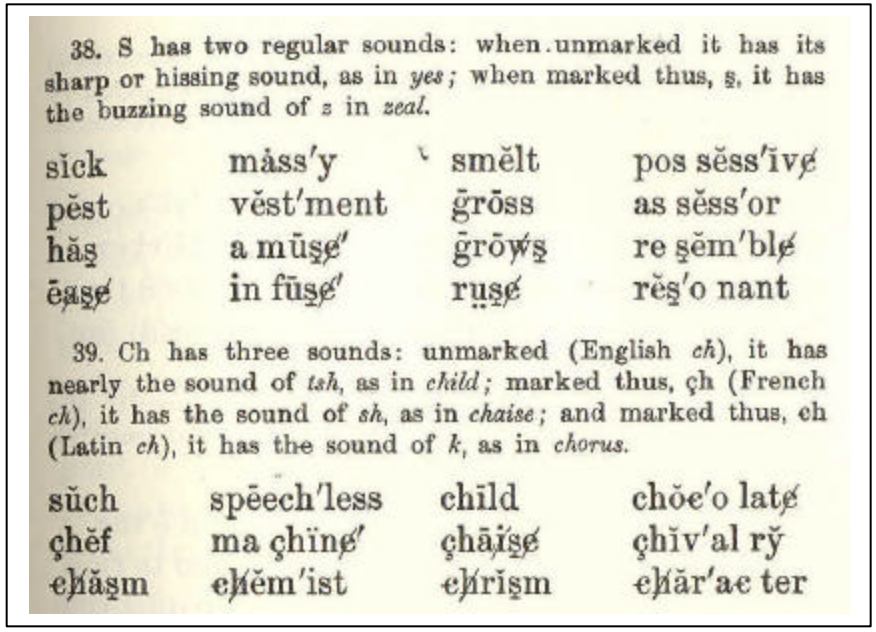
Lesson 55.

38. S bas two regular sounds: when unmarked it has its sharp or hissing sound, as in *yes*; when marked thus, s, it has the buzzing sound of *z* in *zeal*.

sick	mass'y	smelt	pos sess'ive
pest	vest'ment	gross	as sess'or
has	a muse'	grows	re sem'ble
ease	in fuse'	ruse	res'o nant

39. Ch has three sounds: unmarked (English *ch*), it has nearly the sound of *tsh*, as in *child*; marked thus, eh (French *ch*), it has the sound of *sh*, as in *chaise*; and marked thus, ch (Latin *ch*), it has the sound of *k*, as in *chorus*.

such	speech'less	child	choc'o late
chef	ma chine'	chaise	chiv'al ry
chasm	chem'ist	chrism	char'ac ter



38. S has two regular sounds: when unmarked it has its sharp or hissing sound, as in *yes*; when marked thus, s̤, it has the buzzing sound of *z* in *zeal*.

sĭck	mȧss′y	smĕlt	pos sĕss′ĭv~~e~~
pĕst	vĕst′ment	ḡrōss	as sĕss′or
hăs̤	a mūs̤~~e~~′	ḡrō~~w~~s̤	re s̤ĕm′bl~~e~~
ē~~a~~s̤~~e~~	in fūs̤~~e~~′	rṳs̤~~e~~	rĕs̤′o nant

39. Ch has three sounds: unmarked (English *ch*), it has nearly the sound of *tsh*, as in *child*; marked thus, çh (French *ch*), it has the sound of *sh*, as in *chaise*; and marked thus, ch (Latin *ch*), it has the sound of *k*, as in *chorus*.

sŭch	spēech′less	chīld	chŏc′o lat~~e~~
çhĕf	ma çhïn~~e~~′	çhā~~i~~s̤~~e~~	çhĭv′al rў
~~ch~~ăs̤m	~~ch~~ĕm′ist	~~ch~~rĭs̤m	~~ch~~ăr′ac ter

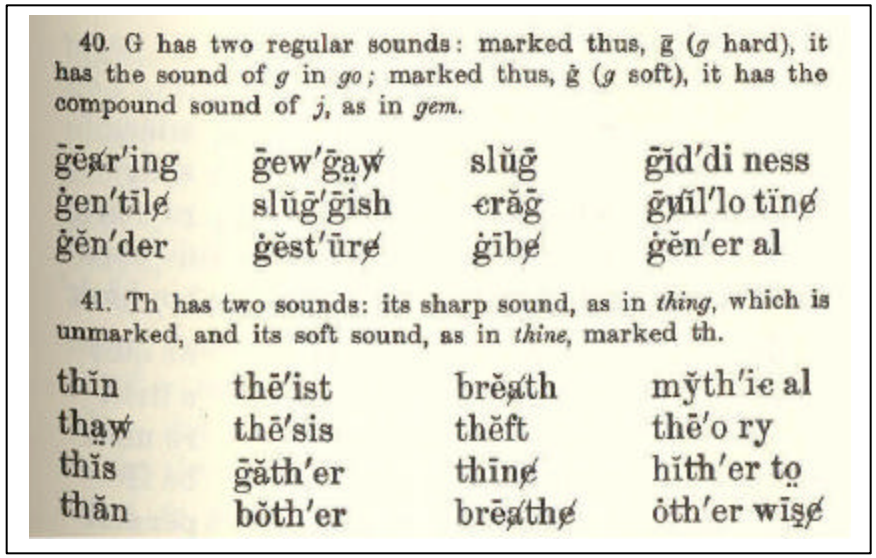
Lesson 56.

40. G has two regular sounds: marked thus, g (*g* hard), it has the sound of *g* in *go*; marked thus, g (*g* soft), it has the compound sound of *j*, as in *gem*.

gear'ing	gew'gaw	slug	gid'di ness
gen'tile	slug'gish	crag	guil'lo tine
gen'der	gest'ure	gibe	gen'er al

41. Th has two sounds: its sharp sound, as in *thing*, which is unmarked, and its soft sound, as in *thine*, marked th.

thin	the'ist	breath	myth'ic al
thaw	the'sis	theft	the'o ry
this	gath'er	thine	hith'er to
than	both'er	breathe	oth'er wise



40. G has two regular sounds: marked thus, ḡ (*g* hard), it has the sound of *g* in *go*; marked thus, ġ (*g* soft), it has the compound sound of *j*, as in *gem*.

ḡē~~a~~r′ing	ḡew′ḡa̤~~w~~	slŭḡ	ḡĭd′di ness
ġen′tīl~~e~~	slŭḡ′ḡish	~~c~~răḡ	ḡ~~u~~ĭl′lo tïn~~e~~
ġĕn′der	ġĕst′ūr~~e~~	ġībe	ġĕn′er al

41. Th has two sounds: its sharp sound, as in *thing*, which is unmarked, and its soft sound, as in *thine*, marked th.

thĭn	thē′ist	brĕ~~a~~th	mўth′ic al
tha̤~~w~~	thē′sis	thĕft	thē′o ry
thĭs	ḡăth′er	thīn~~e~~	hĭth′er to̤
thăn	bŏth′er	brē~~a~~th~~e~~	ȯth′er wīs̤~~e~~

Lesson 57.

42. X has three sounds: its regular sharp sound (unmarked) like *ks*, as in *expect*, and its soft or flat sound like *gz*, as in *exist*, marked x;. At the beginning of words *x* has the sound of *z* as in *xebec* (ze'bec).

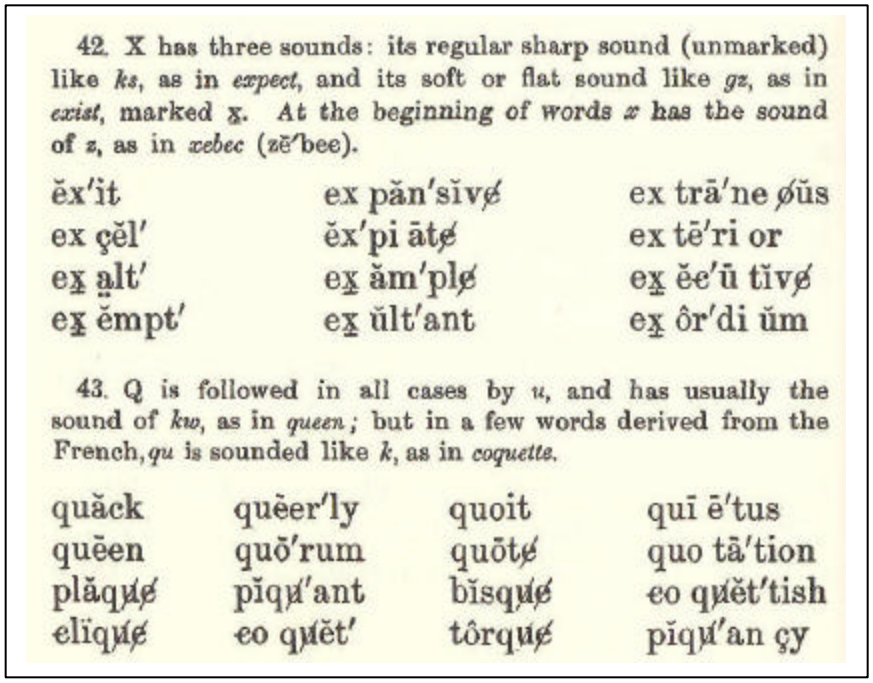
ex'it	ex pan'sive'	ex tra'ne ous
ex cel'	ex'pi ate	ex te'ri or
ex alt'	ex am'ple	ex ec'u tive'
ex empt'	ex ult'ant	ex or'di um

43. Q is followed in all cases by *u*, and has usually the sound of *kw*, as in *queen*; but in a few words derived from the French, *qu* is sounded like *k*, as in *coquette*.

quack	queer'ly	quoit	qui e'tus
queen	quo'rum	quote	quo ta'tion
plaque	piqu'ant	bisque	co quet'tish
clique'	co quet'	torque	piqu'an cy

Lesson 58.

cas cade'	a base'	in clude'	a larm'
ex change'	a maze'	ad jure'	a far'
in flame'	a brade'	de pute'	re mark'
ob late'	cru sade'	re fuse'	de bark'
par take'	de base'	ma nure'	em bark'
ad dress'	re gret'	in ject'	ac quit'
re flex'	ex cept'	in vent'	a drift'
ar rest'	ex pect'	mo lest'	re miss'
con test'	ex pend'	op press'	be fit'
de press'	ex press'	re dress'	per sist'



42. X has three sounds: its regular sharp sound (unmarked) like *ks*, as in *expect*, and its soft or flat sound like *gz*, as in *exist*, marked x̱. At the beginning of words *x* has the sound of *z*, as in *xebec* (zē'bec).

ĕx′it	ex păn′sĭvȩ	ex trā′ne ȩŭs
ex çĕl′	ĕx′pi ātȩ	ex tē′ri or
ex̱ a̱lt′	ex̱ ăm′plȩ	ex̱ ĕc′ū tĭvȩ
ex̱ ĕmpt′	ex̱ ŭlt′ant	ex̱ ôr′di ŭm

43. Q is followed in all cases by *u*, and has usually the sound of *kw*, as in *queen*; but in a few words derived from the French, *qu* is sounded like *k*, as in *coquette*.

quăck	quēer′ly	quoit	quī ē′tus
quēen	quō′rum	quōtȩ	quo tā′tion
plăqu̱ȩ	pĭqu̱′ant	bĭsqu̱ȩ	co qu̱ĕt′tish
elïqu̱ȩ	co qu̱ĕt′	tôrqu̱ȩ	pĭqu̱′an çy



cas cādȩ′ a bāsȩ′ in clūdȩ′ a lärm′
ex chānġȩ′ a māzȩ′ ad jūrȩ′ a fär′
in flāmȩ′ a brādȩ′ de pūtȩ′ re märk′
ob lātȩ′ cru sādȩ′ re fūsȩ′ de bärk′
par tākȩ′ de bāsȩ′ ma nūrȩ′ em bärk′

ad drĕss′ re grĕt′ in jĕct′ ac quĭt′
re flĕx′ ex çĕpt′ in vĕnt′ a drĭft′
ar rĕst′ ex pĕct′ mo lĕst′ re mĭss′
con tĕst′ ex pĕnd′ op prĕss′ be fĭt′
de prĕss′ ex prĕss′ re drĕss′ per sĭst′

Lesson 59.

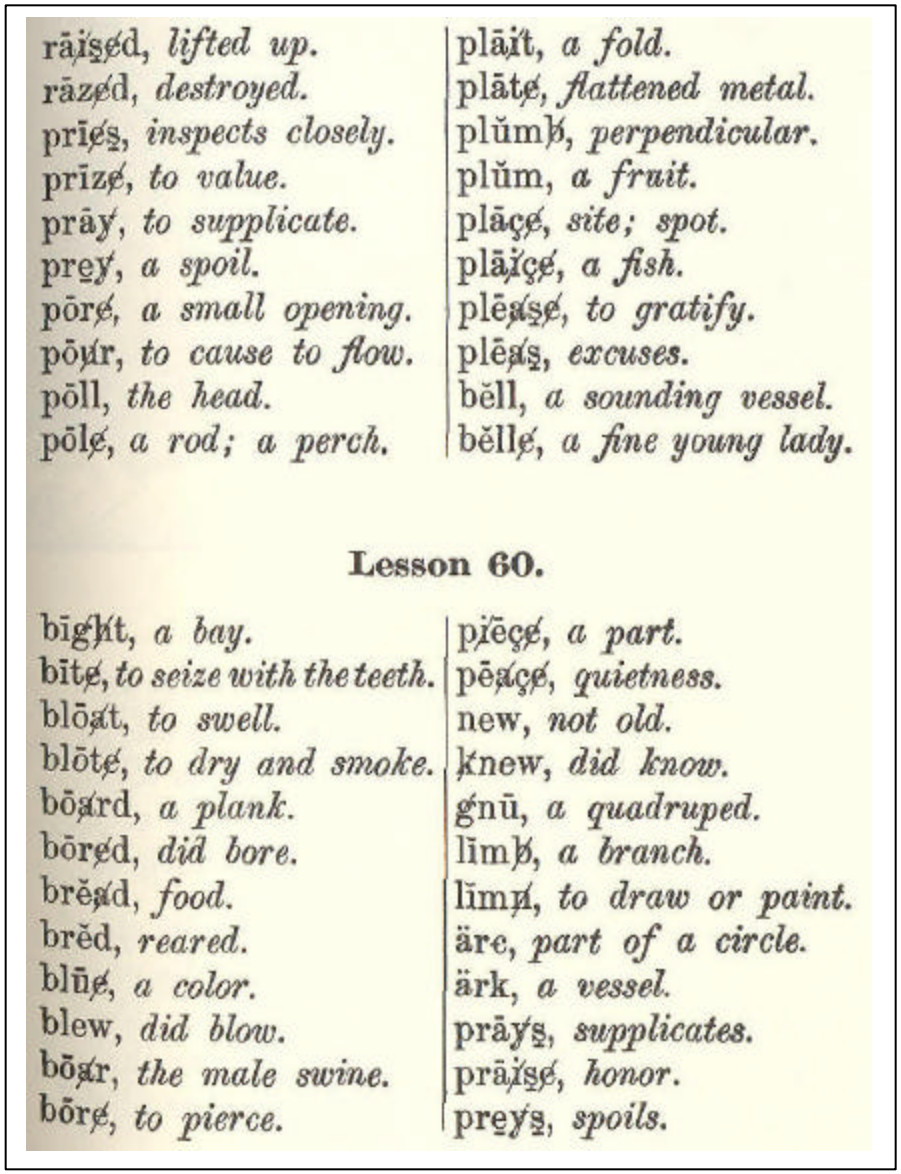
HOMOPHONOUS WORDS.

NOTE.--These exercises on words of similar sound, instead of being gathered into a single department, are interspersed throughout the book.

raised, *lifted up.*
razed, *destroyed.*
pries, *inspects closely.*
prize, *to value.*
pray, *to supplicate.*
prey, *a spoil.*
pore, *a small opening.*
pour, *to cause to flow.*
poll, *the head.*
pole, *a rod; a perch.*
plait, *a fold.*
plate, *flattened metal.*
plumb, *perpendicular.*
plum, *a fruit.*
place, *site; spot.*
plaice, *a fish.*
please, *to gratify.*
pleas, *excuses.*
bell, *a sounding vessel.*
belle, *a fine young lady.*

Lesson 60.

bight, *a bay.*
bite, *to seize with the teeth.*
bloat, *to swell.*
blote, *to dry and smoke.*
board, *a plank.*
bored, *did bore.*
bread, *food.*
bred, *reared.*
blue, *a color.*
blew, *did blow.*
boar, *the male swine.*
bore, *to pierce.*
piece, *a part.*
peace, *quietness.*
new, *not old.*
knew, *did know.*
gnu, *a quadruped.*
limb, *a branch.*
limn, *to draw or paint.*
arc, *part of a circle.*
ark, *a vessel.*
prays, *supplicates.*
praise, *honor.*
preys, *spoils.*



rāi̸s̱e̸d, *lifted up.*
rāze̸d, *destroyed.*
prīe̸s̱, *inspects closely.*
prīze̸, *to value.*
prāy̸, *to supplicate.*
pre̱y̸, *a spoil.*
pōre̸, *a small opening.*
pōu̸r, *to cause to flow.*
pōll, *the head.*
pōle̸, *a rod; a perch.*
plāi̸t, *a fold.*
plāte̸, *flattened metal.*
plŭmb̸, *perpendicular.*
plŭm, *a fruit.*
plāçe̸, *site; spot.*
plāi̸çe̸, *a fish.*
plēa̸s̱e̸, *to gratify.*
plēa̸s̱, *excuses.*
bĕll, *a sounding vessel.*
bĕlle̸, *a fine young lady.*

Lesson 60.

bīg̸h̸t, *a bay.*
bīte̸, *to seize with the teeth.*
blōa̸t, *to swell.*
blōte̸, *to dry and smoke.*
bōa̸rd, *a plank.*
bōre̸d, *did bore.*
brĕa̸d, *food.*
brĕd, *reared.*
blūe̸, *a color.*
blew, *did blow.*
bōa̸r, *the male swine.*
bōre̸, *to pierce.*
pi̸ēçe̸, *a part.*
pēa̸çe̸, *quietness.*
new, *not old.*
k̸new, *did know.*
g̸nū, *a quadruped.*
līmb̸, *a branch.*
līmn̸, *to draw or paint.*
ärc, *part of a circle.*
ärk, *a vessel.*
prāy̸s̱, *supplicates.*
prāi̸s̱e̸, *honor.*
pre̱y̸s̱, *spoils.*



Lesson 61.

Words accented on the last Syllable.

ab rupt'	dis cuss'	a cross'	a gree'
an nul'	de duct'	a dopt'	a sleep'
con struct'	in duct'	a loft'	es teem'
in struct'	re but'	a non'	de cree'
in trust'	re sult'	be long'	de gree'
at tire'	in vite'	com port'	dis close'
en tice'	o blige'	re port'	dis pose'
en tire'	per spire'	con sole'	re store'
in cline'	sub lime'	re pose'	en throne'
in cite'	sur vive'	con voke'	ex plode'

ab rŭpt′	dis cŭss′	a crŏss′	a grēe′
an nŭl′	de dŭct′	a dŏpt′	a slēep′
con strŭct′	in dŭct′	a lŏft′	es tēem′
in strŭct′	re bŭt′	a nŏn′	de crēe
in trŭst′	re sŭlt′	be lŏng′	de grēe′
at tīrɐ′	in vītɐ′	com pōrt′	dis clōsɐ′
en tīcɐ′	o blīgɐ′	re pōrt′	dis pōsɐ′
en tīrɐ′	per spīrɐ′	con sōlɐ′	re stōrɐ′
in clīnɐ′	sub līmɐ′	re pōsɐ′	en thrōnɐ′
in cītɐ′	sur vīvɐ′	con vōkɐ′	ex plōdɐ′

Lesson 62.

DICTATION EXERCISES.

Dost consider that dust thou art? He paid the servant his hire, and the wages were higher than last year. With whoop and hurra they tore the hoop from the barrel. The mower will cut more grass to-morrow. The foreign consul took counsel with the enemy, and called a council of war. English consols are high. Kings are sometimes guilty of flagrant wrongs. Many a fragrant flower blooms unseen. He tore his clothes in a struggle to close the door. His course toward that coarse lad was wrong.

Lesson 63.

Words accented on the first Syllable.

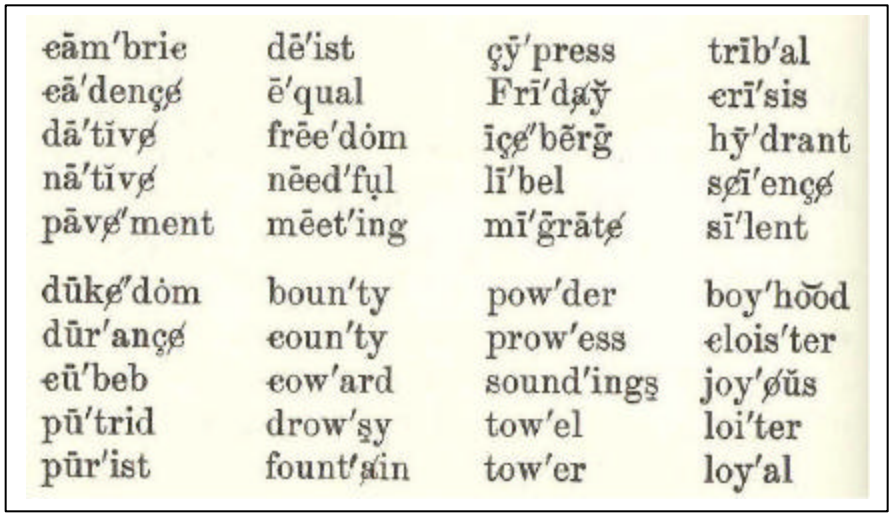
con'tact	nos'tril	cur'ry	pun'gent
for'est	prod'uct	ful'crum	rus'tic
hob'by	prob'lem	hud'dle	rub'bish
loft'y	ros'ter	pub'lic	sulk'y
log'ic	tor'rent	pub'lish	sul'try
af 'flux	bank'rupt	kin'dred	scrib'ble
am'bush	cam'phor	pick'et	trip'let
an'them	hav'oc	tick'et	trick'le
an'nals	hag'gard	wick'et	liz'ard
as'pect	hatch'et	in'voice	vil'la



ĕŏn′taet	nŏs′tril	eŭr′ry	pŭn′ġent
fŏr′est	prŏd′uet	fŭl′erum	rŭs′tie
hŏb′by	prŏb′lem	hŭd′dlɐ	rŭb′bish
lŏft′y	rŏs′ter	pŭb′lie	sŭlk′y
lŏġ′ie	tŏr′rent	pŭb′lish	sŭl′try
ăf′flux	băn̲k′rupt	kĭn′dred	serĭb′blɐ
ăm′bụsh	eăm′phor	pĭck′et	trĭp′let
ăn′them	hăv′oe	tĭck′et	trĭck′lɐ
ăn′nalş	hăḡ′ḡard	wĭck′et	lĭz′ard
ăs′peet	hăʧ′ch′et	ĭn′voiçɐ	vĭl′lȧ

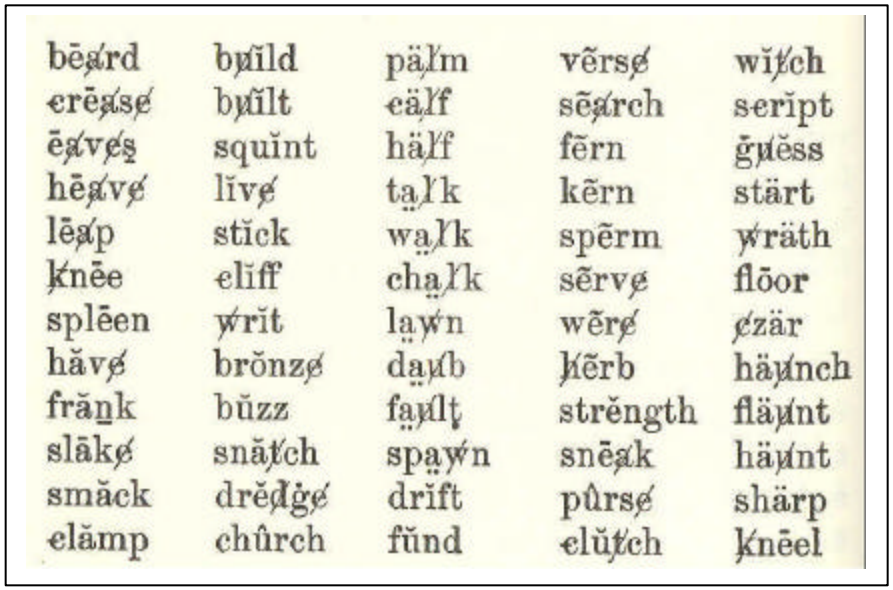
Lesson 64.

cam'bric	de'ist	cy'press	trib'al
ca'dence	e'qual	Fri'day	cri'sis
da'tive	free'dom	ice'berg	hy'drant
na'tive	need'ful	li'bel	sci'ence
pave'ment	meet'ing	mi'grate	si'lent
duke'dom	boun'ty	pow'der	boy'hood
dur'ance	coun'ty	prow'ess	clois'ter
cu'beb	cow'ard	sound'ings	joy'ous
pu'trid	drow'sy	tow'el	loi'ter
pur'ist	fount'ain	tow'er	loy'al



Lesson 65.

beard	build	palm	verse	witch
crease	built	calf	search	script
eaves	squint	half	fern	guess
heave	live	talk	kern	start
leap	stick	walk	sperm	wrath
knee	cliff	chalk	serve	floor
spleen	writ	lawn	were	czar
have	bronze	daub	herb	haunch
frank	buzz	fault	strength	flaunt
slake	snatch	spawn	sneak	haunt
smack	dredge	drift	purse	sharp
clamp	church	fund	clutch	kneel



Lesson 66.

en no'ble,	in duce'ment	a bu'sive,
e lope'ment	a cu'men	pe ru'sal
ex po'nent	ac cu'sant	pur su'ant
he ro'ic	al lure'ment	re fus'al
pro mo'tive	a muse'ment	sul phu'ric
de tach'ment	es tab'lish	at tend'ant
dog mat'ic	fa nat'ic	as sem'blage
dra mat'ic	fan tas'tic	ap pend'ant
ec stat'ic	gi gan'tic	in tes'tate
e las'tic	in hab'it	com'pen sate

en nō′blȩ	in dūçȩ′ment	a bū′sĭvȩ
e lōpȩ′ment	a ēū′men	pe rụ′şal
ex pō′nent	ac ēū′şant	pur sū′ant
he rō′ic	al lūrȩ′ment	re fūş′al
pro mō′tĭvȩ	a mūşȩ′ment	sul phū′ric
de tăch′ment	es tăb′lish	at tĕnd′ant
dog măt′ic	fa năt′ic	as sĕm′blaġȩ
dra măt′ic	fan tăs′tic	ap pĕnd′ant
ec stăt′ic	ġī găn′tic	in tĕs′tatȩ
e lăs′tic	in hăb′it	eŏm′pen sātȩ

Lesson 67.

cit, *a citizen.*
sit, *to rest on a seat.*
duct, *a channel.*
ducked, *plunged under.*
chuff, a clown.
chough (chuf), *a bird.*
coin, *metal stamped.*
coigne, *a corner.*
cole, *a kind of cabbage.*
coal, *carbon.*
find, *to discover.*
fined, *did fine; mulcted.*
prints, *calicoes.*
prince, *a king's son.*
wreak, *to revenge.*
reek, *vapor.*
bier, *a carriage for the dead.*
beer, *fermented liquor.*
rest, *quietness; ease.*
wrest, *to turn; to twist.*
ring, *a circle.*
wring, *to twist.*
rote, *repetition.*
wrote, *did write.*
strait, *a narrow channel.*
straight, *not crooked.*
wave, *an undulation.*
waive, *to refuse.*

çĭt, *a citizen.*
sĭt, *to rest on a seat.*
dŭct, *a channel.*
dŭckȩd, *plunged under.*
chŭff, *a clown.*
chøŭgh (chŭf), *a bird.*
coin, *metal stamped.*
coigneȩ, *a corner.*
cōlȩ, *a kind of cabbage.*
cōȧl, *carbon.*
fīnd, *to discover.*
fīnȩd, *did fine; mulcted.*
prĭnts, *calicoes.*
prĭnçȩ, *a king's son.*
wrēȧk, *to revenge.*
rēek, *vapor.*
bi͡ēr, *a carriage for the dead.*
bēer, *fermented liquor.*
rēst, *quietness; ease.*
wrēst, *to turn; to twist.*
rĭng, *a circle.*
wrĭng, *to twist.*
rōtȩ, *repetition.*
wrōtȩ, *did write.*
strāi̯t, *a narrow channel.*
strāi̯gȟt, *not crooked.*
wāvȩ, *an undulation.*
wā͡ĭvȩ, *to refuse.*

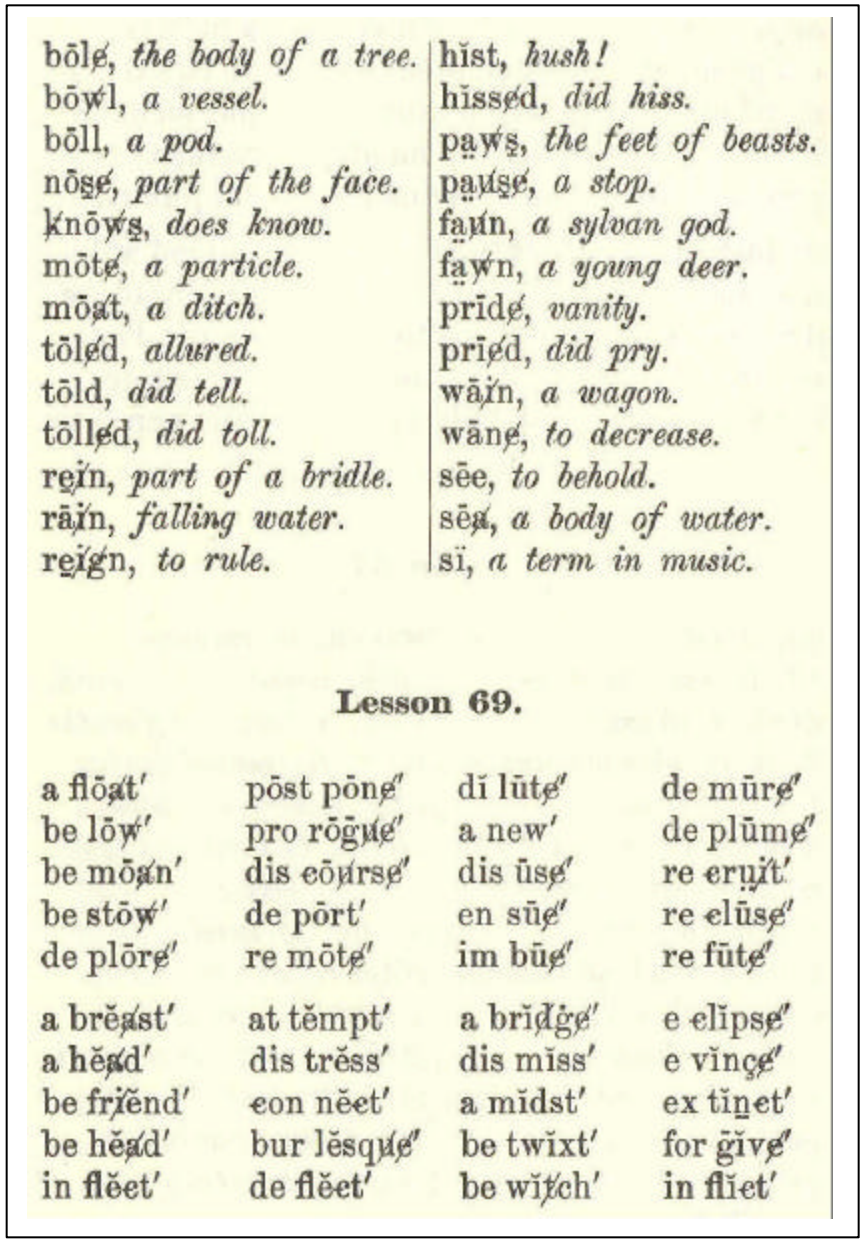
Lesson 68.

bole, *the body of a tree.*
bowl, *a vessel.*
boll, *a pod.*
nose, *part of the face.*
knows, *does know.*
mote, *a particle.*
moat, *a ditch.*
toled, *allured.*
told, *did tell.*
tolled, *did toll.*
rein, *part of a bridle.*
rain, *falling water.*
reign, *to rule.*

hist, *hush!*
hissed, *did hiss.*
paws, *the feet of beasts.*
pause, *a stop.*
faun, *a sylvan god.*
fawn, *a young deer.*
pride, *vanity.*
pried, *did pry.*
wain, *a wagon.*
wane, *to decrease.*
see, *to behold.*
sea, *a body of water.*
si, *a term in music.*

Lesson 69.

a float'	post pone'	di lute'	de mure'
be low'	pro rogue'	a new'	de plume'
be moan'	dis course'	dis use'	re cruit'
be stow'	de port'	en sue'	re cluse'
de plore'	re mote'	im bue'	re fute'
a breast'	at tempt'	a bridge'	e clipse'
a head'	dis tress'	dis miss'	e vince'
be friend'	con nect'	a midst'	ex tinct'
be held'	bur lesque'	be twixt'	for give'
in flect'	de flect'	be witch'	in flict'



bōlę, *the body of a tree.*
bōẘl, *a vessel.*
bōll, *a pod.*
nōsę, *part of the face.*
knōẘs, *does know.*
mōtę, *a particle.*
mōȧt, *a ditch.*
tōlęd, *allured.*
tōld, *did tell.*
tōllęd, *did toll.*
rę̄ın, *part of a bridle.*
rāın, *falling water.*
rę̄ign, *to rule.*

hĭst, *hush!*
hĭssęd, *did hiss.*
pa̤ẘs, *the feet of beasts.*
pa̤uzę, *a stop.*
fa̤un, *a sylvan god.*
fa̤ẘn, *a young deer.*
prīdę, *vanity.*
prīęd, *did pry.*
wāın, *a wagon.*
wānę, *to decrease.*
sēe, *to behold.*
sēȧ, *a body of water.*
sī, *a term in music.*

Lesson 69.

a flōȧt′	pōst pōnę′	dĭ lūtę′	de mūrę′
be lōẘ′	pro rōgue′	a new′	de plūmę′
be mōȧn′	dis cōursę′	dis ūsę′	re cru̇it′
be stōẘ′	de pōrt′	en sūę′	re clūsę′
de plōrę′	re mōtę′	im būę′	re fūtę′
a brĕȧst′	at tĕmpt′	a brĭdge′	e clĭpsę′
a hĕȧd′	dis trĕss′	dis mĭss′	e vĭnçę′
be frı̆ĕnd′	con nĕct′	a mĭdst′	ex tĭn̲ct′
be hĕȧd′	bur lĕsque′	be twĭxt′	for gĭvę′
in flĕct′	de flĕct′	be wĭȧch′	in flı̆ct′

Lesson 70.

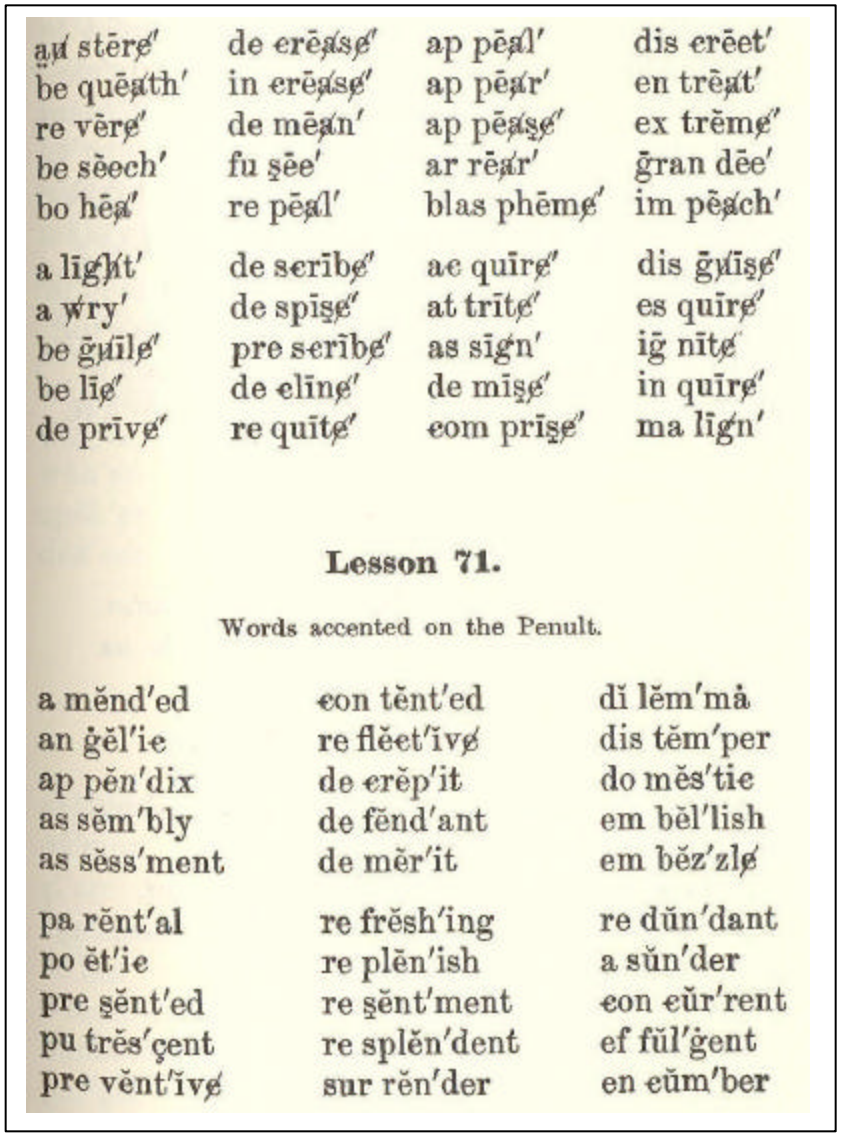
Long Sounds of Vowels.

au stere'	de crease'	ap peal'	dis creet'
be queath'	in crease'	ap pear'	en treat'
re vere'	de mean'	ap pease'	ex treme'
be seech'	fu see'	ar rear'	gran dee'
bo hea'	re peal'	blas pheme'	im peach'
a light'	de scribe'	ac quire'	dis guise'
a wry'	de spise'	at trite'	es quire'
be guile'	pre scribe'	as sign'	ig nite'
be lie'	de cline'	de mise'	in quire'
de prive'	re quite'	com prise'	ma lign'

Lesson 71.

Words accented on the Penult.

a mend'ed	con tent'ed	di lem'ma
an gel'ic	re flect'ive	dis tem'per
ap pen'dix	de crep'it	do mes'tic
as sem'bly	de fend'ant	em bel'lish
as sess'ment	de mer'it	em bez'zle
pa rent'al	re fresh'ing	re dun'dant
po et'ic	re plen'ish	a sun'der
pre sent'ed	re sent'ment	con cur'rent
pu tres'cent	re splen'dent	ef ful'gent
pre vent'ive	sur ren'der	en cum'ber



au stēre′ de erēase′ ap pēal′ dis erēet′
be quēath′ in erēase′ ap pēar′ en trēat′
re vēre′ de mēan′ ap pēase′ ex trēme′
be sēech′ fu sēe′ ar rēar′ gran dēe′
bo hēa′ re pēal′ blas phēme′ im pēach′

a līght′ de serībe′ ac quīre′ dis gīse′
a wry′ de spīse′ at trīte′ es quīre′
be gīle′ pre serībe′ as sīgn′ ig nīte′
be lie′ de clīne′ de mīse′ in quīre′
de prīve′ re quīte′ com prīse′ ma līgn′

Lesson 71.

Words accented on the Penult.

a mĕnd′ed eon tĕnt′ed dĭ lĕm′mȧ
an ġĕl′ie re flĕet′ivė dis tĕm′per
ap pĕn′dix de erĕp′it do mĕs′tie
as sĕm′bly de fĕnd′ant em bĕl′lish
as sĕss′ment de mĕr′it em bĕz′zlė

pa rĕnt′al re frĕsh′ing re dŭn′dant
po ĕt′ie re plĕn′ish a sŭn′der
pre sĕnt′ed re sĕnt′ment eon eŭr′rent
pu trĕs′çent re splĕn′dent ef fŭl′ġent
pre vĕnt′ĭvė sur rĕn′der en eŭm′ber

Lesson 72.

Trisyllables with the short Sounds of the Vowels.

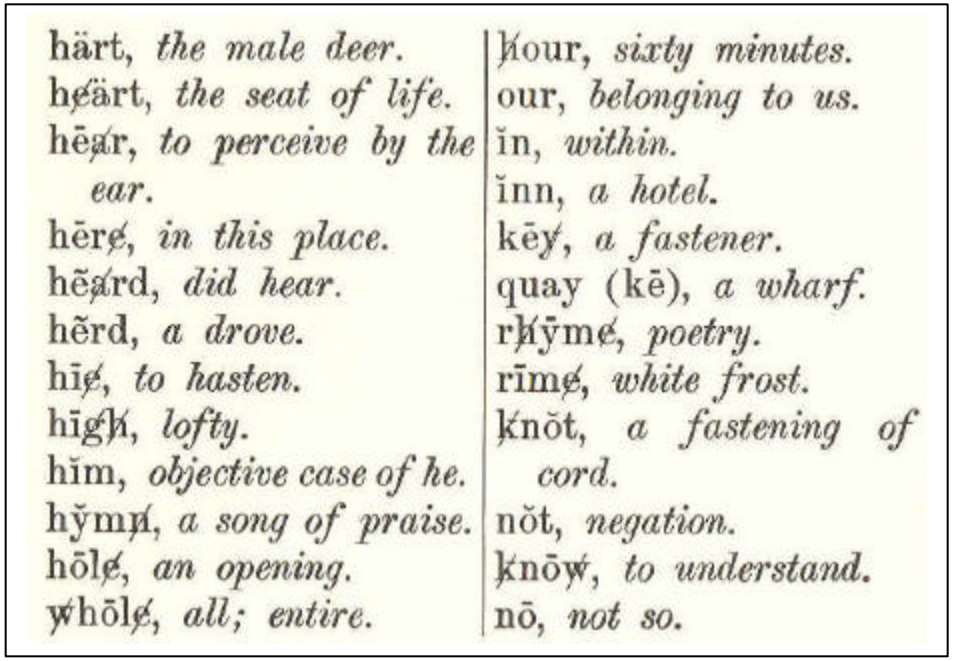
ac quit'tal	de liv'er	in sip'id
be nig'nant	di min'ish	in trin'sic
be wil'der	con sist'ent	ma lig'nant
com mit'ment	con tin'gent	pa cif'ic
con sid'er	e nig'ma	pro hib'it
a bol'ish	car bon'ic	em bod'y
ab hor'rent	co los'sus	har mon'ic
ad com'plish	de mol'ish	im pos'tor
ad mon'ish	a pos'tate	la con'ic
al lot'ment	des pot'ic	ma son'ic



aɛ quĭt′tal	de lĭv′er	in sĭp′id
be nĭg̃′nant	dĭ mĭn′ish	in trĭn′siɛ
be wĭl′der	ɛon sĭst′ent	ma lĭg̃′nant
ɛom mĭt′ment	ɛon tĭn′ġent	pa çĭf′iɛ
ɛon sĭd′er	e nĭg̃′mȧ	pro hĭb′it
a bŏl′ish	ɛar bŏn′iɛ	em bŏd′y
ab hŏr′rent	ɛo lŏs′sus	har mŏn′iɛ
aɛ ɛŏm′plish	de mŏl′ish	im pŏs′tor
ad mŏn′ish	a pŏs′tātɇ	la ɛŏn′iɛ
al lŏt′ment	des pŏt′iɛ	ma sŏn′iɛ

Lesson 73.

hart, *the male deer.*
heart, *the seat of life.*
hear, *to perceive by the ear*
here, *in this place.*
heard, *did hear.*
herd, *a drove.*
hie, *to hasten.*
high, *lofty.*
him, *objective case of he.*
hymn, *a song of praise.*
hole, *an opening.*
whole, *all; entire.*
hour, *sixty minutes.*
our, *belonging to us.*
in, *within.*
inn, *a hotel.*
quay (ke), *a wharf.*
rhyme, *poetry.*
rime, *white frost.*
knot, *a fastening of cord.*
not, *negation.*
know, *to understand.*
no, *not so.*



härt, *the male deer.*	ɦour, *sixty minutes.*
hɇärt, *the seat of life.*	our, *belonging to us.*
hēɇr, *to perceive by the ear.*	ĭn, *within.*
hērɇ, *in this place.*	ĭnn, *a hotel.*
hẽɇrd, *did hear.*	kēɣ, *a fastener.*
hẽrd, *a drove.*	quay (kē), *a wharf.*
hīɇ, *to hasten.*	rɦȳmɇ, *poetry.*
hīɡɦ, *lofty.*	rīmɇ, *white frost.*
hĭm, *objective case of he.*	ɦnŏt, *a fastening of cord.*
hȳmɦ, *a song of praise.*	nŏt, *negation.*
hōlɇ, *an opening.*	ɦnōɣ, *to understand.*
ɣhōlɇ, *all; entire.*	nō, *not so.*

Lesson 74.

The Vowel in the last Syllable silent.

ba'con	sweet'en	dam'son	bit'ten
to'ken	trea'son	fat'ten	driv'en
bra'zen	weak'en	flax'en	kit'ten
ha'ven	wea'sel	glad'den	pris'on
ha'zel	height'en	hap'pen	quick'en
maid'en	light'en	mad'den	ris'en
ma'son	lik'en	rav'el	smit'ten
ra'ven	rip'en	sad'den	stiff 'en
shak'en	tight'en	red'den	swiv'el
wea'zen	wid'en	fresh'en	writ'ten
tak'en	bro'ken	o'pen	fast'en
wak'en	clo'ven	leav'en	glis'ten
spok'en	froz'en	length'en	drunk'en
dea'con	gold'en	reck'on	mut'ton

bā′ɛ̸ø̸n	swēet′ɛ̸n	dăm′s̱ø̸n	bĭt′tɛ̸n
tō′kɛ̸n	trēa̸′s̱ø̸n	făt′tɛ̸n	drĭv′ɛ̸n
brā′zɛ̸n	wēa̸k′ɛ̸n	flăx′ɛ̸n	kĭt′tɛ̸n
hā′vɛ̸n	wēa̸′s̱ɛ̸l	g̃lăd′dɛ̸n	prĭs̱′ø̸n
hā′zɛ̸l	hɛ̸īg̸h̸t′ɛ̸n	hăp′pɛ̸n	quĭck′ɛ̸n
māɨ̸d′ɛ̸n	līg̸h̸t′ɛ̸n	măd′dɛ̸n	rĭs̱′ɛ̸n
mā′sø̸n	līk′ɛ̸n	răv′ɛ̸l	smĭt′tɛ̸n
rā′vɛ̸n	rīp′ɛ̸n	săd′dɛ̸n	stĭff′ɛ̸n
shāk′ɛ̸n	tīg̸h̸t′ɛ̸n	rĕd′dɛ̸n	swĭv′ɛ̸l
wēa̸′zɛ̸n	wīd′ɛ̸n	frĕsh′ɛ̸n	w̸rĭt′tɛ̸n
tāk′ɛ̸n	brō′kɛ̸n	ō′pɛ̸n	fäst̸′ɛ̸n
wāk′ɛ̸n	ɛ̸lō′vɛ̸n	lĕa̸v′ɛ̸n	g̃lĭs′t̸ɛ̸n
spōk′ɛ̸n	frōz′ɛ̸n	lĕngth′ɛ̸n	drŭn̲k′ɛ̸n
dēa̸′ɛ̸ø̸n	g̃ōld′ɛ̸n	rĕck′ø̸n	mŭt′tø̸n

Lesson 75.

The Vowel in the last Syllable not silent.

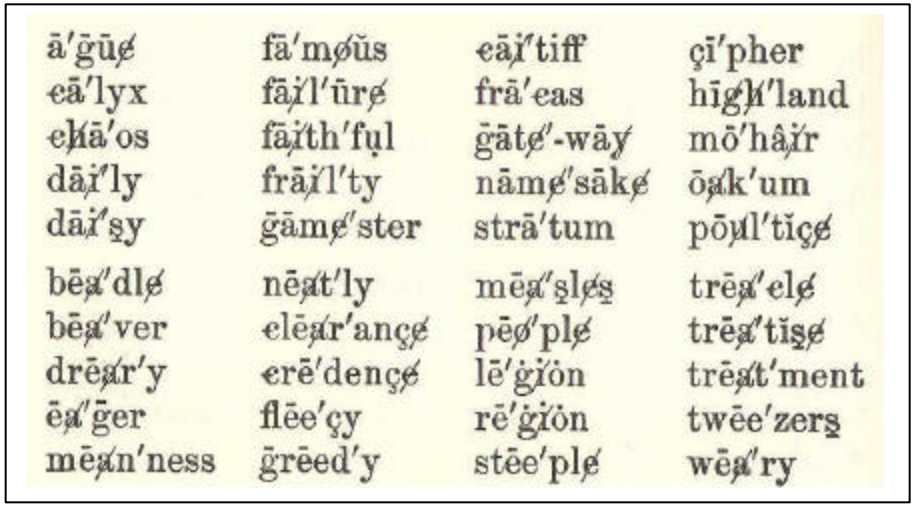
cray'on	asp'en	tal'on	glu'ten
de'mon	cab'in	wag'on	cit'ron
ci'on	drag'on	sud'den	kitch'en
si'phon	flag'on	fel'on	mit'ten
co'lon	lin'den	lem'on	pis'ton
o'men	grav'el	mel'on	her'on
bar'rel	bev'el	chan'nel	flan'nel
par'cel	plat'en	chick'en	slov'en

ɛ̸rāy̸′on	ăsp′en	tăl′on	g̃lū′ten
dē′mon	ɛ̸ăb′in	wăg̃′on	çĭt′ron
çī′on	drăg̃′on	sŭd′den	kĭt̸ch′en
sī′phon	flăg̃′on	fĕl′on	mĭt′ten
ɛ̸ō′lon	lĭn′den	lĕm′on	pĭs′ton
ō′men	g̃răv′el	mĕl′on	hĕr′on
băr′rel	bĕv′el	chăn′nel	flăn′nel
pär′çel	plăt′en	chĭck′en	slȯv′en

Lesson 76.

Dissyllables with the long Sounds of the Vowels.

a'gue	fa'mous	cai'tiff	ci'pher
ca'lyx	fail'ure	fra'cas	high'land
cha'os	faith'ful	gate'-way	mo'hair
dai'ly	frail'ty	name'sake	oak'um
dai'sy	game'ster	stra'tum	poul'tice
bea'dle	neat'ly	mea'sles	trea'cle
bea'ver	clear'ance	peo'ple	trea'tise
drear'y	cre'dence	le'gion	treat'ment
ea'ger	flee'cy	re'gion	twee'zers
mean'ness	greed'y	stee'ple	wea'ry



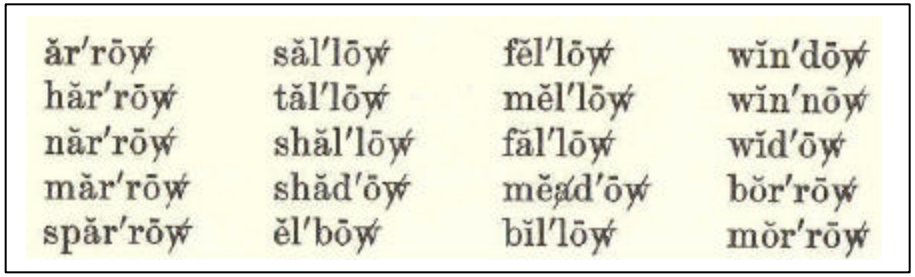
Lesson 77.

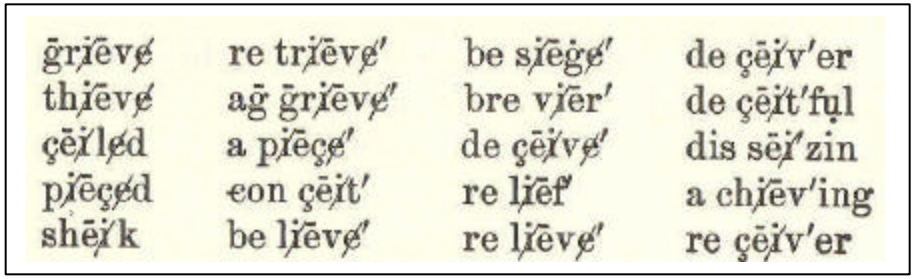
Words ending with *ow*, the last Letter being silent.

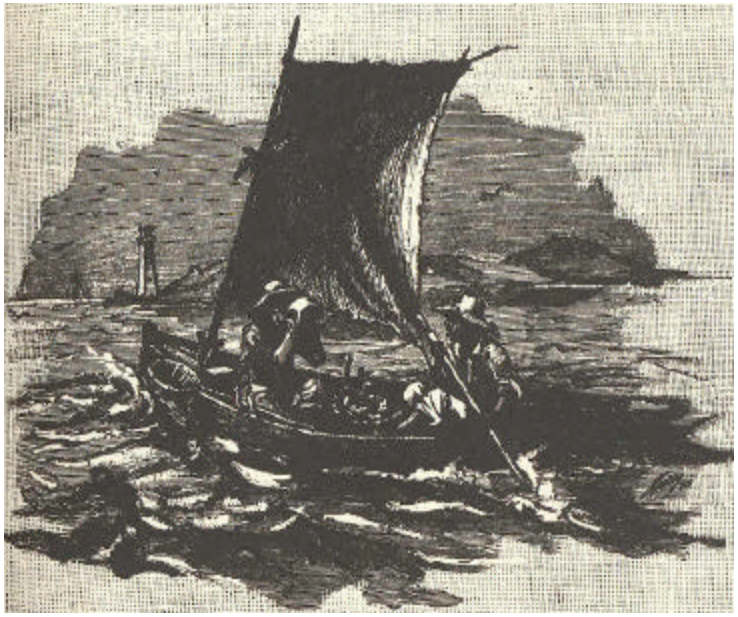
ar'row	sal'low	fel'low	win'dow
har'row	tal'1ow	mel'low	win'now
nar'row	shal'low	fal'low	wid'ow
mar'row	shad'ow	mead'ow	bor'row
spar'row	el'bow	bil'low	mor'row

Words containing *ei* or *ie*, promiscuously arranged.

grieve	re trieve'	be siege'	de ceiv'er
thieve	ag grieve'	bre vier'	de ceit'ful
ceiled	a piece'	de ceive'	dis sei'zin
pieced	con ceit'	re lief '	a chiev'ing
sheik	be lieve'	re lieve'	re ceiv'er







Lesson 78.

aught, *any thing.*
ought, *should.*
wry, *crooked.*
rye, *a kind of grain.*
lead, *a metal.*
led, *did lead.*
read, *perused.*
red, *a color.*
read, *to peruse.*
reed, *a plant.*
all, *the whole.*
awl, *a sharp instrument.*
oar, *for rowing.*
ore, *unrefined metal.*
o'er, *over.*
ow'er, *one who owes.*
adds, *joins to.*
adz, *a joiner's tool.*
ale, *a liquor.*
ail, *to feel pain.*
ate, *did eat.*
eight, *twice four.*
ant, *an insect.*
aunt, *a relation.*

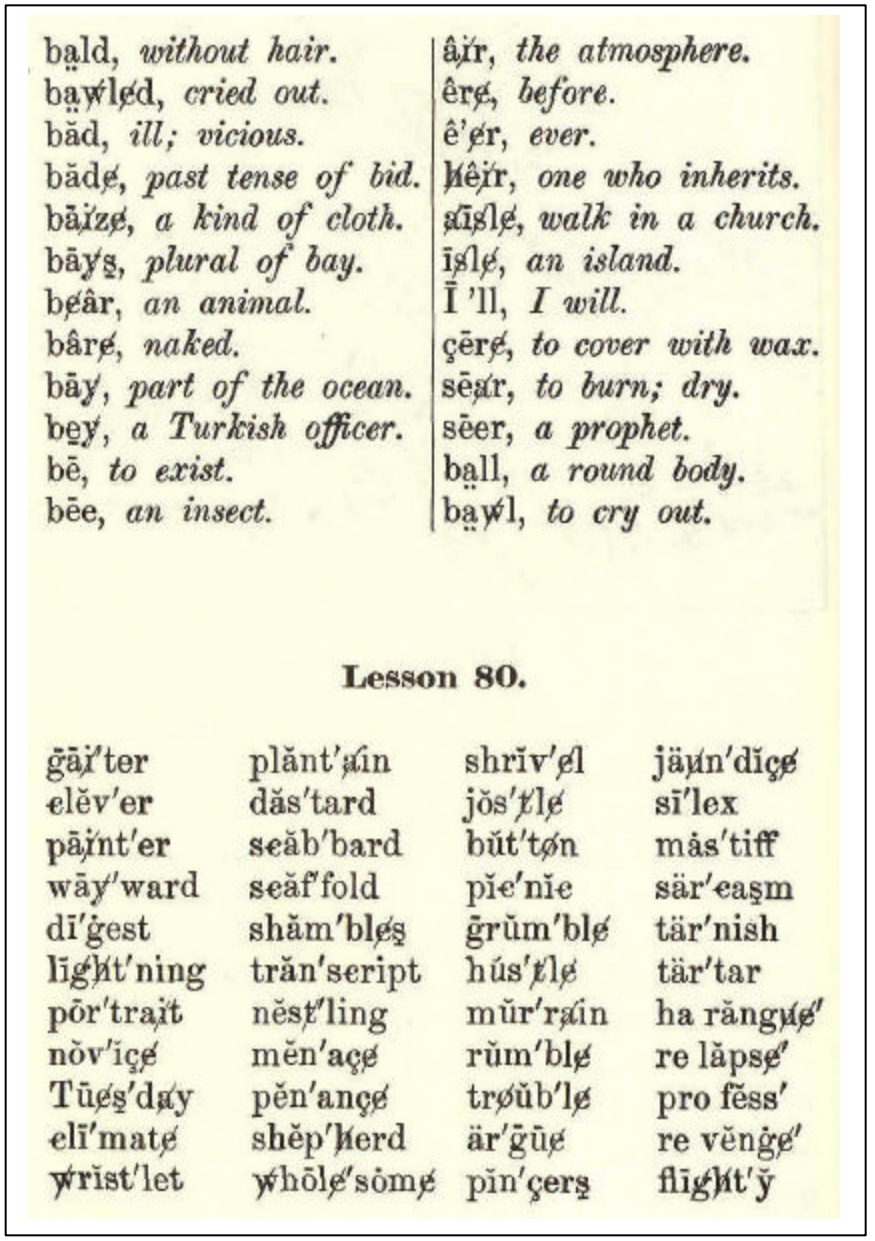
a͡u͡g͡h͡t, *any thing.*
ô͡u͡g͡h͡t, *should.*
w͡rȳ, *crooked.*
rȳ͡e͡, *a kind of grain.*
lĕ͡a͡d, *a metal.*
lĕd, *did lead.*
rĕ͡a͡d, *perused.*
rĕd, *a color.*
rē͡a͡d, *to peruse.*
rēed, *a plant.*
a͡ll, *the whole.*
a͡w͡l, *a sharp instrument.*
ō͡a͡r, *for rowing.*
ōr͡e͡, *unrefined metal.*
ō'͡e͡r, *over.*
ō͡w͡'er, *one who owes.*
ădd͡s͡, *joins to.*
ădz, *a joiner's tool.*
āl͡e͡, *a liquor.*
ā͡i͡l, *to feel pain.*
āt͡e͡, *did eat.*
e͡i͡g͡h͡t, *twice four.*
ȧnt, *an insect.*
ä͡u͡nt, *a relation.*

Lesson 79.

bald, *without hair.*
bawled, *cried out.*
bad, *ill; vicious.*
bade, *past tense of bid.*
baize, *a kind of cloth.*
bays, *plural of bay.*
bear, *an animal.*
bare, *naked.*
bay, *part of the ocean.*
bey, *a Turkish officer.*
be, *to exist.*
bee, *an insect.*
air, *the atmosphere.*
ere, *before.*
e'er, *ever.*
heir, *one who inherits.*
aisle, *walk in a church.*
isle, *an island.*
I'll, *I will.*
cere, *to cover with wax.*
sear, *to burn; dry.*
seer, *a prophet.*
ball, *a round body.*
bawl, *to cry out.*

Lesson 80.

gai'ter	plant'ain	shriv'el	jaun'dice
clev'er	das'tard	jos'tle	si'lex
paint'er	scab'bard	but'ton	mas'tiff
way'ward	scaf 'fold	pic'nic	sar'casm
di'gest	sham'bles	grum'ble	tar'nish
light'ning	tran'script	hus'tle	tar'tar
por'trait	nest'ling	mur'rain	ha rangue'
nov'ice	men'ace	rum'ble	re lapse'
Tues'day	pen'ance	troub'le	pro fess'
cli'mate	shep'herd	ar'gue	re venge'
wrist'let	whole'some	pin'cers	flight'y



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I 'll, *I will.*
cere, *to cover with wax.*
sear, *to burn; dry.*
seer, *a prophet.*
ball, *a round body.*
bawl, *to cry out.*

Lesson 80.

gāi'ter plănt'ain shrĭv'el jäun'dĭce
clĕv'er dăs'tard jŏs'tle sī'lex
pāint'er scăb'bard bŭt'ton mȧs'tiff
wāy'ward scăf'fold pĭc'nĭc sär'casm
dī'gest shăm'bles grŭm'ble tär'nish
līght'ning trăn'script hŭs'tle tär'tar
pōr'trait nĕst'ling mŭr'rain ha răngue'
nŏv'ĭce mĕn'ace rŭm'ble re lăpse'
Tūes'day pĕn'ance troŭb'le pro fĕss'
clī'mate shĕp'herd är'gūe re vĕnge'
wrĭst'let whōle'sȯme pĭn'çers flīght'y

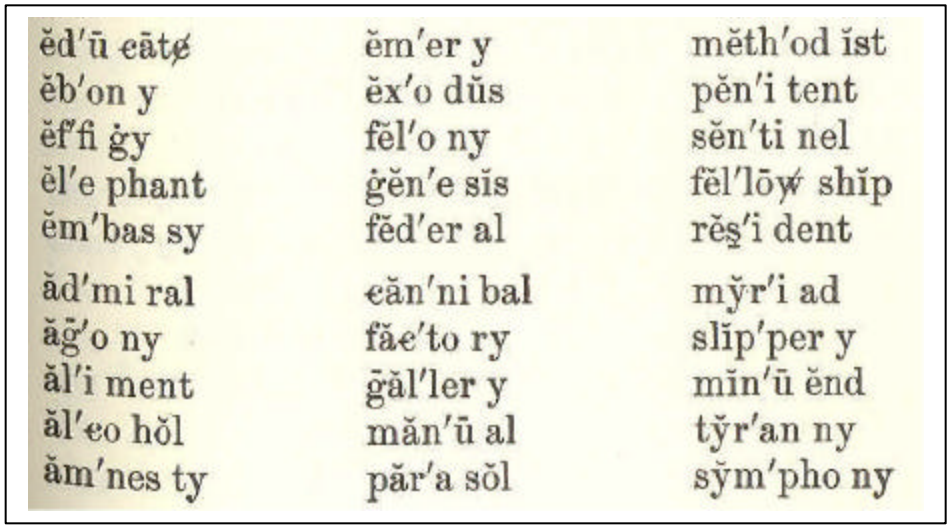
Lesson 81.

DICTATION EXERCISES.

To essay the task, requires courage. The discourse was an able essay. An agent will assay the ore, and forward a receipt. Contemn a mean act; but do not always condemn the actor. They were to seize the fort, and cease firing. They affect great grief; but do not effect their purpose. Do you dissent from my opinion? The hill was difficult of descent. A decent regard for others' ills is human. They advise the young to take the advice of the old. The enemy will invade the rich province. They were strongly inveighed against.

Lesson 82.

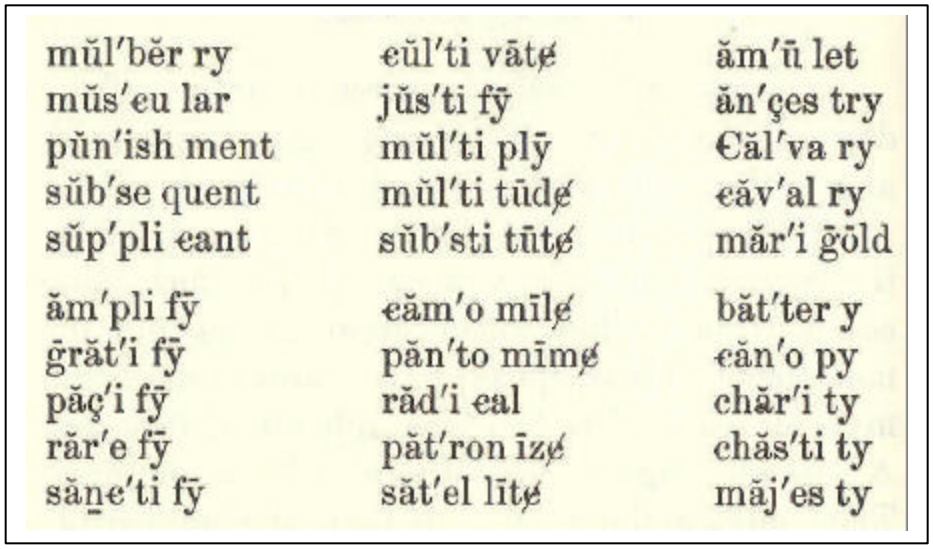
ed'u cate	em'er y	meth'od ist
eb'on y	ex'o dus	pen 'i tent
ef 'fi gy	fel'o ny	sen'ti nel
el'e phant	gen'e sis	fel'low ship
em'bas sy	fed'er al	res'i dent
ad'mi ral	can'ni bal	myr'i ad
ag' o ny	fac'to ry	slip'per y
al'i ment	gal'ler y	min'u end
al'co hol	man'u al	tyr'an ny
am'nes ty	par'a sol	sym'pho ny



ĕd′ū ēāt	ĕm′er y	měth′od ĭst
ĕb′on y	ĕx′o dŭs	pĕn′i tent
ĕf′fi ġy	fĕl′o ny	sĕn′ti nel
ĕl′e phant	ġĕn′e sĭs	fĕl′lōw shĭp
ĕm′bas sy	fĕd′er al	rĕṣ′i dent
ăd′mi ral	ēăn′ni bal	mўr′i ad
ăḡ′o ny	făc′to ry	slĭp′per y
ăl′i ment	ḡăl′ler y	mĭn′ū ĕnd
ăl′co hŏl	măn′ū al	tўr′an ny
ăm′nes ty	păr′a sŏl	sўm′pho ny

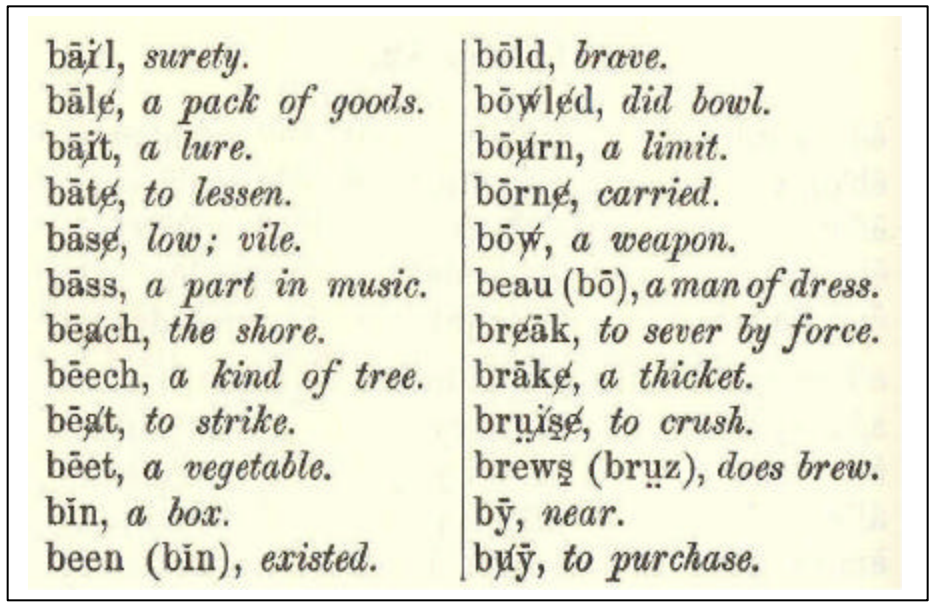
Lesson 83.

mul'ber ry	cul'ti vate	am'ulet
mus'cu lar	jus'ti fy	an'ces try
pun'ish ment	mul'ti ply	Cal'va ry
sub'se quent	mul'ti tude	cav'al ry
sup'pli cant	sub'sti tute	mar'i gold
am'pli fy	cam'o mile	bat'ter y
grat'i fy	pan'to mime	can'o py
pac'i fy	rad'i cal	char'i ty
rar'e fy	pat'ron ize	chas'ti ty
sanc'ti fy	sat'el lite	maj'es ty



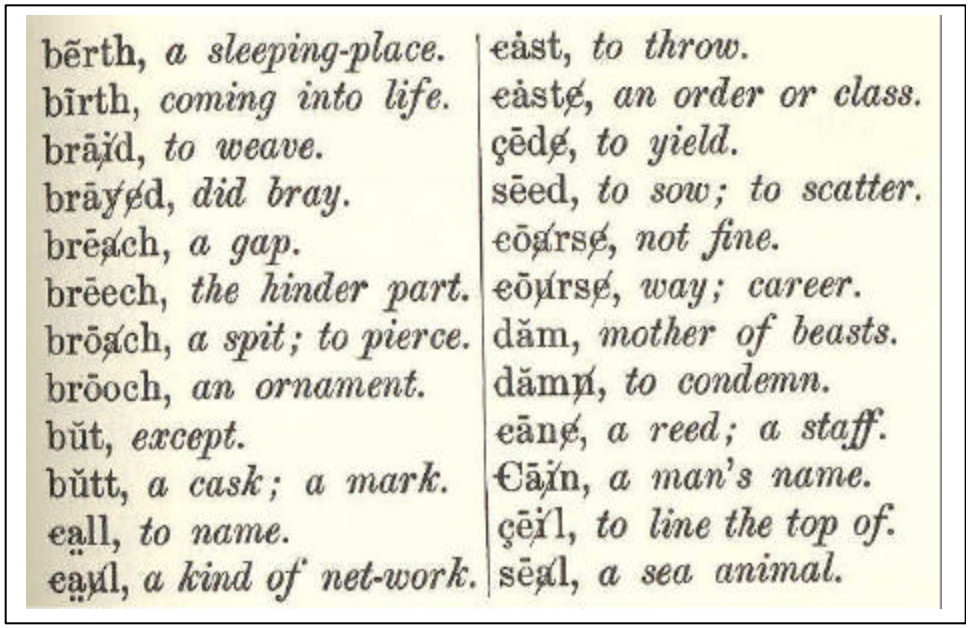
Lesson 84.

bail, *surety.*	bold, *brave.*
bale, *a pack of goods.*	bowled, *did bowl.*
bait, *a lure.*	bourn, *a limit.*
bate, *to lessen.*	borne, *carried.*
base, *low; vile.*	bow, *a weapon.*
bass, *a part in music.*	beau (bo), *a man of dress.*
beach, *the shore.*	break, *to sever by force.*
beech, *a kind of tree.*	brake, *a thicket.*
beat, *to strike.*	bruise, *to crush.*
beet, *a vegetable.*	brews (bruz), *does brew.*
bin, *a box.*	by, *near.*
been (bin), *existed.*	buy, *to purchase.*



Lesson 85.

berth, *a sleeping-place.*
birth, *coming into life.*
braid, *to weave.*
brayed, *did bray.*
breach, *a gap.*
breech, *the hinder part.*
broach, *a spit; to pierce.*
brooch, *an ornament.*
but, *except.*
butt, *a cask; a mark.*
call, *to name.*
caul, *a kind of net-work.*
cast, *to throw.*
caste, *an order or class.*
cede, *to yield.*
seed, *to sow; to scatter.*
coarse, *not fine.*
course, *way; career.*
dam, *mother of beasts.*
damn, *to condemn.*
cane, *a reed; a staff.*
Cain, *a man's name.*
ceil, *to line the top of*
seal, *a sea animal.*



Lesson 86.

DICTATION EXERCISES.

The ensign would not sign the paper. His design was known. He maligned his rival, and suffered condign punishment. A benign face. He was arraigned after the campaign. He deigned not to feign surprise. Squirrels gnaw the bark. He affirmed it with phlegm. The knight carried a knapsack. He had a knack for rhymes. She knew how to knead the dough. They cut the knot with a knife. The curfew tolls the knell of parting day. The knave had hard knuckles, but little knowledge.

Lesson 87.

Sounds of O and U.

con'dor	sol'id	or'ange	spon'dee
doc'trine	loz'enge	os'trich	toc'sin
cos'tive	of'fal	pomp'ous	jock'ey
fos'sil	of 'fice	pon'tiff	mot'ley
frost'y	ol'ive	prom'ise	nos'trum
ton'nage	nov'el	cum'brous	buck'le
won'der	boot'y	cus'tard	bus'tle
won'drous	move'ment	flour'ish	dud'geon
wont'ed	stuc'co	hun'dred	dun'geon
wor'ry	buz'zard	hus'band	lunch'eon

ɛŏn′dor	sŏl′id	ŏr′anġɇ	spŏn′dēe
dŏɛ′trĭnɇ	lŏz′enġɇ	ŏs′trich	tŏɛ′sin
ɛŏs′tĭvɇ	ŏf′fal	pŏmp′ɇŭs	jŏck′ɇy
fŏs′sil	ŏf′fĭçɇ	pŏn′tiff	mŏt′lɇy
frŏst′y	ŏl′ĭvɇ	prŏm′ĭsɇ	nŏs′trum
tȯn′naġɇ	nŏv′el	ɛŭm′brɇŭs	bŭck′lɇ
wȯn′der	bo͞ot′y	ɛŭs′tard	bŭs′t̸lɇ
wȯn′drɇŭs	mo̤vɇ′ment	flɇŭr′ish	dŭd′ġɇȯn
wȯnt′ed	stŭɛ′ɛo	hŭn′dred	dŭn′ġɇȯn
wȯr′rў	bŭz′zard	hŭs̱′band	lŭnch′ɇȯn

Lesson 88.

Short Sounds of Vowels.

doub'le	bed'stead	eb'on	fend'er
knuck'le	cher'ub	eph'od	heav'y
nour'ish	cres'cent	es'sence	heif 'er
south' ern	crev'ice	eth'ics	jeal'ous
frus'trate	dex'trous	feath'er	jel'ly
rep'tile	ster'ile	brim'stone	ab'bess
ref 'use	ves'tige	dic'tate	ad'junct
sen'tence	wed'lock	frig'ate	dag'ger
skep'tic	Wednes'day	pil'lage	bram'ble
speck'le	zeal'ous	trib'ute	cal'lous

dɇŭb′lɇ	bĕd′stĕɇd	ĕb′on	fĕnd′er
k̸nŭck′lɇ	chĕr′ub	ĕph′od	hĕɇv′y
nɇŭr′ish	ɛrĕs′çent	ĕs′sençɇ	hĕɇf′er
sɇŭth′ern	ɛrĕv′ĭçɇ	ĕth′iɛs	jĕɇl′ɇŭs
frŭs′trātɇ	dĕx′trɇŭs	fĕɇth′er	jĕl′ly
rĕp′tĭlɇ	stĕr′ĭlɇ	brĭm′stōnɇ	ăb′bess
rĕf′ūsɇ	vĕs′tĭġɇ	dĭɛ′tātɇ	ăd′jun̲ɛt
sĕn′tençɇ	wĕd′lŏck	frĭḡ′atɇ	dăḡ′ḡer
skĕp′tiɛ	Wĕd̸nɇs̱′dɇў	pĭl′laġɇ	brăm′blɇ
spĕck′lɇ	zĕɇl′ɇŭs	trĭb′ūtɇ	ɛăl′lɇŭs

Lesson 89.

cell, *a small room.*
sell, *to barter away.*
cent, *a small coin.*
sent, *did send.*
scent, *odor; smell.*
chased, *did chase.*
chaste, *pure.*
clause, *part of a sentence.*
claws, *the nails of a beast.*
cord, *a small rope.*
chord, *musical tones in hamony*
cote, *a pen; a fold.*
coat, *an outer garment.*
cart, *a vehicle.*
carte, *a bill of fare.*
dear, *costly; beloved.*
deer, *an animal.*
due, *owing; fit.*
dew (du), *moisture ondensed.*
doe, *the female deer.*
dough, unbaked paste.
dram, *a glass of spirits.*
drachm, *a small weight.*
fane, *a temple.*
fain, *gladly.*
feign, *to pretend.*

çĕll, *a small room.*
sĕll, *to barter away.*
çĕnt, *a small coin.*
sĕnt, *did send.*
s~~e~~ĕnt, *odor; smell.*
chās~~e~~d, *did chase.*
chāst~~e~~, *pure.*
~~c~~la̤~~u~~s̤~~e~~, *part of a sentence.*
~~c~~la̤~~w~~s̤, *the nails of a beast.*
~~c~~ôrd, *a small rope.*
~~c~~~~h~~ôrd, *musical tones in harmony.*
~~c~~ōt~~e~~, *a pen; a fold.*
~~c~~ō~~a~~t, *an outer garment.*
~~c~~ärt, *a vehicle.*
~~c~~ärt~~e~~, *a bill of fare.*
dē~~a~~r, *costly; beloved.*
dēer, *an animal.*
dū~~e~~, *owing; fit.*
dew (dū), *moisture condensed.*
dō~~e~~, *the female deer.*
dō~~u~~g~~h~~, *unbaked paste.*
drăm, *a glass of spirits.*
drăc~~h~~m, *a small weight.*
fān~~e~~, *a temple.*
fā~~i~~n, *gladly.*
fe̱~~i~~g~~n~~, *to pretend.*

Lesson 90.

be speak'	ab solve'	ad judge'	in dulge'
nan keen'	de volve'	be grudge'	re pulse'
im plead'	dis solve'	sub duct'	suc cumb'
con ceal'	re solve'	be numb'	af front'
con geal'	re spond'	con vulse'	a mong'
re frain'	re print'	re proach'	re take'
re main'	re strict'	en croach'	re trace'
re strain'	re sist'	pa trol'	re pay'
re tain'	sub mit'	pa role'	de lay'
re tail'	dis tinct'	be fore'	al lay'

be spē~~a~~k′	ab sŏlv~~e~~′	ad jŭ~~d~~ġ~~e~~′	in dŭlġ~~e~~′
nan kēen′	de vŏlv~~e~~′	be ḡrŭ~~d~~ġ~~e~~′	re pŭls~~e~~′
im plē~~a~~d′	dis̱ s̱ŏlv~~e~~′	sub dŭ~~c~~t′	suc ~~c~~ŭm~~b~~′
~~c~~on çē~~a~~l′	re s̱ŏlv~~e~~′	be nŭm~~b~~′	af frȯnt′
~~c~~on ġē~~a~~l′	re spŏnd′	~~c~~on vŭls~~e~~′	a mȯng′
re frā~~i~~n′	re prĭnt′	re prō~~a~~ch′	re tāk~~e~~′
re mā~~i~~n′	re strĭ~~c~~t′	en ~~c~~rō~~a~~ch′	re trāç~~e~~′
re strā~~i~~n′	re s̱ĭst′	pa trōl′	re pā~~y~~′
re tā~~i~~n′	sub mĭt′	pa rōl~~e~~′	de lā~~y~~′
re tā~~i~~l′	dis tĭn̲~~c~~t′	be fōr~~e~~′	al lā~~y~~′

Lesson 91.

dust, *powdered earth.*
dost, *second person of do.*
earn, *to gain by labor.*
urn, *a kind of vase.*
ern, *the sea-eagle.*
die, *to expire.*
dye, *to color.*
draught (draft), *drawing*

draft, *a bill of exchange.*
dun, *a dark color.*
done, *performed.*
fate, *destiny.*
fete, *a festival.*

day, *twenty-four hours.*
dey, *a Turkish title.*
ewe (yu), *a female sheep.*
you, *the person spoken to.*

yew (yu), *a kind of tree.*
eye, *the organ of sight.*
I, *myself.*
ay, *yes.*
aye, *an affirmative vote.*
flee, *to run away.*
flea, *an insect.*
flew (flu) , *did fly.*
flue, *a passage for smoke.*

dŭst, *powdered earth.*
dȯst, *second person of do.*
ẽa̸rn, *to gain by labor.*
ûrn, *a kind of vase.*
ẽrn, *the sea-eagle.*
dīe̸, *to expire.*
dȳe̸, *to color.*
drȧu̸ght (drȧft), *drawing.*
drȧft, *a bill of exchange.*
dŭn, *a dark color.*
dȯne̸, *performed.*
fāte̸, *destiny.*
fe̱te̸, *a festival.*

dāy̸, *twenty-four hours.*
de̱y̸, *a Turkish title.*
ewe (yṳ), *a female sheep.*
yo̸ṳ, *the person spoken to.*
yew (yṳ), *a kind of tree.*
e̸ȳe̸, *the organ of sight.*
Ī, *myself.*
äy̆, *yes.*
äy̆e̸, *an affirmative vote.*
flēe, *to run away.*
flēa̸, *an insect.*
flew (flū), *did fly.*
flūe̸, *a passage for smoke.*

Lesson 92.

ag'ile	hack'ney	pas'sive	bis'cuit
al'oes	knap'sack	prac'tice	fil'bert
dac'tyl	lad'der	rab'id	im'age
fash'ion	lat'tice	rap'id	im'pulse
gal'ley	lan'cet	tac'tics	mil'dew
bit'tern	crys'tal	crim'son	kid'ney
brisk'et	dis'tance	grid'dle	lin'tel
cis'tern	dis'taff	live'long	liq'uid
chim'ney	dwin'dle	gyp'sy	liq'uor
chis'el	pick'le	hith'er	rid'dance

ăġ′ĭle̸	hăck′ne̸y	păs′sĭve̸	bĭs′ɛu̸it
ăl′ōe̸s̱	k̸năp′săck	prăɛ′tĭçe̸	fĭl′bert
dăɛ′tyl	lăd′der	răb′id	ĭm′aġe̸
făsh′i̸ȯn	lăt′tĭçe̸	răp′id	ĭm′pulse̸
ḡăl′le̸y	lăn′çet	tăɛ′tiɛs	mĭl′dew
bĭt′tern	ɛrȳs′tal	ɛrĭm′s̱o̸n	kĭd′ne̸y
brĭsk′et	dĭs′tançe̸	ḡrĭd′dle̸	lĭn′tel
çĭs′tern	dĭs′taff	lĭve̸′lŏng	lĭq′uid
chĭm′ne̸y	dwĭn′dle̸	ġȳp′sy	lĭq′u̸ȯr
chĭs̱′e̸l	pĭck′le̸	hĭth′er	rĭd′dançe̸

Lesson 93.

slui'cy	bol'ster	cer'tain	driz'zle
jui'cy	court'ship	sur'ly	tick'le
stew'ard	fro'ward	sur'geon	twink'le
jew'el	co'coa	ear'nest	thim'ble
neu'tral	nose'gay	jour'nal	vil'lain
cor'ner	gor'gon	au'dit	so'da
cor'sair	lord'ship	caus'tic	so'fa.
corse'let	mor'bid	awk'ward	so'ber
for'feit	mort'gage	gaud'y	sto'ic
gor'geous	mor'sel	lau'rel	to'paz



Lesson 94.

DICTATION EXERCISES.

The awl is used by all shoe-makers. He said that he would do aught that he ought to do. The man who stole the bale of goods gave bail. The Bey rode a bay horse around the bay. Deer break through the brake and brush. He had just lain down in the narrow lane. The horse with the long mane ran through the main street of a town in Maine. Which of the pair of fine pears will you pare for the child? The joiner's plane will smooth the plain door. You can rein your horse, if it should rain. The kings reign wisely.

Lesson 95.

bal'us trade	fab'ri cate	bev'er age
al'ka li	gal'ax y	cher'u bim
al'ka line	mas'to don	dem'o crat
ap'o gee	mack'er el	den'i zen
al'i quot	mar'i ner	den'si ty
as'ter isk	par'a graph	ex'or cist
az'i muth	par'al lax	ed'i fy
bach'e lor	par'a gon	em'a nate
cal'a bash	par'a pet	em'pha size
cal'a mus	par'a phrase	ep'i cure

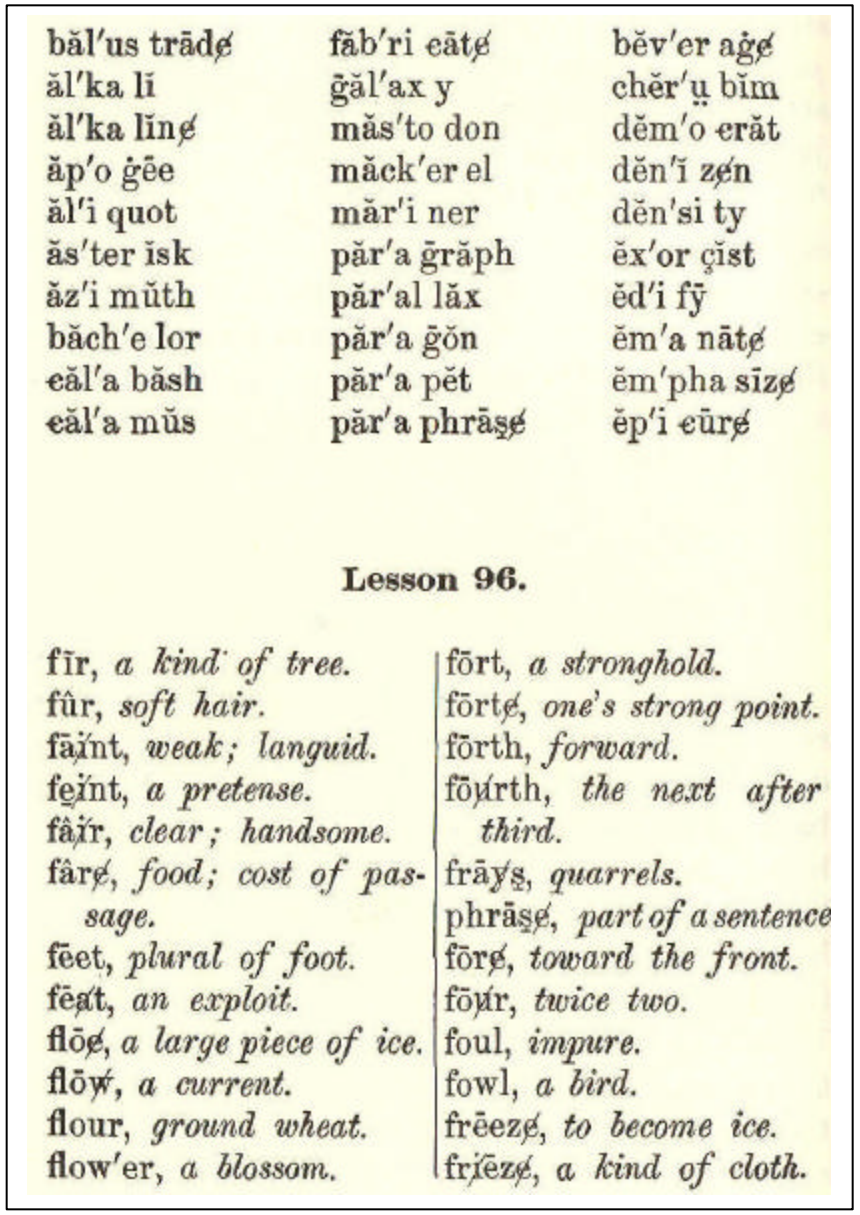
Lesson 96.

fir, *a kind of tree.*
fur, *soft hair.*
faint, *weak; languid.*
feint, *a pretense.*
fair, *clear; handsome.*
fare, food; *cost of passage.*

feet, *plural of foot.*
feat, *an exploit.*
floe, *a large piece of ice.*
flow, *a current.*
flour, *ground wheat.*
flow'er, a *blossom.*

fort, *a stronghold.*
forte, *one's strong point.*
forth, *forward.*
fourth, *the next after third.*

frays, *quarrels.*
phrase, *part of a sentence,*
fore, *toward the front.*
four, *twice two.*
foul, *impure.*
fowl, *a bird.*
freeze, *to become ice.*
frieze, *a kind of cloth.*



băl′us trādȩ
ăl′ka lī
ăl′ka līnȩ
ăp′o ġēe
ăl′i quot
ăs′ter ĭsk
ăz′i mŭth
băch′e lor
căl′a băsh
căl′a mŭs

făb′ri cātȩ
ġăl′ax y
măs′to don
măck′er el
măr′i ner
păr′a ġrăph
păr′al lăx
păr′a ġŏn
păr′a pĕt
păr′a phrāsȩ

bĕv′er aġȩ
chĕr′u bĭm
dĕm′o crăt
dĕn′ī zȩn
dĕn′si ty
ĕx′or çĭst
ĕd′i fȳ
ĕm′a nātȩ
ĕm′pha sīzȩ
ĕp′i cūrȩ

Lesson 96.

fīr, *a kind of tree.*
fûr, *soft hair.*
fa͡ínt, *weak; languid.*
fe͡ínt, *a pretense.*
fâ͡ír, *clear; handsome.*
fârȩ, *food; cost of passage.*

fēet, *plural of foot.*
fē͡át, *an exploit.*
flōȩ, *a large piece of ice.*
flō͡ẃ, *a current.*
flour, *ground wheat.*
flow′er, *a blossom.*

fōrt, *a stronghold.*
fōrtȩ, *one's strong point.*
fōrth, *forward.*
fō͡úrth, *the next after third.*

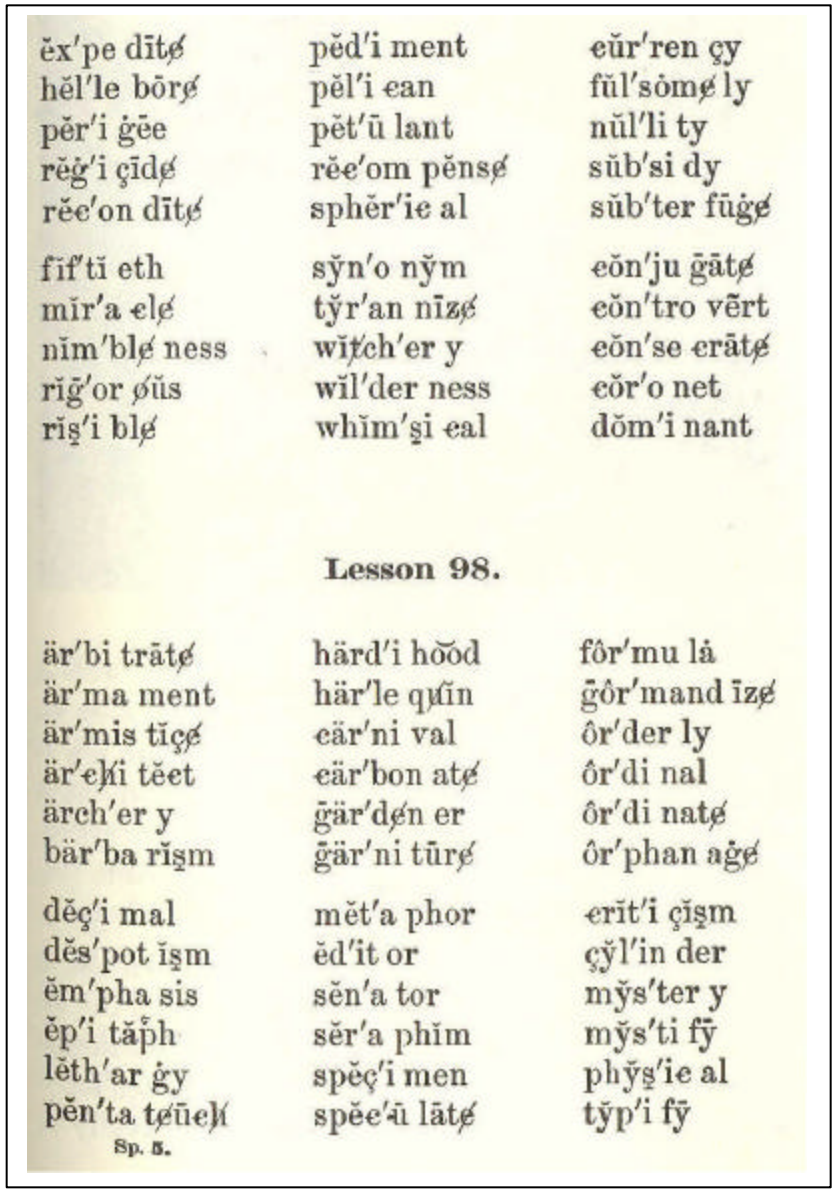
frā͡ýs, *quarrels.*
phrāsȩ, *part of a sentence*
fōrȩ, *toward the front.*
fō͡úr, *twice two.*
foul, *impure.*
fowl, *a bird.*
frēezȩ, *to become ice.*
fri͡ézȩ, *a kind of cloth.*

Lesson 97.

ex'pe dite'	ped'i ment	cur'ren cy
hel'le bore	pel'i can	ful'some ly
per'i gee	pet'u lant	nul'li ty
reg'i cide	rec'om pense	sub'si dy
rec'on dite'	spher'ic al	sub'ter fuge
fif'ti eth	syn'o nym	con'ju gate
mir'a cle	tyr'an nize	con'tro vert
nim'ble ness	witch'er y	con'se crate
rig'or ous	wil'der ness	cor'o net
ris'i ble	whim'si cal	dom'i nant

Lesson 98.

ar'bi trate	hard'i hood	for'mu la
ar'ma ment	har'le quin	gor'mand ize
ar'mis tice	car'ni val	or'der ly
ar'chi tect	car'bon ate	or'di nal
arch'er y	gar'den er	or'di nate
bar'ba rism	gar'ni ture	or'phan age
dec'i mal	met'a phor	crit'i cism
des'pot ism	ed'it or	cyl'in der
em'pha sis	sen'a tor	mys'ter y
ep'i taph	ser'a phim	mys'ti fy
leth'ar gy	spec'i men	phys'ic al
pen'ta teuch	spec'u late	typ'i fy



ĕx′pe dītø	pĕd′i ment	ɛŭr′ren çy
hĕl′le bōrø	pĕl′i ɛan	fŭl′sȯmø ly
pĕr′i ġēe	pĕt′ū lant	nŭl′li ty
rĕġ′i çīdø	rĕɛ′om pĕnsø	sŭb′si dy
rĕɛ′on dītø	sphĕr′iɛ al	sŭb′ter fūġø
fĭf′tĭ eth	sy̆n′o ny̆m	ɛŏn′ju ḡātø
mĭr′a ɛlø	ty̆r′an nīzø	ɛŏn′tro vẽrt
nĭm′blø ness	wĭt̸ch′er y	ɛŏn′se ɛrātø
rĭḡ′or øŭs	wĭl′der ness	ɛŏr′o net
rĭş′i blø	whĭm′şi ɛal	dŏm′i nant

Lesson 98.

är′bi trātø	härd′i hŏŏd	fôr′mu lȧ
är′ma ment	här′le qu̸ĭn	ḡôr′mand īzø
är′mis tĭçø	ɛär′ni val	ôr′der ly
är′ɛh̸i tĕɛt	ɛär′bon atø	ôr′di nal
ärch′er y	ḡär′dø̸n er	ôr′di natø
bär′ba rĭşm	ḡär′ni tūrø	ôr′phan aġø
dĕç′i mal	mĕt′a phor	ɛrĭt′i çĭşm
dĕs′pot ĭşm	ĕd′it or	çy̆l′in der
ĕm′pha sis	sĕn′a tor	my̆s′ter y
ĕp′i tăp̊h	sĕr′a phĭm	my̆s′ti fȳ
lĕth′ar ġy	spĕç′i men	phy̆ş′iɛ al
pĕn′ta tøūɛh̸	spĕɛ′ū lātø	ty̆p′i fȳ



Lesson 99.

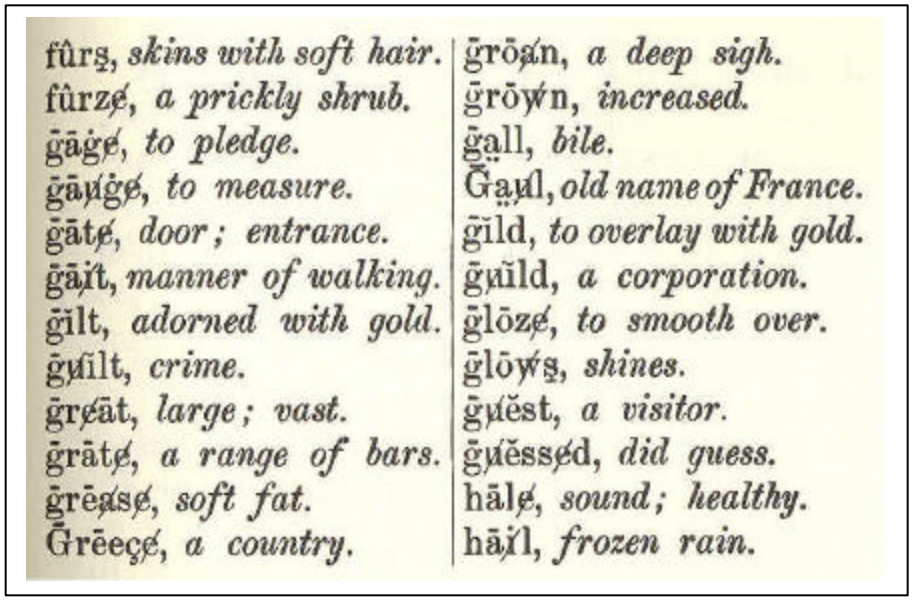
Short and long Sounds of the Vowels.

but'ler	com'mon	dis'mal	blem'ish
buck'ler	dog'ma	dis'trict	elem'ent
cud'gel	dol'phin	mim'ic	cher'ry
judg'ment	hos'tile	mis'sive	cred'it
snuff 'ers	mod'ern	syn'od	em'bers
bond'age	con'vent	cli'max	aid'ance
cot'tage	soph'ist	fi'brous	bail'iff
for'age	sor'rel	hy'brid	base'ment
hos'tage	stop'ple	hy'men	brace'let
pros'trate	tod'dy	hy'phen	brave'ly

bŭt′ler	ɛ̆om′mon	dĭs̱′mal	blĕm′ish
bŭck′ler	dŏḡ′mȧ	dĭs′triɛ̆t	ɛ̆lĕm′ent
ɛ̆ŭd′ġel	dŏl′phin	mĭm′iɛ̆	chĕr′ry
jŭɖġ′ment	hŏs′tĭlɛ̆	mĭs′sĭvɛ̆	ɛ̆rĕd′it
snŭff′ers̱	mŏd′ern	sy̆n′od	ĕm′bers̱
bŏnd′aġɛ̆	ɛ̆ŏn′vent	ɛ̆lī′măx	āi̯d′ançɛ̆
ɛ̆ŏt′taġɛ̆	sŏph′ist	fī′brøŭs	bāi̯l′iff
fŏr′aġɛ̆	sŏr′rel	hȳ′brid	bāsɛ̆′ment
hŏs′taġɛ̆	stŏp′plɛ̆	hȳ′men	brāçɛ̆′let
prŏs′trātɛ̆	tŏd′dy	hȳ′phen	brāvɛ̆′ly

Lesson 100.

furs, *skins with soft hair.*
furze, *a prickly shrub.*
gage, *to pledge.*
gauge, *to measure.*
gate, *door; entrance.*
gait, *manner of walking.*
gilt, *adorned with gold.*
guilt, *crime.*
great, *large; vast.*
grate, *a range of bars.*
grease, *soft fat.*
Greece, *a country.*
groan, *a deep sigh.*
grown, *increased.*
gall, *bile.*
Gaul, *old name of France.*
gild, *to overlay with gold.*
guild, *a corporation.*
gloze, *to smooth over.*
glows, *shines.*
guest, *a visitor.*
guessed, *did guess.*
hale, *sound; healthy.*
hail, *frozen rain.*



fûrs̤, *skins with soft hair.*
fûrzɇ, *a prickly shrub.*
ḡāġɇ, *to pledge.*
ḡāu̯ġɇ, *to measure.*
ḡātɇ, *door; entrance.*
ḡāi̯t, *manner of walking.*
ḡĭlt, *adorned with gold.*
ḡu̯ĭlt, *crime.*
ḡrɇāt, *large; vast.*
ḡrātɇ, *a range of bars.*
ḡrēa̯sɇ, *soft fat.*
Ḡrēeçɇ, *a country.*
ḡrōa̯n, *a deep sigh.*
ḡrōw̯n, *increased.*
ḡa̤ll, *bile.*
Ḡa̤u̯l, *old name of France.*
ḡĭld, *to overlay with gold.*
ḡu̯ĭld, *a corporation.*
ḡlōzɇ, *to smooth over.*
ḡlōw̯s̤, *shines.*
ḡu̯ĕst, *a visitor.*
ḡu̯ĕssɇd, *did guess.*
hālɇ, *sound; healthy.*
hāi̯l, *frozen rain.*

Lesson 101.

a lert'	ex pert'	sub vert'	re move'
as sert'	in ert'	su perb'	a do'
a ver'	in fer'	ab surd'	a loof '
a vert'	in sert'	re cur'	bal loon'
con cern'	in vert'	de mur'	buf foon'
per vert'	pre fer'	dis turb'	hal loo'
a vail'	re claim'	dis play''	be fall'
a wait'	ab stain'	en tail'	re call'
de cay'	ac quaint'	ob tain'	en thrall'
de claim'	af fray'	con tain'	re sort'
de fray'	as suage'	per suade'	as sort'
pre vail'	block ade'	a broad'	be sought'



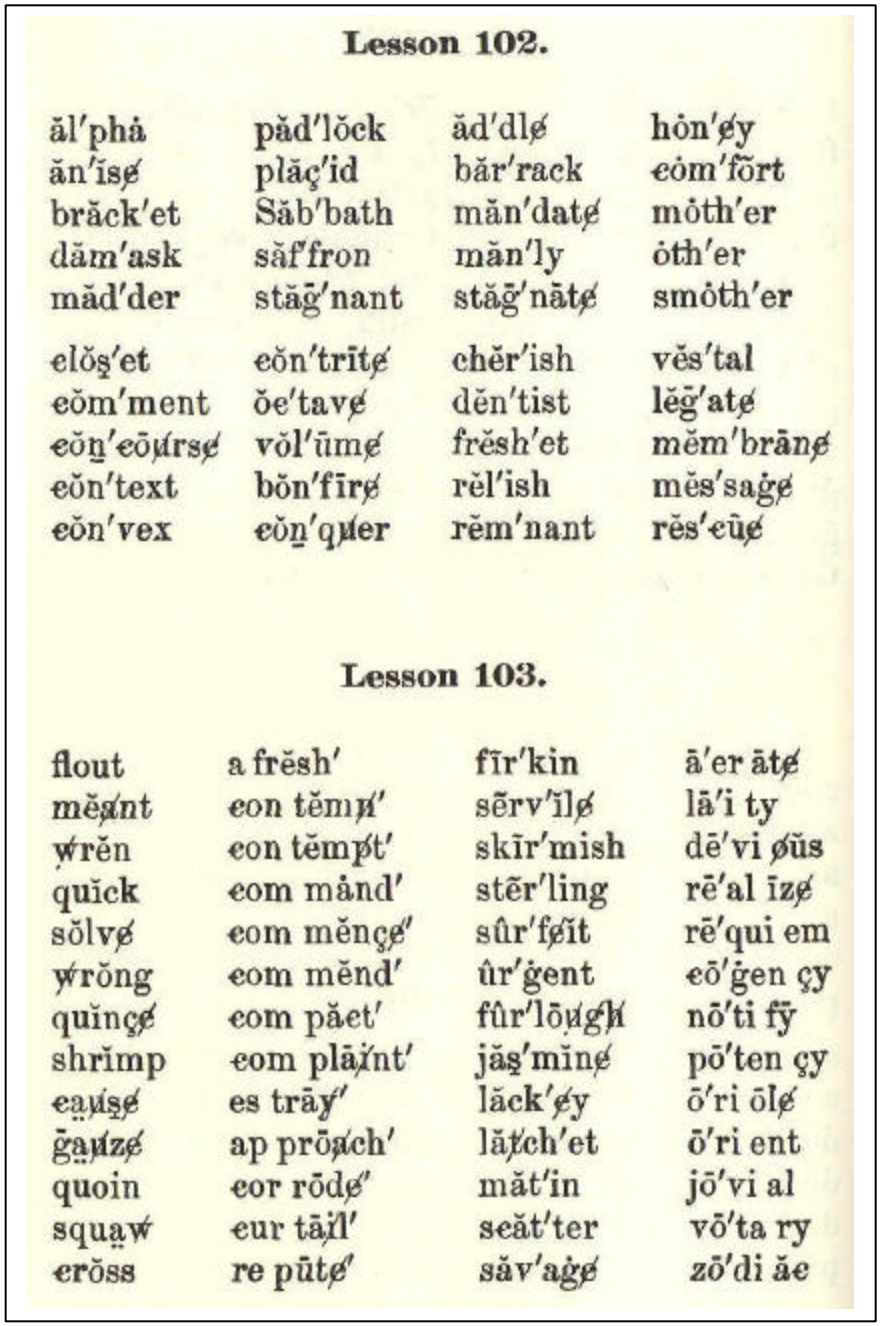
a lẽrt′	ex pẽrt′	sub vẽrt′	re mo̤vɇ′
as sẽrt′	in ẽrt′	su pẽrb′	a do̤′
a vẽr′	in fẽr′	ab sûrd′	a lo̅o̅f′
a vẽrt′	in sẽrt′	re ɕûr′	bal lo̅o̅n′
ɕon çẽrn′	in vẽrt′	de mûr′	buf fo̅o̅n′
per vẽrt′	pre fẽr′	dis tûrb′	hal lo̅o̅′
a vāi̯l′	re ɕlāi̯m′	dis plāy̯′	be fa̤ll′
a wāi̯t′	ab stāi̯n′	en tāi̯l′	re ɕa̤ll′
de ɕāy̯′	aɕ quāi̯nt′	ob tāi̯n′	en thra̤ll′
de ɕlāi̯m′	af frāy̯′	ɕon tāi̯n′	re s̤ôrt′
de frāy̯′	as suāġɇ′	per suādɇ′	as sôrt′
pre vāi̯l′	block ādɇ′	a brøa̤d′	be sôu̯ɡ̸h̸t′

Lesson 102.

al'pha	pad'lock	ad'dle	hon'ey
an'ise	plac'id	bar'rack	com'fort
brack'et	Sab'bath	man'date	moth'er
dam'ask	saf 'fron	man'ly	oth'er
mad'der	stag'nant	stag'nate	smoth'er
clos'et	con'trite	cher'ish	ves'tal
com'ment	oc'tave	den'tist	leg'ate
con'course	vol'ume	fresh'et	mem'brane
con'text	bon'fire	rel'ish	mes'sage
con'vex	con'quer	rem'nant	res'cue

Lesson 103.

flout	a fresh'	fir'kin	a'er ate'
meant	con temn'	serv'ile	la'i ty
wren	con tempt'	skir'mish	de'vi ous
quick	com mand'	ster'ling	re'al ize
solve	com mence'	sur'feit	re'qui em
wrong	com mend'	ur'gent	co'gen cy
quince	com pact'	fur'lough	no'ti fy
shrimp	com plaint'	jas'mine	po'ten cy
cause	es tray'	lack'ey	o'ri ole
gauze	ap proach'	latch'et	o'ri ent
quoin	cor rode'	mat'in	jo'vi al
squaw	cur tail'	scat'ter	vo'ta ry
cross	re pute'	sav'age	zo'di ac



Lesson 102.

ăl′phȧ	păd′lŏck	ăd′dlę	hŏn′ęy
ăn′ĭsę	plăç′id	băr′rack	ċom′fŏrt
brăck′et	Săb′bath	măn′datę	mȯth′er
dăm′ask	săf′fron	măn′ly	ȯth′er
măd′der	stăg̃′nant	stăg̃′nātę	smȯth′er
elŏş′et	eŏn′trītę	chĕr′ish	vĕs′tal
eŏm′ment	ŏe′tavę	dĕn′tist	lĕg̃′atę
eŏn̲′eōu̍rsę	vŏl′ūmę	frĕsh′et	mĕm′brānę
eŏn′text	bŏn′fīrę	rĕl′ish	mĕs′saġę
eŏn′vex	eŏn̲′qu̍er	rĕm′nant	rĕs′cūę

Lesson 103.

flout	a frĕsh′	fīr′kin	ā′er ātę
mĕa̍nt	con tĕmn̍′	sēr′vīlę	lā′i ty
ẇrĕn	con tĕmp̍t′	skīr′mish	dē′vi ȯŭs
quĭck	com mănd′	stēr′ling	rē′al īzę
sŏlvę	com mĕnçę′	sûr′fe̍ĭt	rē′qui em
ẇrŏng	com mĕnd′	ûr′ġent	eō′ġen çy
quĭnçę	com păct′	fûr′lōu̍gh	nō′ti fȳ
shrĭmp	com plān̍t′	jăş′mĭnę	pō′ten çy
ea̍uşę	es trāẏ′	lăck′ęy	ō′ri ōlę
ḡa̍uzę	ap prōa̍ch′	lăt̍ch′et	ō′ri ent
quoin	cor rōdę′	măt′in	jō′vi al
squa̍w	cur tān̍′	seăt′ter	vō′ta ry
erŏss	re pūtę′	săv′aġę	zō′di ăc

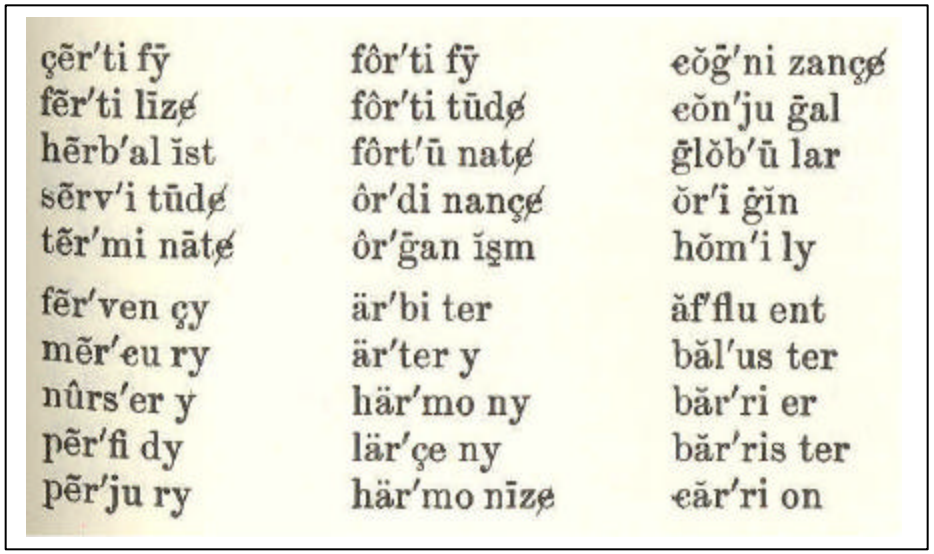
Lesson 104.

DICTATION EXERCISES.

I accept all your presents except the last. His joy was in excess, at the news of his access to fortune. Though your terms exceed my expectations, I must accede to them. The best cosmetic is air and exercise. He pretended to exorcise evil spirits. Both assent to go up the ascent. He was indicted for inditing a false letter. Champagne is made in France. The soldiers crossed the champaign. The law will levy a tax to build a levee. The levee was held at the mayor's residence. The senior brother was addressed as seignior.

Lesson 105.

cer'ti fy	for'ti fy	cog'ni zance
fer'ti lize	for'ti tude	con'ju gal
herb'al ist	fort'u nate	glob'u lar
serv'i tude	or'di nance	or'i gin
ter'mi nate	or'gan ism	hom'i ly
fer'ven cy	ar'bi ter	af 'flu ent
mer'cu ry	ar'ter y	bal'us ter
nurs'er y	har'mo ny	bar'ri er
per'fi dy	lar'ce ny	bar'ris ter
per'ju ry	har'mo nize	car'ri on

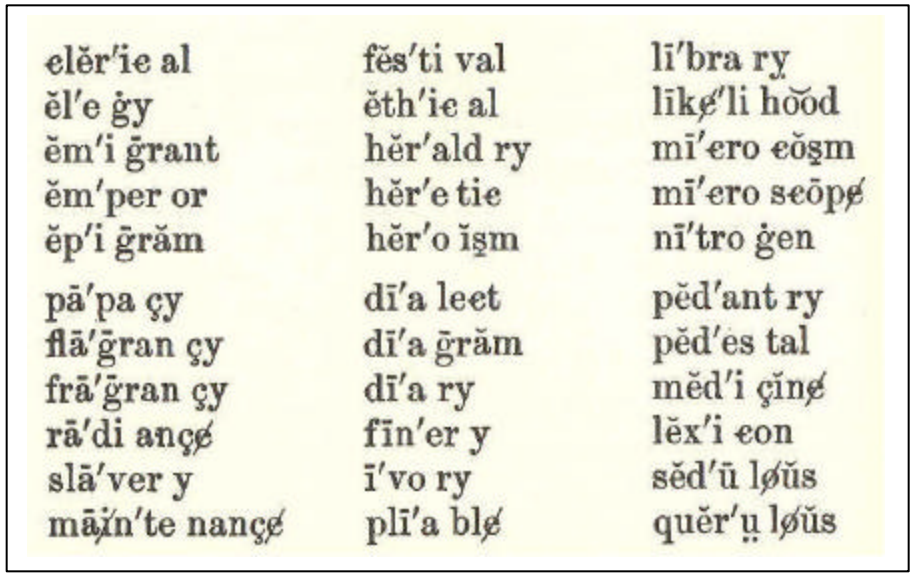


çẽr′ti fȳ	fôr′ti fȳ	ɛŏḡ′ni zançɇ
fẽr′ti līzɇ	fôr′ti tūdɇ	ɛŏn′ju ḡal
hẽrb′al ĭst	fôrt′ū natɇ	ḡlŏb′ū lar
sẽrv′i tūdɇ	ôr′di nançɇ	ŏr′i ġĭn
tẽr′mi nātɇ	ôr′ḡan ĭşm	hŏm′i ly
fẽr′ven çy	är′bi ter	ăf′flu ent
mẽr′ɛu ry	är′ter y	băl′us ter
nûrs′er y	här′mo ny	băr′ri er
pẽr′fi dy	lär′çe ny	băr′ris ter
pẽr′ju ry	här′mo nīzɇ	ɛăr′ri on

Lesson 106.

Words accented on the first Syllable.

cler'ic al	fes'ti val	li'bra ry
el'e gy	eth'ic al	like'li hood
em'i grant	her'ald ry	mi'cro cosm
em'per or	her'e tic	mi'cro scope
ep'i gram	her'o ism	ni'tro gen
pa'pa cy	di'a lect	ped'ant ry
fla'gran cy	di'a gram	ped'es tal
fra'gran cy	di'a ry	med'i cine
ra'di ance	fin'er y	lex'i con
sla'ver y	i'vo ry	sed'u lous
main'te nance	pli'a ble	quer'u lous

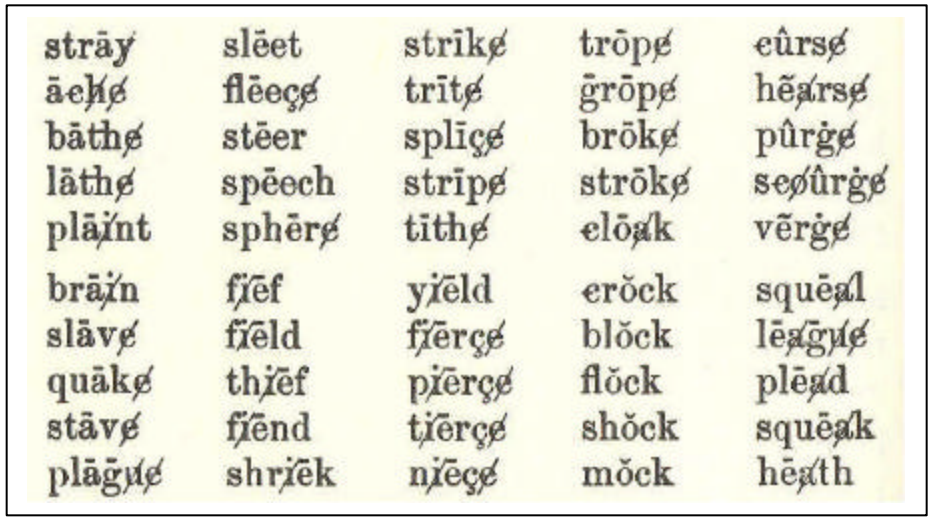


elĕr′ie al	fēs′ti val	lī′bra ry
ĕl′e ġy	ĕth′ie al	līkɇ′li hŏŏd
ĕm′i ḡrant	hĕr′ald ry	mī′ero ecŏşm
ĕm′per or	hĕr′e tie	mī′ero scōpɇ
ĕp′i ḡrăm	hĕr′o ĭşm	nī′tro ġen
pā′pa çy	dī′a leet	pĕd′ant ry
flā′ḡran çy	dī′a ḡrăm	pĕd′es tal
frā′ḡran çy	dī′a ry	mĕd′i çĭnɇ
rā′di ançɇ	fīn′er y	lĕx′i con
slā′ver y	ī′vo ry	sĕd′ū løŭs
māi̯n′te nançɇ	plī′a blɇ	quĕr′ụ løŭs

Lesson 107.

Monosyllables representing different Sounds.

stray	sleet	strike	trope	curse
ache	fleece	trite	grope	hearse
bathe	steer	splice	broke	purge
lathe	speech	stripe	stroke	scourge
plaint	sphere	tithe	cloak	verge
brain	fief	yield	crock	squeal
slave	field	fierce	block	league
quake	thief	pierce	flock	plead
stave	fiend	tierce	shock	squeak
plague	shriek	niece	mock	heath



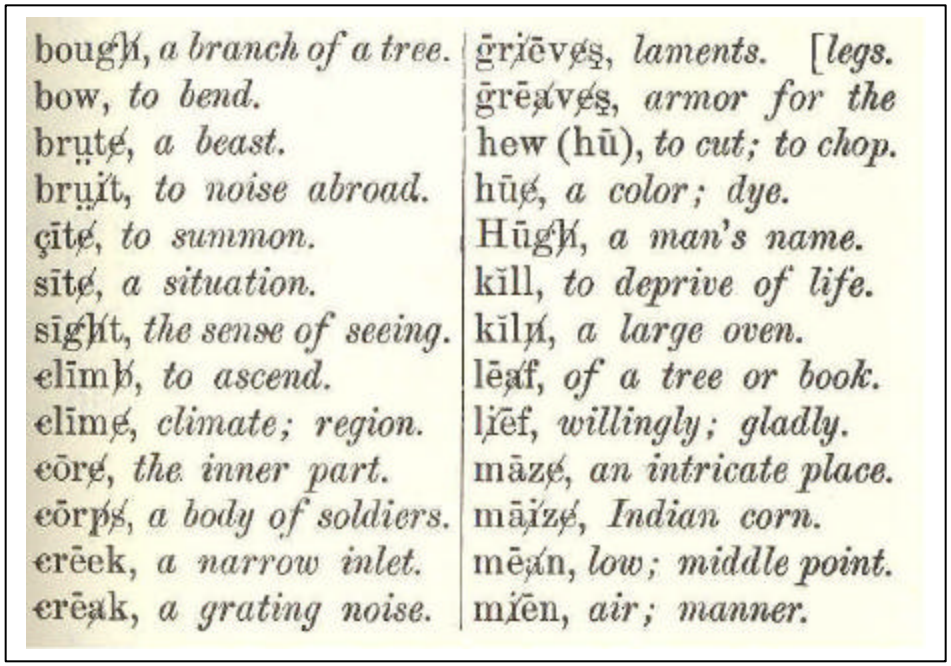
strāy	slēet	strīkɇ	trōpɇ	eûrsɇ
āei̯kɇ	flēeçɇ	trītɇ	ḡrōpɇ	hēi̯rsɇ
bāthɇ	stēer	splīçɇ	brōkɇ	pûrġɇ
lāthɇ	spēech	strīpɇ	strōkɇ	seøûrġɇ
plāi̯nt	sphērɇ	tīthɇ	elōi̯k	vērġɇ
brāi̯n	fi̯ēf	yi̯ēld	erŏck	squēi̯l
slāvɇ	fi̯ēld	fi̯ērçɇ	blŏck	lēi̯gu̯ɇ
quākɇ	thi̯ēf	pi̯ērçɇ	flŏck	plēi̯d
stāvɇ	fi̯ēnd	ti̯ērçɇ	shŏck	squēi̯k
plāḡu̯ɇ	shri̯ēk	ni̯ēçɇ	mŏck	hēi̯th

Lesson 108.

SYNTHETIC EXERCISES.

Make Sentences containing the following Words.

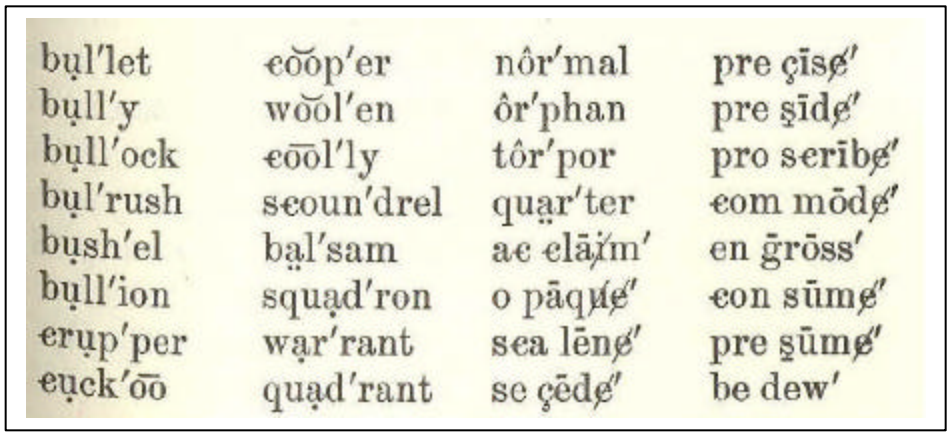
bough, *a branch of a tree.*
bow, *to bend.*
brute, *a beast.*
bruit, *to noise abroad.*
cite, *to summon.*
site, *a situation.*
sight, *the sense of seeing.*
climb, *to ascend.*
clime, *climate; region.*
core, *the inner part.*
corps, *a body of soldiers.*
creek, *a narrow inlet.*
creak, *a grating noise.*
grieves, *laments.*
greaves, *armor for the legs.*
hew (hu), *to cut; to chop.*
hue, *a color; dye.*
Hugh, *a man's name.*
kill, *to deprive of life.*
kiln, *a large oven.*
leaf, *of a tree or book.*
lief, *willingly; gladly.*
maze, *an intricate place.*
maize, *Indian corn.*
mean, *low; middle point.*
mien, *air; manner.*



Lesson 109.

Miscellaneous Sounds.

bul'let	coop'er	nor'mal	pre cise'
bull'y	wool'en	or'phan	pre side'
bull'ock	cool'ly	tor'por	pro scribe'
bul'rush	scoun'drel	quar'ter	com mode'
bush'el	bal'sam	ac claim'	en gross'
bull'ion	squad'ron	o paque'	con sume'
crup'per	war'rant	sca lene'	pre sume'
cuck'oo	quad'rant	se cede'	be dew'



Lesson 110.

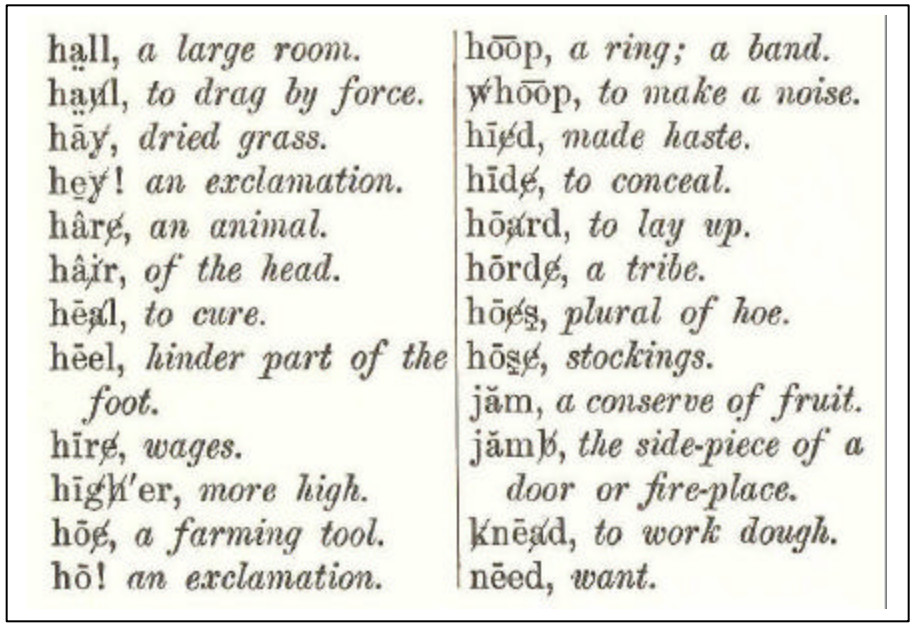
false	naught	pitch	batch	edge
quart	sought	flitch	match	hedge
sward	bought	stitch	hatch	ledge
swarm	bright	fitch	latch	wedge
thwart	plight	hitch	patch	fledge
bilge	budge	fosse	breadth	twinge
bridge	judge	thong	breast	print
ridge	drudge	notch	cleanse	fling
hinge	grudge	blotch	friend	string
cringe	plunge	prompt	knell	swift



Lesson 111.

hall, *a large room.*
haul, *to drag by force.*
hay, *dried grass.*
hey! *an exclamation.*
hare, *an animal.*
hair, *of the head.*
heal, *to cure.*
heel, *hinder part of the foot.*

hire, *wages.*
high'er, *more high.*
hoe, *a farming tool.*
ho! *an exclamation.*
hoop, *a ring; a band.*
whoop, *to make a noise.*
hied, *made haste.*
hide, *to conceal.*
hoard, *to lay up.*
horde, *a tribe.*
hoes, *plural of hoe.*
hose, *stockings.*
jam, *a conserve of fruit.*
jamb, *the sidepiece of a door or fireplace.*
knead, *to work dough.*
need, *want.*



Lesson 112.

faith	theme	length	sor'row	sol'emn
scrape	chime	launch	dur'ing	hire'ling
strange	whilst	morgue	gib'bet	tres'pass
greet	smart	pledge	bod'kin	shil'ling
perch	badge	gourd	gos'ling	mat'tock
champ	dodge	schist	lob'by	ram'part
drench	brawl	flounce	tan'sy	tran'quil
squeeze	dwarf	screech	lock'et	cun'ning
grist	yawl	spasm	van'dal	her'ring
shrink	grant	starve	ex'tra	drug'gist
copse	spunk	scalp	cut'lass	spon'sor



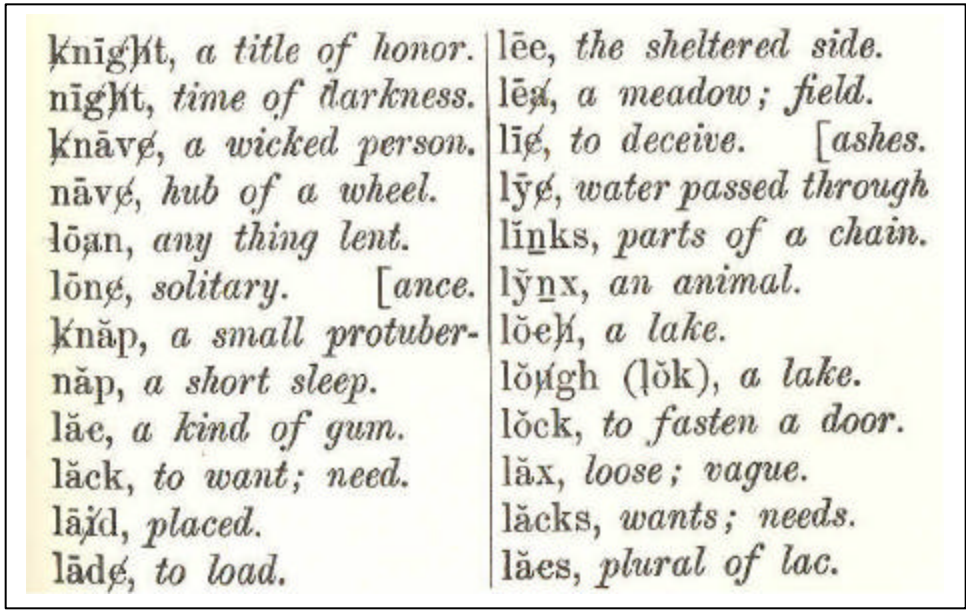
Lesson 113.

knight, *a title of honor.*
night, *time of darkness.*
knave, *a wicked person.*
nave, *hub of a wheel.*

loan, *any thing lent.*
lone, *solitary.*
knap, *a small protuberance.*
nap, *a short sleep.*
lac, *a kind of gum.*
lack, *to want; need.*
laid, *placed.*
lade, *to load.*

lee, *the sheltered side.*
lea, *a meadow; field.*
lie, *to deceive.*
lye, *water passed through ashes.*

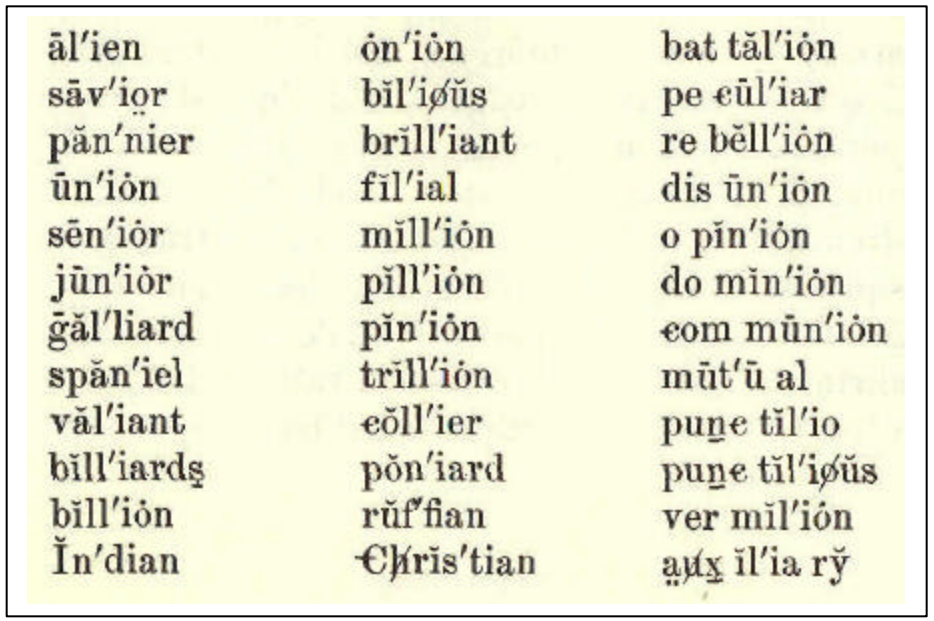
links, *parts of a chain.*
lynx, *an animal.*
loch, *a lake.*
lough (lok), *a lake.*
lock, *to fasten a door.*
lax, *loose; vague.*
lacks, *wants; needs.*
lacs, *plural of lac.*



Lesson 114.

Words containing I consonant, sounded like Y consonant; as *alien*, pronounced al'yen.

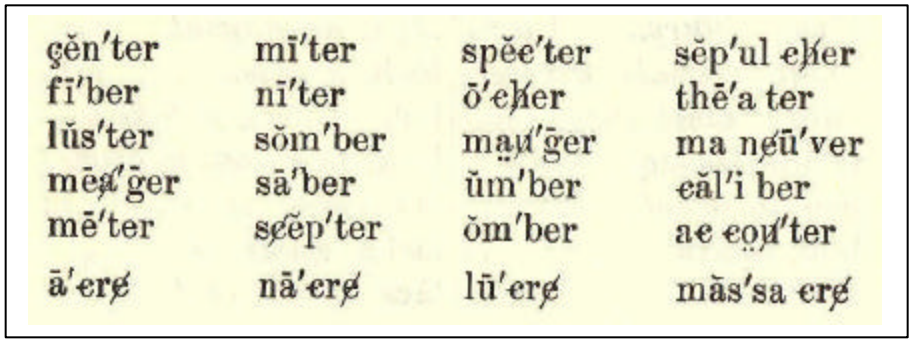
al'ien	on'ion	bat tal'ion
sav'ior	bil'ious	pe cul'iar
pan'nier	brill'iant	re bell'ion
un'ion	fil'ial	dis un'ion
sen'ior	mill'ion	o pin'ion
jun'ior	pill'ion	do min'ion
gal'liard	pin'ion	com mun'ion
span'iel	trill'ion	mut'u al
val'iant	coll'ier	punc til'io
bill'iards	pon'iard	punc til'ious
bill'ion	ruff 'ian	ver mil'ion
In'dian	Chris'tian	aux il'ia ry



Lesson 115.

The following words, according to the analogy of the English language, should he spelled with the termination *er*, with the exception of the last word of each line.

cen'ter	mi'ter	spec'ter	sep'ul cher
fi'ber	ni'ter	o'cher	the'a ter
lus'ter	som'ber	mau'ger	ma neu'ver
mea'ger	sa'ber	um'ber	cal'i ber
me'ter	scep'ter	om'ber	ac cou'ter
a'cre	na'cre	lu'cre	mas'sa cre



Lesson 116.

In the following words, *ng* is pronounced as if the *g* were doubled; as *anger*, pronounced ang'ger.

an'ger	lan'guor	jin'gle	youn'ger
an'gle	lan'guid	min'gle	con'ger
an'gry	man'gle	sin'gle	bun'gler
an'guish	man'go	tin'gle	hun'ger
clan'gor	san'guine	din'gle	hun'gry
dan'gle	span'gled	lon'ger	wran'gler
fan'gled	span'gle	lon'gest	fin'ger
jan'gle	tan'gle	stron'ger	lan'guish
ban'gle	wran'gle	bun'gle	un'guent



ăn′ḡer lăn′ḡuŏr jĭn′ḡlȩ yȩŭn′ḡer
ăn′ḡlȩ lăn′ḡuid mĭn′ḡlȩ ȩŏn′ḡer
ăn′ḡry măn′ḡlȩ sĭn′ḡlȩ bŭn′ḡler
ăn′ḡuish măn′ḡo tĭn′ḡlȩ hŭn′ḡer
ȩlăn′ḡor săn′ḡuĭnȩ dĭn′ḡlȩ hŭn′ḡry
dăn′ḡlȩ spăn′ḡlȩd lŏn′ḡer ẉrăn′ḡler
făn′ḡlȩd spăn′ḡlȩ lŏn′ḡest fĭn′ḡer
jăn′ḡlȩ tăn′ḡlȩ strŏn′ḡer lăn′ḡuish
băn′ḡlȩ ẉrăn′ḡlȩ bŭn′ḡlȩ ŭn′ḡuent

Lesson 117.

In the following, S has the sound of *sh* as *sure*, (pro. shure).

sure'ly	cen'sure	fis'sure	is'su ance
sure'ness	press'ure	ton'sure	as sur'ance
sure'ty	is'sue	as sure'	in sur'ance
sug'ar	tis'sue	in sure'	in sur'er

The following words are spelled, according to analogy, with the termination *se.*

con dense'	dis pense'	im mense'	pre tense'
de fense'	ex pense'	of fense'	sus pense'
re cense'	in cense'	pre pense'	li'cense

sure'ly	çĕn'sure	fis'sūre	ĭs'su ançe
sure'ness	prĕss'ūre	tŏn'sure	as sur'ançe
sure'ty	is'sue	as sure'	in sur'ançe
sug'ar	tis'sue	in sure'	in sur'er

The following words are spelled, according to analogy, with the termination *se.*

con dĕnse'	dis pĕnse'	im mĕnse'	pre tĕnse'
de fĕnse'	ex pĕnse'	of fĕnse'	sus pĕnse'
re çĕnse'	in çĕnse'	pre pĕnse'	lī'çense

Lesson 118.

lane, *a narrow passage.*
lain, *past participle of lie.*
lapse, *to fall.*
laps, *plural of lap.*
leak, *to run out.*
leek, *a kind of onion.*
lo! *behold!*
low, *not high.*
lore, *learning.*
low'er, *more low.*
maid, *a maiden.*
made, *finished.*
main, *chief*
mane, *hair on the neck of a horse.*
mail, *armor.*
male, *masculine.*
mark, a sign.
marque, *letters of reprisal.*
mead, *a drink.*
meed, *reward.*
meet, *fit; proper.*
mete, *to measure.*
meat, *food in general.*
might, *strength; power.*
mite, *a small insect.*

lāne, *a narrow passage.*
lāin, *past participle of lie.*
lăpse, *to fall.*
lăps, *plural of lap.*
lēak, *to run out.*
lēek, *a kind of onion.*
lō! *behold!*
lōw, *not high.*
lōre, *learning.*
lōw'er, *more low.*
māid, *a maiden.*
mādе, *finished.*
māin, *chief.* [*a horse.*
māne, *hair on the neck of*
māil, *armor.*
mālе, *masculine.*
märk, *a sign.* [*prisal.*
märque, *letters of re-*
mēad, *a drink.*
mēed, *reward.*
mēet, *fit; proper.*
mētе, *to measure.*
mēat, *food in general.*
mīght, *strength; power.*
mītе, *a small insect.*

Lesson 119.

mode', *way; manner.*
mowed, *cut down.*
mule, *an animal.*
mewl (mul), *to squall.*
mist, *fine rain.*
missed, *did miss.*
more, *a greater quantity.*
mow'er, *one who mows.*
muse, *to meditate.*
mews (muz), *an inclosure.*

none, *not one.*
nun, *a religious woman.*
nay, *no.*
neigh, *to cry as a horse.*
nit, *egg of an insect.*
knit, *to unite.*
gneiss, *a kind of mineral.*

nice, *delicate; fine.*
owe, *to be bound.*
oh! *alas!*
ode, *a poem.*
owed, *indebted.*
one (wun), *a single thing.*
won, *gained.*

Lesson 120.

a mal'gam ate	cheese	e man'ci pate
as sas'sin ate	dirt	e rad'i cate
ca pac'i tate	bleak	e vac'u ate
co ag'u late	goad	a ban'don ment
con cat'e nate	slouch	in fat'u ate
con fab'u late	gone	in val'i date
con grat'ulate	scarf	be at'i fy
con tam'i nate	nerve	pro cras'ti nate
de cap'i tate	raid	re tal'i ate
e jac'u late	graze	e vap'o rate
e lab'o rate	stale	pre var'i cate

mōdȩ, *way; manner.*
mōẇȩd, *cut down.*
mūlȩ, *an animal.*
mewl (mūl), *to squall.*
mĭstȩ, *fine rain.*
mĭssȩd, *did miss.*
mōrȩ, *a greater quantity.*
mōẇ'er, *one who mows.*
mūsȩ, *to meditate.*
mewṣ (mūz), *an inclosure.*
nǒnȩ, *not one.*
nŭn, *a religious woman.*

nāẏ, *no.*
neĭgẖ, *to cry as a horse.*
nīt, *egg of an insect.*
ḳnĭt, *to unite.*
gnēīss, *a kind of mineral.*
nīçȩ, *delicate; fine.*
ōẇȩ, *to be bound.*
ōẖ! *alas!*
ōdȩ, *a poem.*
ōẇȩd, *indebted.*
one (wŭn), *a single thing.*
wǒn, *gained.*

Lesson 120.

a măl'găm ātȩ	chēeṣȩ	e măn'çi pātȩ
as săs'sin ātȩ	dīrt	e răd'i cātȩ
ca păç'i tātȩ	blēaḳ	e văc'ū ātȩ
co ăg'ū lātȩ	gōaḍ	a băn'don ment
con căt'e nātȩ	slouch	in făt'ū ātȩ
con făb'ū lātȩ	gŏnȩ	in văl'i dātȩ
con grăt'ū lātȩ	scärf	be ăt'i fy
con tăm'i nātȩ	nērvȩ	pro crăs'ti nātȩ
de căp'i tātȩ	rāĭḍ	re tăl'i ātȩ
e jăc'ū lātȩ	grāzȩ	e văp'o rātȩ
e lăb'o rātȩ	stālȩ	pre văr'i cātȩ

Lesson 121.

cir'cus	ca pac'i ty	an'a gram
cur'few	com par'i son	am'bi ent
cur'tain	com par'a tive	al'li gate
fer'tile	com pat'i ble	cal'a mine
fer'vid	con cav'i ty	hal'cy on
fur'nace	de clar'a tive	Jes'u it
fur'long	di ag'o nal	ped'i gree
mer'maid	di am'e ter	reg'is ter
nerv'ous	dog mat'ic al	rev'el ry
pur'chase	em bas'sa dor	skep'tic al
sur'face	de prav'i ty	ver'i ly

çĭr′eus ea păç′i ty ăn′a grăm
eûr′few eom păr′i son ăm′bĭ ent
eûr′tain eom păr′a tĭvɇ ăl′li gātɇ
fẽr′tĭlɇ eom păt′i blɇ eăl′a mĭnɇ
fẽr′vid eon eăv′i ty hăl′çў on
fûr′naçɇ de elăr′a tĭvɇ Jĕş′ū it
fûr′long dī ăğ′o nal pĕd′i grēe
mẽr′māĭd dī ăm′e ter rĕğ′is ter
nẽrv′øŭs doğ măt′ie al rĕv′el ry
pûr′chasɇ em băs′sa dor skĕp′tie al
sûr′façɇ de prăv′i ty vĕr′i ly

Lesson 122.

In words like the following, *sier, zier, sure, zure, su, sion*, and *sia* are pronounced zhur, zhur, zhu, zhun, and zha.

bra'sier	em bra'sure	cas'u al ly
gla'zier	e ras'ure	cas'u ist ry
gra'zier	e va'sion	treas'ur er ship
ras'ure	in va'sion	us'u al ly
seiz'ure,	per sua'sion	pleas'ur a ble
ho'sier	ad he'sion	meas'ur a ble
o'sier	co he'sion	oc ca'sion al
fu'sion	am bro'sia	pro vis'ion al
az'ure,	dis clos'ure	u su'ri ous
meas'ure	ex plo'sion	dis com pos'ure
pleas'ure	col lu'sion	in de cis'ion

brā′şier em brā′şurɇ eăş′ū al ly
ğlā′zier e rāş′ūrɇ eăş′ū ist ry
ğrā′zier e vā′şiŏn trĕɑş′ūr er shĭp
rāş′ūrɇ in vā′şiŏn ūş′ū al ly
sē′ĭz′ūrɇ per suā′şiŏn plĕɑş′ur a blɇ
hō′şier ad hē′şiŏn mĕɑş′ūr a blɇ
ō′şier eo hē′şiŏn oe eā′şiŏn al
fū′şiŏn am brō′şiȧ pro vĭş′iŏn al
ăz′urɇ dis elōş′ūrɇ u şū′rĭ øŭs
mĕɑş′ūrɇ ex plō′şiŏn dĭs eom pōş′urɇ
plĕɑş′urɇ eol lū′şiŏn ĭn de çĭş′iŏn

Lesson 123.

SYNTHETIC AND DICTATION EXERCISES.

brid'al, *belonging to a bride.* met'al, *a substance.*
met'tle, *spirit.*
bri'dle, *a check; a curb.* vice, *defect; fault.*
les'son, *a task for recitation.* vise, *an instrument.*
wail, *to lament.*
less'en, *to make less.* wale, *to mark with stripes.*

brīd′al, *belonging to a bride.*	mĕt′al, *a substance.*
	mĕt′tlȩ, *spirit.*
brī′dlȩ, *a check; a curb.*	vīçȩ, *defect; fault.*
lĕs′sȯn, *a task for recitation.*	vīsȩ, *an instrument.*
	wāi̯′l, *to lament.*
lĕss′ėn, *to make less.*	wālȩ, *to mark with stripes.*

Filled with choler, he seized the youth by the collar. The priest filled the censer. He is a censor of the press. The ship took divers persons as divers for pearls. The plaintiff assumed a plaintive air. To lessen the number of exercises, will make an easier lesson.

Lesson 124.

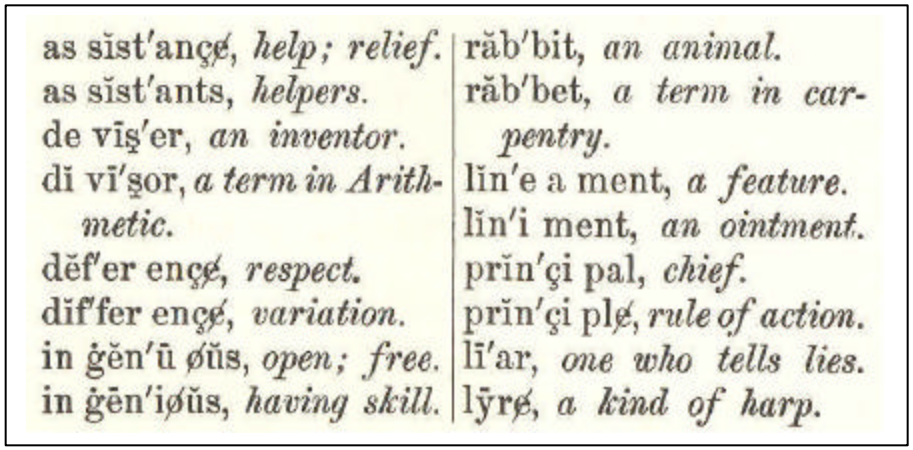
scrive'ner	friv'o lous	fru gal'i ty
slug'gard	im'age ry	gram mat'ic al
stub'born	in'di go	hi lar'i ty
sub'urbs	in'sti gate	hu man'i ty
symp'tom	liq'ui date	in hab'it ant
med'ley	pil'grim age	i ras'ci ble
peas'ant	fish'er y	le gal'i ty
pheas'ant	hick'o ry	lo cal'i ty
pen'sive	in'ter est	lo quac'i ty
pres'ence	mit'ti mus	men dac'i ty
read'y	min'strel sy	ra pac'i ty

scrĭvȩ′ner	frĭv′o lȯŭs	frụ găl′i ty
slŭg̃′gard	ĭm′ai̯gȩ ry	gram măt′ie al
stŭb′born	ĭn′di gō	hī lăr′i ty
sŭb′urbs	ĭn′sti gātȩ	hu măn′i ty
sўmp′tom	lĭq′uĭ dātȩ	in hăb′it ant
mĕd′lȩy	pĭl′grim ai̯gȩ	ī răs′çi blȩ
pĕȩs′ant	fĭsh′er y	le găl′i ty
phĕȩs′ant	hĭck′o ry	lo căl′i ty
pĕn′sĭvȩ	ĭn′ter est	lo quăç′i ty
prĕs′ençȩ	mĭt′ti mŭs	men dăç′i ty
rĕȩd′y	mĭn′strel sy	ra păç′i ty

Lesson 125.

NOTE.--These words are not exactly alike in sound, and should be carefully distinguished.

as sist'ance, *help; relief*
as sist'ants, *helpers.*
de vis'er, *an inventor.*
di vi'sor, *a term in Arithmetic.*
def 'er ence, *respect.*
dif 'fer ence, *variation.*
in gen'u ous, *open; free.*
in gen'ious, *having skill.*
rab'bit, *an animal.*
rab'bet, *a term in carpentry.*
lin'e a ment, *a feature.*
lin'i ment, *an ointment.*
prin'ci pal, *chief*
prin'ci ple, *rule of action.*
li'ar, *one who tells lies.*
lyre, *a kind of harp.*


as sĭst′ançe, *help; relief.*
as sĭst′ants, *helpers.*
de vĭṣ′er, *an inventor.*
dĭ vī′ṣor, *a term in Arithmetic.*
dĕf′er ençe, *respect.*
dĭf′fer ençe, *variation.*
in ġĕn′ū ŭs, *open; free.*
in ġēn′iŭs, *having skill.*
răb′bit, *an animal.*
răb′bet, *a term in carpentry.*
lĭn′e a ment, *a feature.*
lĭn′i ment, *an ointment.*
prĭn′çi pal, *chief.*
prĭn′çi ple, *rule of action.*
lī′ar, *one who tells lies.*
lȳre, *a kind of harp.*

Lesson 126.

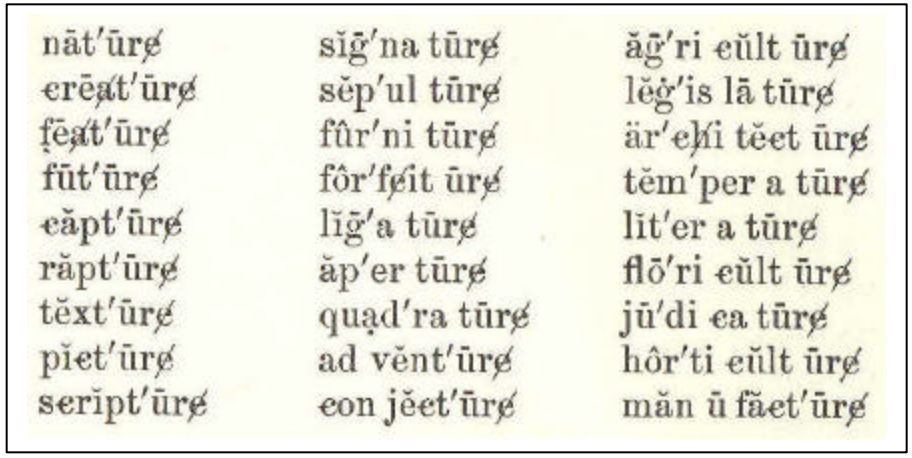
DICTATION EXERCISES ON THE ABOVE.

His assistants gave him great assistance. He was the deviser of the machine. Which is the larger, the divisor or the quotient? This difference being settled, he will pay due deference to your opinion. The ingenious mechanic was also an ingenuous man. Not a lineament could be recognized by his friends. Apply to the wound a healing liniment. The principal in the agreement was devoid of moral principle. Though a great liar, he could play upon the lyre. The rabbit was tame. The carpenter will rabbet the boards.

Lesson 127.

In words like the following, U should receive its proper consonant sound; as nature, pronounced nat'yur.

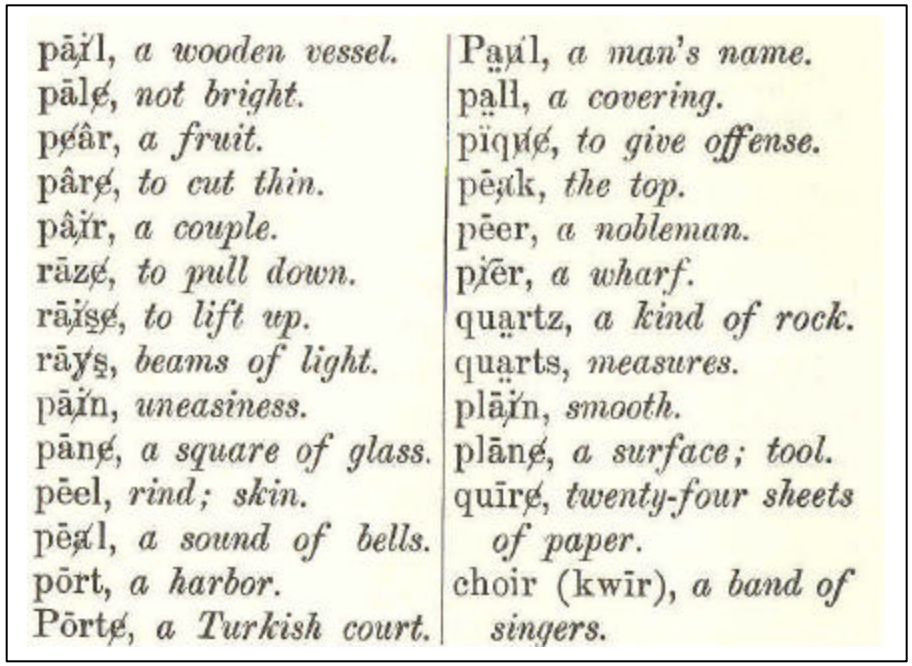
nat'ure	sig'na ture	ag'ri cult ure
creat'ure	sep'ul ture	leg'is la ture
feat'ure	fur'ni ture	ar'chi tect ure
fut'ure	for'feit ure	tem'per a ture
capt'ure	lig'a ture	lit'er a ture
rapt'ure	ap'er ture	flo'ri cult ure
text'ure	quad'ra ture	ju'di ca ture
pict'ure	ad vent'ure	hor'ti cult ure
script'ure	con ject'ure	man u fact'ure



nāt′ūrɐ́	sĭg′na tūrɐ́	ăg′ri e͡ŭlt ūrɐ́
erēa͡t′ūrɐ́	sĕp′ul tūrɐ́	lĕg′is lā tūrɐ́
fēa͡t′ūrɐ́	fûr′ni tūrɐ́	är′e͡hi tēet ūrɐ́
fūt′ūrɐ́	fôr′fe͡it ūrɐ́	tĕm′per a tūrɐ́
e͡ăpt′ūrɐ́	lĭg′a tūrɐ́	lit′er a tūrɐ́
răpt′ūrɐ́	ăp′er tūrɐ́	flō′ri e͡ŭlt ūrɐ́
tĕxt′ūrɐ́	quạd′ra tūrɐ́	jū′di e͡a tūrɐ́
pĭe͡t′ūrɐ́	ad vĕnt′ūrɐ́	hôr′ti e͡ŭlt ūrɐ́
se͡rĭpt′ūrɐ́	e͡on jĕe͡t′ūrɐ́	măn ū fa͡et′ūrɐ́

Lesson 128.

pail, *a wooden vessel.*	Paul, *a man's name.*
pale, *not bright.*	pall, *a covering.*
pear, *a fruit.*	pique, *to give offense.*
pare, *to cut thin.*	peak, *the top.*
pair, *a couple.*	peer, *a nobleman.*
raze, *to pull down.*	pier, *a wharf*
raise, *to lift up.*	quartz, *a kind of rock.*
rays, *beams of light.*	quarts, *measures.*
pain, *uneasiness.*	plain, *smooth.*
pane, *a square of glass.*	plane, a surface; tool.
peel, *rind; skin.*	quire, *twenty-four sheets of paper*
peal, *a sound of bells.*	
port, *a harbor.*	choir (kwir), *a band of singers.*
Porte, *a Turkish court.*	



pāi̯l, *a wooden vessel.*	Pa͡u̯l, *a man's name.*
pāl*e*, *not bright.*	pa͡ll, *a covering.*
p*e*a͡r, *a fruit.*	pïqu*e*, *to give offense.*
pâr*e*, *to cut thin.*	pē͡ak, *the top.*
pâi̯r, *a couple.*	pēer, *a nobleman.*
rāz*e*, *to pull down.*	pi͡ēr, *a wharf.*
rāi̯s*e*, *to lift up.*	qua͡rtz, *a kind of rock.*
rāy͡s, *beams of light.*	qua͡rts, *measures.*
pāi̯n, *uneasiness.*	plāi̯n, *smooth.*
pān*e*, *a square of glass.*	plān*e*, *a surface; tool.*
pēel, *rind; skin.*	quīr*e*, *twenty-four sheets of paper.*
pē͡al, *a sound of bells.*	
pōrt, *a harbor.*	choir (kwīr), *a band of singers.*
Pōrt*e*, *a Turkish court.*	

Lesson 129.

X with the sound of gz; as *exact*, pronounced egz act'.

ex act'	ex act'ly	ex ag'g'er ate
ex ist'	ex am'ine	ex an'i mate
ex ult'	ex em'plar	ex as'per ate
ex hale'	ex er'tion	ex ec'u trix
ex haust'	ex hib'it	ex hil'a rate
ex ert'	ex ist'ence	ex on'er ate
ex hort'	ex ist'ent	ex em'pli fy
ex ude'	ex ot'ic	ex or'bi tant
ex ergue'	ex haust'ive	ux o'ri ous

ex̱ ăɛt′	ex̱ ăɛt′ly	ex̱ ăġ′ɡ̸er ātɇ
ex̱ ĭst′	ex̱ ăm′ĭnɇ	ex̱ ăn′i mātɇ
ex̱ ŭlt′	ex̱ ĕm′plar	ex̱ ăs′per ātɇ
ex̱ hālɇ′	ex̱ ẽr′tion	ex̱ ĕɛ′ū trĭx
ex̱ ha̤ʉ̸st′	ex̱ hĭb′it	ex̱ hĭl′a rātɇ
ex̱ ẽrt′	ex̱ ĭst′ençɇ	ex̱ ŏn′er ātɇ
ex̱ hôrt′	ex̱ ĭst′ent	ex̱ ĕm′pli fȳ
ex̱ ūdɇ′	ex̱ ŏt′iɛ	ex̱ ôr′bi tant
ex̱ ẽrḡʉ̸ɇ′	ex̱ ha̤ʉ̸st′ĭvɇ	ux̱ ō′rĭ ø̸ŭs

Lesson 130.

Ti has often the sound of *sh*: followed by *on*, it is pronounced shun.

na'tion	ces sa'tion	de vi a'tion
pa'tient	col la'tion	dep re da'tion
fac'tious	cre a'tion	des per a'tion
frac'tious	dic ta'tion	lib er a'tion
sta'tion	do na'tion	me di a'tion
lo'tion	du ra'tion	mod er a'tion
mo'tion	e qua'tion	nu mer a'tion
no'tion	tes ta'tion	op er a'tion
po'tion	for ma'tion	tol er a'tion
por'tion	frus tra'tion	trep i da'tion
quo'tient	gra da'tion	val u a'tion

nā′tion	çĕs sā′tion	dē vĭ ā′tion
pā′tient	ɛol lā′tion	dĕp re dā′tion
făɛ′tiø̸ŭs	ɛre ā′tion	dĕs per ā′tion
frăɛ′tiø̸ŭs	diɛ tā′tion	lĭb er ā′tion
stā′tion	do nā′tion	mē dĭ ā′tion
lō′tion	du rā′tion	mŏd er ā′tion
mō′tion	e quā′tion	nū mer ā′tion
nō′tion	tes tā′tion	ŏp er ā′tion
pō′tion	for mā′tion	tŏl er ā′tion
pōr′tion	frus trā′tion	trĕp i dā′tion
quō′tient	ḡra dā′tion	văl ū ā′tion

Lesson 131.

Other examples in which final *tion* is pronounced shun.

men'tion	ab strac'tion	ed u ca'tion
sec'tion	at trac'tion	em ula'tion
frac'tion	de trac'tion	ex cla ma'tion
dic'tion	dis trac'tion	ex pec ta'tion
fic'tion	ex trac'tion	ex por ta'tion
fric'tion	in frac'tion	fer men ta'tion
junc'tion	pro trac'tion	gen er a'tion
ac'tion	re frac'tion	grav i ta'tion
cap'tion	re trac'tion	hab i ta'tion
op'tion	con trac'tion	il lus tra'tion
fac'tion	sub trac'tion	im por ta'tion

mĕn′tion	ab străc′tion	ĕd ū ca′tion
sĕc′tion	at trăc′tion	ĕm ū lā′tion
frăc′tion	de trăc′tion	ĕx cla mā′tion
dĭc′tion	dis trăc′tion	ĕx pec tā′tion
fĭc′tion	ex trăc′tion	ĕx pōr tā′tion
frĭc′tion	in frăc′tion	fēr men tā′tion
jŭnc′tion	pro trăc′tion	gĕn er ā′tion
ăc′tion	re frăc′tion	grăv i tā′tion
căp′tion	re trăc′tion	hăb i tā′tion
ŏp′tion	con trăc′tion	īl lus trā′tion
făc′tion	sub trăc′tion	ĭm pōr tā′tion

Lesson 132.

Examples in which *sci*, *ti*, and *ci* have the sound of *sh*.

auc'tion	au da'cious	ab er ra'tion
cau'tion	ca pa'cious	ad mi ra'tion
cau'tious	ve ra'cious	ad o ra'tion
gla'cial	fal la'cious	ad u la'tion
gra'cious	fu ga'cious	ag gra va'tion
spa'cious	lo qua'cious	ap pli ca'tion
Gre'cian	ra pa'cious	ap pro ba'tion
spe'cious	sa ga'cious	prep a ra'tion
par'tial	te na'cious	pres er va'tion
con'science	vi va'cious	proc la ma'tion
spe'cie	vo ra'cious	prof a na'tion

a͡uc′tion	a͡u dā′cĭŭs	ăb er rā′tion
ca͡u′tion	ca pā′cĭŭs	ăd mi rā′tion
ca͡u′tĭŭs	ve rā′cĭŭs	ăd o rā′tion
glā′cial	fal lā′cĭŭs	ăd ū lā′tion
grā′cĭŭs	fu gā′cĭŭs	ăg gra vā′tion
spā′cĭŭs	lo quā′cĭŭs	ăp pli cā′tion
Grē′cian	ra pā′cĭŭs	ăp pro bā′tion
spē′cĭŭs	sa gā′cĭŭs	prĕp a rā′tion
pär′tial	te nā′cĭŭs	prĕs er vā′tion
cŏn′sciençe	vī vā′cĭŭs	prŏc la mā′tion
spē′cie	vo rā′cĭŭs	prŏf a nā′tion

Lesson 133.

Ci, *ce*, and *si* with the sound of *sh*.

spe'cies	ju di'cial	ac ces'sion
o'cean	lo gi'cian	com pres'sion
so'cial	ma gi'cian	de clen'sion
spe'cial	mu si'cian	ex pres'sion
cru'cial	tac ti'cian	im pres'sion
pre'cious	op ti'cian	op pres'sion
pas'sion	pa tri'cian	pre ten'sion
man'sion	phy si'cian	suc ces'sion
pen'sion	pro vin'cial	trans gres'sion
ten'sion	fi nan'cial	ad mis'sion
tor'sion	om nis'cient	con cus'sion

spē′ciēş	ju dĭ′cial	ac çĕs′sion
ō′cean	lo ġĭ′cian	com prĕs′sion
sō′cial	ma ġĭ′cian	de clĕn′sion
spĕ′cial	mu şĭ′cian	ex prĕs′sion
cru̇′cial	tac tĭ′cian	im prĕs′sion
prĕ′ciøŭs	op tĭ′cian	op prĕs′sion
păs′sion	pa trĭ′cian	pre tĕn′sion
măn′sion	phy̆ şĭ′cian	suc çĕs′sion
pĕn′sion	pro vĭn′cial	trans grĕs′sion
tĕn′sion	fi năn′cial	ad mĭs′sion
tôr′sion	om nĭs′cient	con cŭs′sion

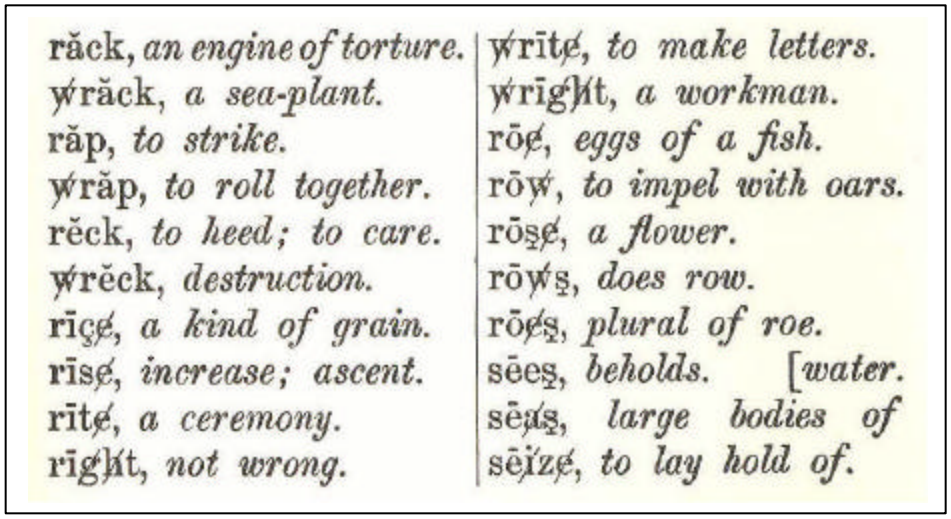
Lesson 134

DICTATION EXERCISES.

They propose to alter the place of the altar. He cast his ballot for mayor. The ballet dancer and the ballad singer arrived. The wine seller lived in a cellar. He said that the cymbal was a symbol of music. They sent an arrant rogue on the errand. His manner of conducting the manor did not suit the lord. The prophet of Mammon foretold great profit. The relics of the kingdom were saved by the relict of the king. The stature of the statue of Liberty is fixed by statute.

Lesson 135.

rack, *an engine of torture.*
wrack, *a sea-plant.*
rap, *to strike.*
wrap, *to roll together.*
reck, *to heed; to care.*
wreck, *destruction.*
rice, *a kind of grain.*
rise, *increase; ascent.*
rite, *a ceremony.*
right, *not wrong.*
write, *to make letters.*
wright, *a workman.*
roe, *eggs of a fish.*
row, *to impel with oars.*
rose, *a flower.*
rows, *does row.*
roes, *plural of roe.*
sees, *beholds.*
seas, *large bodies of water.*
seize, *to lay hold of*



Lesson 136.

OF AFFIXES.

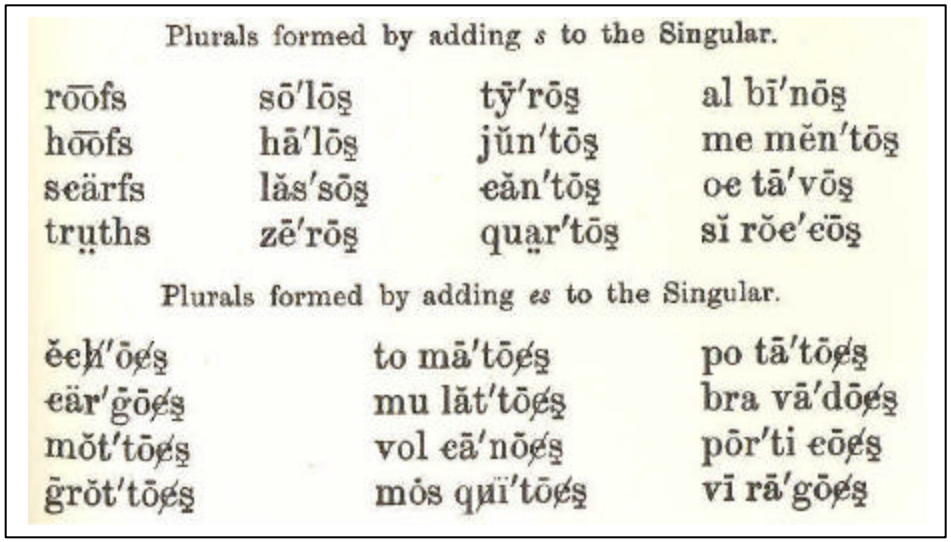
Many words are formed by adding something to the end of another word. The added part is called an affix; as *ly*, added to *man*, forms *manly*. In this, and the following seventeen lessons, the more common affixes are indicated.

Plurals formed by adding *s* to the Singular.

roofs	so'los	ty'ros	al bi'nos
hoofs	ha'los	jun'tos	me men'tos
scarfs	las'sos	can'tos	oc ta'vos
truths	ze'ros	quar'tos	si roc'cos

Plurals formed by adding *es* to the Singular.

ech'oes	to ma'toes	po ta'toes
car'goes	mu lat'toes	bra va'does
mot'toes	vol ca'noes	por'ti coes
grot'toes	mos qui'toes	vi ra'goes



Lesson 137.

Words in which *f* and *fe* are changed into *ves* in the Plural: as, *leaf, leaves; wife, wives.*

beeves	lives	thieves	calves	our selves'
sheaves	wives	wolves	halves	them
selves' leaves		knives	loaves	shelves
your selves'				

bēev~~e~~s̤	līv~~e~~s̤	th~~i~~ēv~~e~~s̤	~~c~~ä~~l~~v~~e~~s̤	our sĕlv~~e~~s̤′
shē~~a~~v~~e~~s̤	wīv~~e~~s̤	wo̤lv~~e~~s̤	hä~~l~~v~~e~~s̤	them sĕlv~~e~~s̤′
lē~~a~~v~~e~~s̤	~~k~~nīv~~e~~s̤	lō~~a~~v~~e~~s̤	shĕlv~~e~~s̤	yo̤~~u~~r sĕlv~~e~~s̤′

Words in which Y final is changed into *ies* in the Plural.

skies	la'dies	to'ries	gro'cer ies
spies	du'ties	can'dies	for'ger ies
cries	beau'ties	tro'phies	gal'ler ies

skī~~e~~s̤	lā′dies̤	tō′ries̤	ḡrō′çer ies̤
spī~~e~~s̤	dū′ties̤	~~c~~ăn′dies̤	fōr′ġer ies̤
~~c~~rī~~e~~s̤	b~~e~~~~a~~ū′ties̤	trō′phies̤	ḡăl′ler ies̤

Lesson 138.

Words ending in Y which form the Plural by adding a.

toys	chim'neys	al'leys	at tor'neys
drays	val'leys	pul'leys	Sat'ur days
buoys	mon'eys	tur'keys	hol'i days
whys	jour'neys	mon'keys	cor du roys'

toys̤	chĭm′n~~e~~ys̤	ăl′l~~e~~ys̤	at tõr′n~~e~~ys̤
drā~~y~~s̤	văl′l~~e~~ys̤	pụl′l~~e~~ys̤	Săt′ur d~~a~~ys̤
buo̤ỹs̤	mȯn′~~e~~ys̤	tûr′k~~e~~ys̤	hŏl′i dā~~y~~s̤
whȳs̤	jøûr′n~~e~~ys̤	mȯn̤′k~~e~~ys̤	~~c~~ôr du roys̤′

Words in which the Plurals are formed irregularly. As the Plural only is given, the teacher might require the pupil to ascertain the Singular, and to spell it.

mice	cri'ses	ter'mi ni	{ kine, cows }
chil'dren	neb'u lae	a lum'ni	{ staves, staffs}
ver'te brae	{ broth'ers,	breth'ren }	{ pease, peas}
stra'ta	syn op'ses	geese	{ dies, dice}

mīç~~e~~	~~c~~rī′sēs̤	tẽr′mi nī	{ kīn~~e~~
{ stāv~~e~~s̤	chĭl′dren	nĕb′ū læ	{ ~~c~~ows̤
{ stȧffs	{ brȯth′ers̤	a lŭm′nī	{ dī~~e~~s̤
{ pē~~a~~s̤~~e~~	{ brĕth′ren	vẽr′te bræ	{ dīç~~e~~
{ pē~~a~~s̤	strā′tȧ	syn ŏp′sēs̤	ḡēes~~e~~



Lesson 139.

Ing signifies *continuing to*; as *talkin*g, continuing to talk. The following words, in taking their suffix, double the final letter. The last letter is doubled when the word ends with a *single* consonant preceded by a *single* vowel.

plan'ning	win'ning	stop'ping	a bet'ting
fret'ting	blot'ting	gun'ning	re bel'ling
bid'ding	rob'bing	shut'ting	o mit'ting

Other words ending with consonants, which do not double the final letter.

act'ing	fail'ing	mean'ing	ex pand'ing
land'ing	rain'ing	coax'ing	con sent'ing
build'ing	sail'ing	suit'ing	vis'it ing

plăn′ning	wĭn′ning	stŏp′ping	a bĕt′ting
frĕt′ting	blŏt′ting	gŭn′ning	re bĕl′ling
bĭd′ding	rŏb′bing	shŭt′ting	o mĭt′ting

Other words ending with consonants, which do not double the final letter.

ăct′ing	fāĭl′ing	mēăn′ing	ex pănd′ing
lănd′ing	rāĭn′ing	cōăx′ing	con sĕnt′ing
bŭild′ing	sāĭl′ing	sūĭt′ing	vĭs′it ing

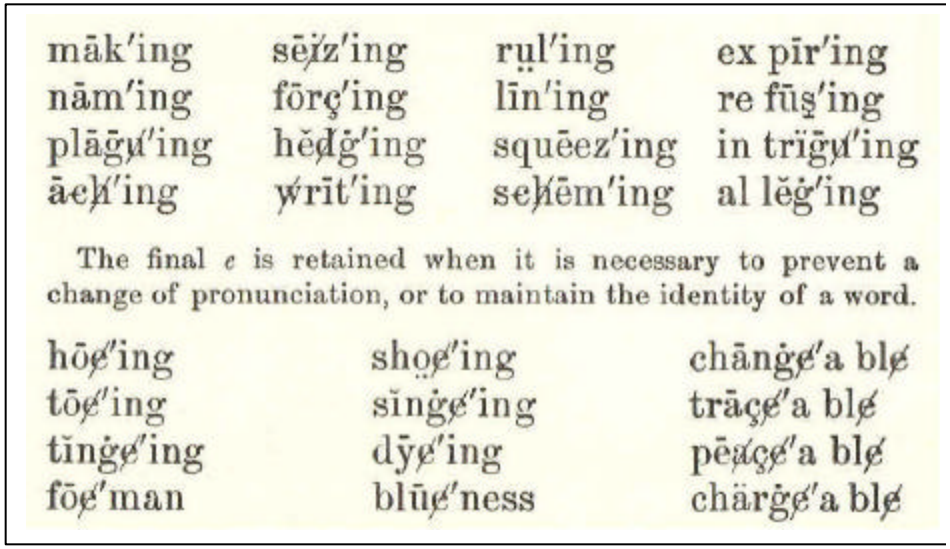
Lesson 140.

Words ending in *e* silent, generally drop the *e* in adding *ing*.

mak'ing	seiz'ing	rul'ing	ex pir'ing
nam'ing	forc'ing	lin'ing	re fus'ing
plagu'ing	hedg'ing	squeez'ing	in trigu'ing
ach'ing	writ'ing	schem'ing	alleg'ing

The final *e* is retained when it is necessary to prevent a change of pronunciation, or to maintain the identity of a word.

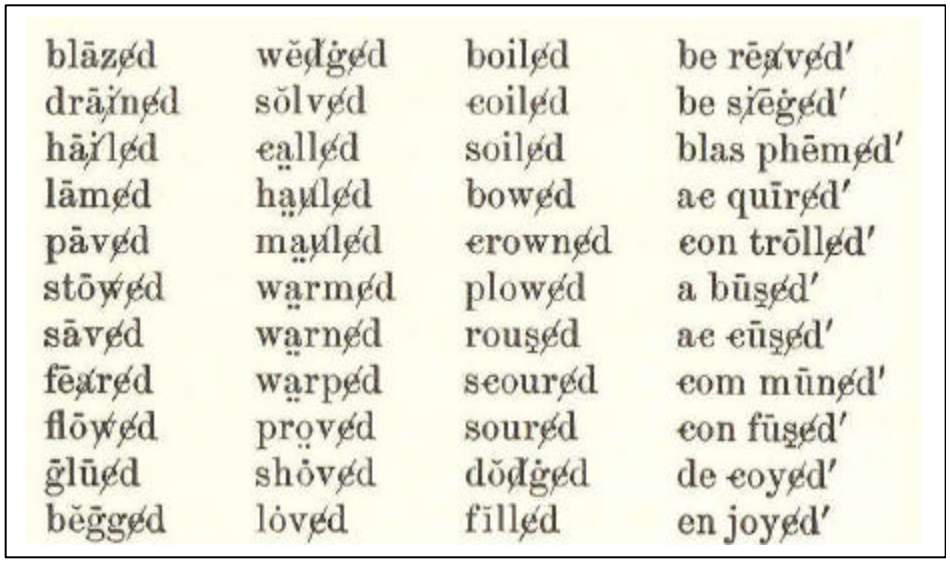
hoe'ing	shoe'ing	change'a ble
toe'ing	singe'ing	trace'able
tinge'ing	dye'ing	peace'a ble
foe'man	blue'ness	charge'a ble



Lesson 141.

Ed, as a suffix, generally signifies *did*. In words like the following the *e* in *ed* is silent, and the wards, though of two and three syllables, are pronounced in one and two.

blazed	wedged	boiled	be reaved
drained	solved	coiled	be sieged'
hailed	called	soiled	blas phemed'
lamed	hauled	bowed	ac quired'
paved	mauled	crowned	con trol1ed'
stowed	warmed	plowed	a bused'
saved	warned	roused	ac cused'
feared	warped	scoured	com muned'
flowed	proved	soured	con fused'
glued	shoved	dodged	de coyed'
begged	loved	filled	en joyed'



māk′ing	sē~~i~~z′ing	rṳl′ing	ex pīr′ing
nām′ing	fōrç′ing	līn′ing	re fūş′ing
plāḡ~~u~~′ing	hĕ~~d~~ġ′ing	squēez′ing	in trïḡ~~u~~′ing
āc~~h~~′ing	~~w~~rīt′ing	sc~~h~~ēm′ing	al lĕġ′ing

The final *e* is retained when it is necessary to prevent a change of pronunciation, or to maintain the identity of a word.

hō~~e~~′ing	sho̤~~e~~′ing	chānġ~~e~~′a bl~~e~~
tō~~e~~′ing	sĭnġ~~e~~′ing	trāç~~e~~′a bl~~e~~
tĭnġ~~e~~′ing	dȳ~~e~~′ing	pē~~a~~ç~~e~~′a bl~~e~~
fō~~e~~′man	blū~~e~~′ness	chärġ~~e~~′a bl~~e~~

blāz~~e~~d	wĕ~~d~~ġ~~e~~d	boil~~e~~d	be rē~~a~~v~~e~~d′
drā~~i~~n~~e~~d	sŏlv~~e~~d	~~c~~oil~~e~~d	be s~~i~~ēġ~~e~~d′
hā~~i~~l~~e~~d	~~c~~a̤ll~~e~~d	soil~~e~~d	blas phēm~~e~~d′
lām~~e~~d	ha̤~~u~~l~~e~~d	bow~~e~~d	a~~c~~ quīr~~e~~d′
pāv~~e~~d	ma̤~~u~~l~~e~~d	~~c~~rown~~e~~d	~~c~~on trōll~~e~~d′
stō~~w~~~~e~~d	wa̤rm~~e~~d	plow~~e~~d	a būş~~e~~d′
sāv~~e~~d	wa̤rn~~e~~d	rouş~~e~~d	a~~c~~ ~~c~~ūş~~e~~d′
fē~~a~~r~~e~~d	wa̤rp~~e~~d	s~~c~~our~~e~~d	~~c~~om mūn~~e~~d′
flō~~w~~~~e~~d	pro̤v~~e~~d	sour~~e~~d	~~c~~on fūş~~e~~d′
ḡlū~~e~~d	shȯv~~e~~d	dŏ~~d~~ġ~~e~~d	de ~~c~~oy~~e~~d′
bĕḡg~~e~~d	lȯv~~e~~d	fĭll~~e~~d	en joy~~e~~d′

Lesson 142.

In words like the following, ed is pronounced as *t*; and, although of two and three syllables, the words are pronounced in one and two.

graced	fixed	es caped'	at tacked'
scraped	mixed	em braced'	con fessed'
cracked	boxed	en grossed'	op pressed'

In other words formed by the affix *ed*, the last letter is doubled in words of one syllable, or in words accented on the last syllable, when they end with a single consonant preceded by a single vowel; as, *wed, wed'ded.* If the word ends in any other consonant than *d* or *t,* the *e* in *ed* becomes silent, and the two syllables become one; as, *hem, hemmed*, pronounced hemd.

jut'ted	shunned	com pelled	o mit'ted
fret'ted	tapped	e quipped'	im bed'ded
fit'ted	rubbed	de murred'	com mit'ted

Lesson 143.

Words not included in the ahove rule, *do not double* the final consonant.

act'ed	failed	quar'reled	ex pand'ed
land'ed	rained	bar'reled	mer'it ed
rest'ed	coaxed	trav'eled	vis'it ed

Y is sometimes changed into *i*; as *cry, cried.*

cried	dried	mar'ried	glo'ried
tried	fried	tar'ried	sto'ried
shied	spied	car'ried	wor'ried

Lesson 144.

Ar, er, and *or* signify *one who does,* or *that which does*; as, *baker,* one who bakes. If the word ends in *e, r* only is added. After a consonant *y* is generally changed into *i*. Another letter is sometimes united to the affix; as *law, law'yer.* The final consonants are doubled, as in Lesson 142.

beg'gar	bank'er	bak'er	cre a'tor
dig'ger	plant'er	pa'cer	cru sad'er
dip'per	build'er	pav'er	dic ta'tor
clip'per	giv'er	stran'ger	en grav'er
trot'ter	1aw'yer	writ'er	sur viv'or
los'er	saw'yer	boast'er	be liev'er
woo'er	read'er	mourn'er	ad vis'er
vouch'er	rid'er	own'er	as sign'er
wres'tler	dy'er	rul'er	in vei'gler

bĕḡ′ḡar	băṉk′er	bāk′er	ɛre ā′tor
dĭḡ′ḡer	plănt′er	pā′çer	ɛru sād′er
dĭp′per	bu̸ĭld′er	pāv′er	diɛ tā′tor
ɛlĭp′per	ḡĭv′er	strān′ġer	en ḡrāv′er
trŏt′ter	la̤w̸′yer	w̸rīt′er	sur vīv′or
lo̤s̱′er	sa̤w̸′yer	bōa̸st′er	be li̸ēv′er
wōō′er	rēa̸d′er	mōu̸rn′er	ad vīs̱′er
vouch′er	rīd′er	ōw̸n′er	as sīg̸n′er
w̸rĕs′t̸ler	dȳ′er	rṳl′er	in vēi̸′ḡler

Lesson 145.

Words formed by the Affixes *er* or *or*.

be gin'ner	la'bor er	nav'i ga tor
in dors'er	rea'son er	ded'i ca tor
de sert'er	li'bel er	cal'cu la tor
dis turb'er	wag'on er	spec'u la tor
u surp'er	con'quer or	pros'e cu tor
con duct'or	for'eign er	cul'ti va tor
tor ment'or	cus'tom er	mul'ti pli er
en chant'er	mur'der er	nu'mer a tor
sup port'er	gov'ern or	gen'er a tor
ag gress'or	pen'sion er	ra'di a tor

be ḡĭn′ner	lā′bor er	năv′i ḡā tor
in dôrs′er	rēa̸′s̱o̸n er	dĕd′i ɛā tor
de s̱ẽrt′er	lī′bel er	ɛăl′ɛu lā tor
dis tûrb′er	wăḡ′on er	spĕɛ′ū lā tor
u s̱ûrp′er	ɛŏṉ′qu̸er õr	prŏs′e ɛū tor
ɛon dŭɛt′or	fŏr′ɛ̸ig̸n er	ɛŭl′ti vā tor
tor mĕnt′or	ɛŭs′tom er	mŭl′ti plī er
en chȧnt′er	mûr′der er	nū′mer ā tor
sup pōrt′er	ḡȯv′ern õr	ġĕn′er ā tor
aḡ ḡrĕss′or	pĕn′siȯn er	rā′di ā tor

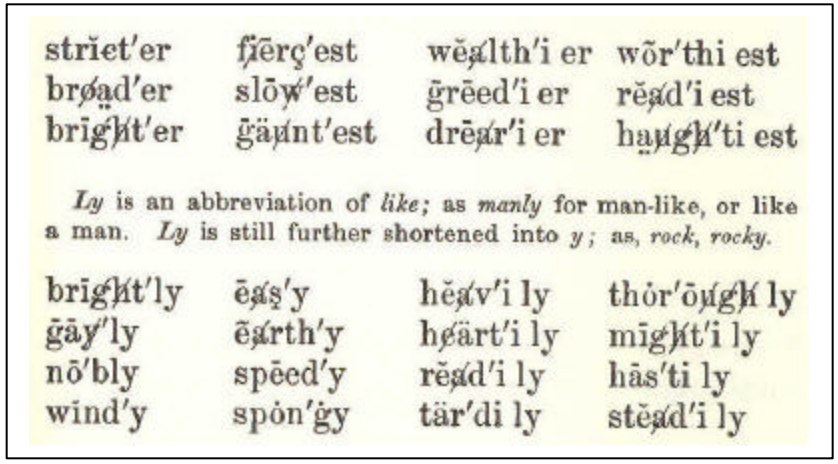
Lesson 146.

In adjectives, *er* is generally added to form the comparative, and *est* to form the superlative; as, *rich, richer, richest*.

strict'er	fierc'est	wealth'i er	wor'thi est
broad'er	slow'est	greed'i er	read'i est
bright'er	gaunt'est	drear'i er	haugh'ti est

Ly is an abbreviation of *like*; as *manly* for man-like, or like a man. *Ly* is still further shortened into y; as, *rock, rocky*.

bright'ly	eas'y	heav'i ly	thor'oug ly
gay'ly	earth'y	heart'i ly	might'i ly
no'bly	speed'y	read'i ly	has'ti ly
wind'y	spon'gy	tar'di ly	stead'i ly



strĭ~~c~~t'er fi~~ē~~rç'est wĕ~~a~~lth'i er wõr'thi est
br~~o~~a̤d'er slō~~w~~'est ḡrēed'i er rĕ~~a~~d'i est
brīg~~h~~t'er ḡä~~u~~nt'est drē~~a~~r'i er ha̤~~u~~g~~h~~'ti est

Ly is an abbreviation of *like*; as *manly* for man-like, or like a man. *Ly* is still further shortened into *y*; as, *rock, rocky*.

brīg~~h~~t'ly ē~~a~~ş'y hĕ~~a~~v'i ly thȯr'ō~~u~~g~~h~~ ly
ḡā~~y~~'ly ẽ~~a~~rth'y h~~e~~ärt'i ly mīg~~h~~t'i ly
nō'bly spēed'y rĕ~~a~~d'i ly hās'ti ly
wĭnd'y spȯn'ġy tär'di ly stĕ~~a~~d'i ly

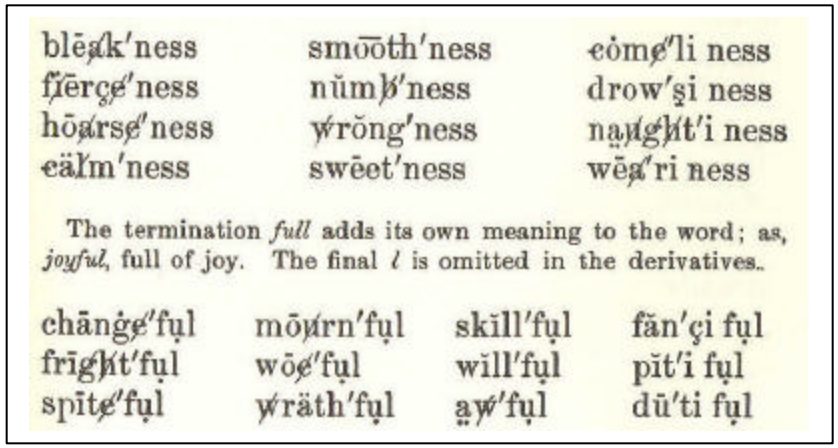
Lesson 147.

Ness is from the Saxon *nesse*, and means *state* or *quality*; as, *neatness*, state of being neat.

bleak'ness	smooth'ness	come'li ness
fierce'ness	numb'ness	drow'si ness
hoarse'ness	wrong'ness	naught'i ness
calm'ness	sweet'ness	wea'ri ness

The termination *full* adds its own meaning to the word; as, *joyful*, full of joy. The final *l* is omitted in the derivatives.

change'ful	mourn'ful	skill'ful	fan'ci ful
fright'ful	woe'ful	will'ful	pit'i ful
spite'ful	wrath'ful	aw'ful	du'ti ful



blē~~a~~k'ness smo͞oth'ness ~~c~~ȯm~~e~~'li ness
fi~~ē~~rç~~e~~'ness nŭm~~b~~'ness drow'şi ness
hō~~a~~rs~~e~~'ness ~~w~~rŏng'ness na̤~~u~~g~~h~~t'i ness
~~c~~ä~~l~~m'ness swēet'ness wē~~a~~'ri ness

The termination *full* adds its own meaning to the word; as, *joyful*, full of joy. The final *l* is omitted in the derivatives.

chānġ~~e~~'fụl mō~~u~~rn'fụl skĭll'fụl făn'çi fụl
frīg~~h~~t'fụl wō~~e~~'fụl wĭll'fụl pĭt'i fụl
spīt~~e~~'fụl ~~w~~räth'fụl a̤~~w~~'fụl dū'ti fụl

Lesson 148.

The termination *less* gives a negative meaning to the derivative; as *graceless*, without grace.

brain'less	sight'less	friend'less	worth'less
cease'less	soul'less	head'less	house'less
guile'less	friut'less	guilt'less	noise'less

The affix *age* signifies *the pay for, a state of being*, or *composed of*; as *cartage*, the pay for carting.

mar'riage	fer'ri age	vag'a bond age
herb'age	her'mit age	dis ad van'tage
wharf 'age	pat'ron age	es'pi on age

brāi̯n′less sīg̸h̸t′less fri̯ĕnd′less wõrth′less
çēa̯se̸′less sōu̯l′less hĕa̯d′less house̸′less
ḡu̯īle̸′less frṳi̯t′less ḡu̯ĭlt′less noise̸′less

The affix *age* signifies *the pay for, a state of being*, or *composed of*; as *cartage*, the pay for carting.

mă̆r′ria̯ġe̸ fĕr′ri aġe̸ văḡ′a bŏnd aġe̸
h̸ẽrb′aġe̸ hẽr′mit aġe̸ dĭs ad vȧn′taġe̸
wha̤rf′aġe̸ păt′ron aġe̸ ĕs′pï on āġe̸

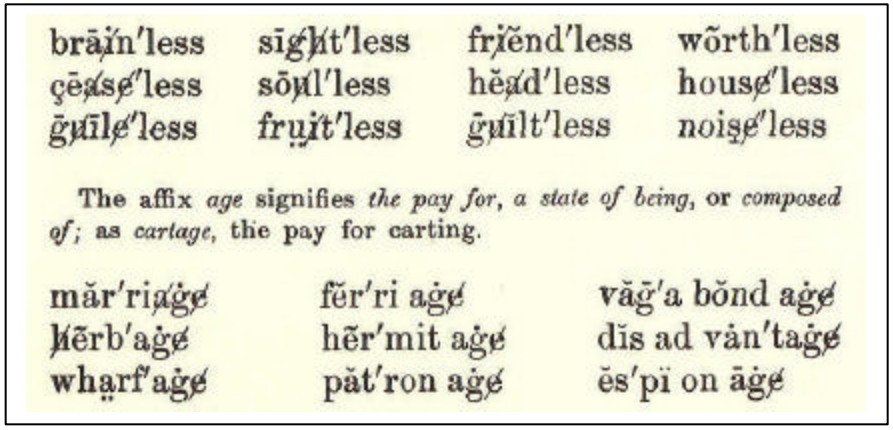
Lesson 149.

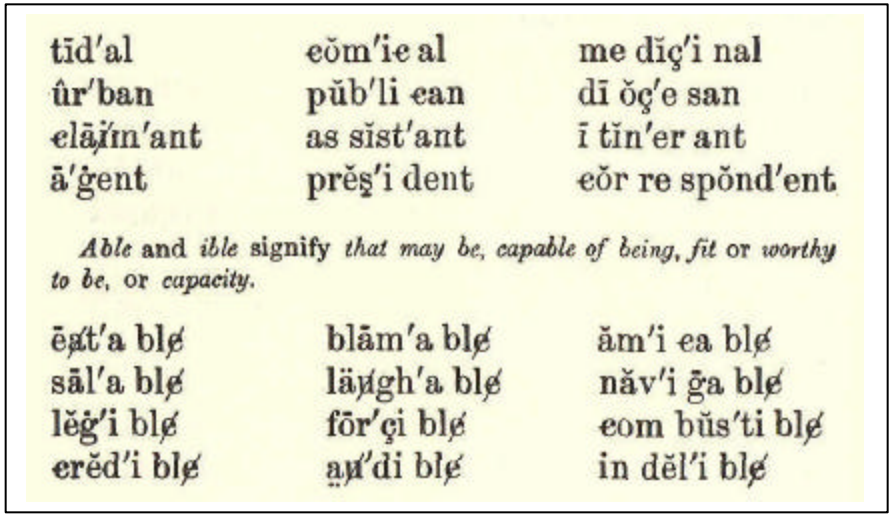
The suffix *al* signifies *relating to*; *an* signifies *pertaining to*; *ant* and *ent*, in many instances, signify the *agent* or *doer*.

tid'al	com'ic al	me dic'i nal
ur'ban	pub'li can	di oc'e san
claim'ant	as sist'ant	i tin'er ant
a'gent	pres'i dent	cor re spond'ent

Able and *ible* signify *that may be, capable of being, fit* or *worthy to be*, or *capacity*.

eat'a ble	blam'a ble	am'i ca ble
sal'a ble	laugh'a ble	nav'i ga ble
leg'i ble	for'ci ble	com bus'ti ble
cred'i ble	au'di ble	in del'i ble





tīd′al cŏm′ic al me dĭç′i nal
ûr′ban pŭb′li can dī ŏç′e san
clāi̯m′ant as sĭst′ant ī tĭn′er ant
ā′ġent prĕş′i dent cŏr re spŏnd′ent

Able and *ible* signify *that may be, capable of being, fit* or *worthy to be*, or *capacity*.

ēa̯t′a ble̸ blām′a ble̸ ăm′i ca ble̸
sāl′a ble̸ läu̯gh′a ble̸ năv′i ḡa ble̸
lĕġ′i ble̸ fōr′çi ble̸ com bŭs′ti ble̸
crĕd′i ble̸ a̤u̯′di ble̸ in dĕl′i ble̸

Lesson 150.

Ist, ster, ee, and *ess,* generally signify the *person who,* or *thing which*. The last is an affix denoting the feminine gender.

aur'ist	phys'i cist	pi a'nist
tap'ster	chor'is ter	for'est er
grant ee'	mort ga gee'	as sign ee'
em'press	shep'herd ess	mar'chion ess

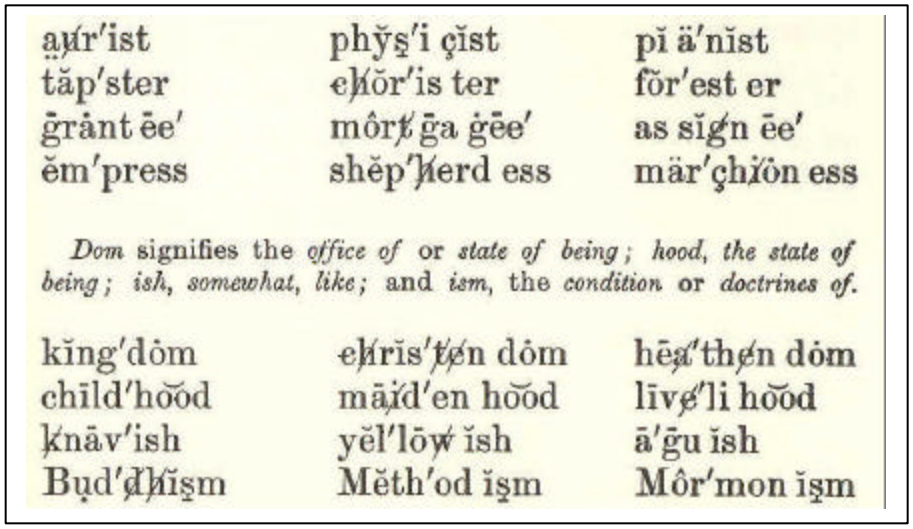
Dom signifies the *office of* or *state of being*; *hood, the state of being*; *ish, somewhat, like;* and *ism,* the *condition* or *doctrines of.*

king'dom	chris'ten dom	hea'then dom
child'hood	maid'en hood	live'li hood
knav'ish	yel'low ish	a'gu ish
Bud'dhism	Meth'od ism	Mor'mon ism

Lesson 151.

Eer or *ier* generally signifies *one who has charge of*; *en* means *made of,* or, with adjectives, *to make*; *ic* signifies *pertaining to, belonging to,* or *like*; and *ise* or *ize, to make, to become,* or *to assimilate.*

cash ier'	fin an cier'	gon do lier'
cloth'ier	en gi neer'	can non eer'
beech'en	be hold'en	em bold'en
bright'en	en light'en	en liv'en
civ'ic	ce phal'ic	me tal'lic
u'til ize	cat'e chise	crit'i cise
sat'ir ize	civ'il ize	os'tra cize



aur′ist	phȳs′i çist	pĭ ä′nĭst
tăp′ster	chŏr′is ter	fŏr′est er
grănt ēe′	môrt′ga gēe′	as sĭgn ēe′
ĕm′press	shĕp′herd ess	mär′chŏn ess

Dom signifies the *office of* or *state of being; hood, the state of being; ish, somewhat, like;* and *ism,* the *condition* or *doctrines of.*

kĭng′dŏm	chrĭs′tĕn dŏm	hēa′thĕn dŏm
chīld′hŏŏd	māid′en hŏŏd	līve′li hŏŏd
knāv′ish	yĕl′lō ĭsh	ā′gu ĭsh
Bŭd′dhĭsm	Mĕth′od ĭsm	Môr′mon ĭsm



cash ier′	fĭn an çier′	gŏn do lier′
clŏth′ier	ĕn gi nēer′	căn non ēer′
bēech′en	be hōld′en	em bōld′en
brīght′en	en līght′en	en līv′en
çĭv′ic	çe phăl′ic	me tăl′lic
ū′til īze	căt′e chīse	crĭt′i çīse
săt′ir īze	çĭv′il īze	ŏs′tra çīze

Lesson 152.

Ion and *ment* denote *the state of being*, or *the act of; fy, to make* or *become; ance* or *ence, the act* or *state of; ive, having a tendency to*, or *the power or nature of; ory, the power* or *nature of*, or *belonging to;* and *ous, partaking of*, or *full of.*

dis per'sion	di ver'sion	as per'sion
ex cep'tion	e lec'tion	con di'tion
a tone'ment	a gree'ment	dec're ment
de'i fy	stu'pe fy	sat'is fy
an noy'ance	ac cord'ance	con cord'ance
oc cur'rence	ab hor'rence	in dul'gence
a mu'sive	con clu'sive	of fen'sive
cur'so ry	ar'mo ry	man'da to ry
dan'ger ous	li'bel ous	har mo'ni ous

dis pẽr′sion	dĭ vẽr′sion	as pẽr′sion
ex çĕp′tion	e lĕɛ′tion	ɛon dĭ′tion
a tōnɇ′ment	a ḡrēe′ment	dĕɛ′re ment
dē′i fȳ	stū′pe fȳ	săt′is fȳ
an noy′ançɇ	aɛ ɛôrd′ançɇ	ɛon ɛôrd′ançɇ
oɛ ɛŭr′rençɇ	ab hŏr′rençɇ	in dŭl′ġençɇ
a mū′sĭvɇ	ɛon ɛlū′sĭvɇ	of fĕn′sĭvɇ
ɛûr′so ry	är′mo ry	măn′da to ry
dān′ġer øŭs	lī′bel øŭs	här mō′ni øŭs

Lesson 153.

Kin, ling, let, and *ule* indicate *smallness* or *diminution*.

lamb'kin	man'i kin	la'dy kin
duck'ling	un'der ling	fos'ter ling
leaf 'let	riv'u let	flag'eo let
glob'ule	mol'e cule	an i mal'cule

Some means *like* or *same, full of*, or *very*; *ward* denotes *in the direction of*; *ure* means *state of*; and *y, full of*, or *composed of.*

tire'some	cum'ber some	vent'ure some
east'ward	heav'en ward	aft'er ward
verd'ure	cur'va ture	im post'ure
smok'y	sin'ew y	sil'ver y

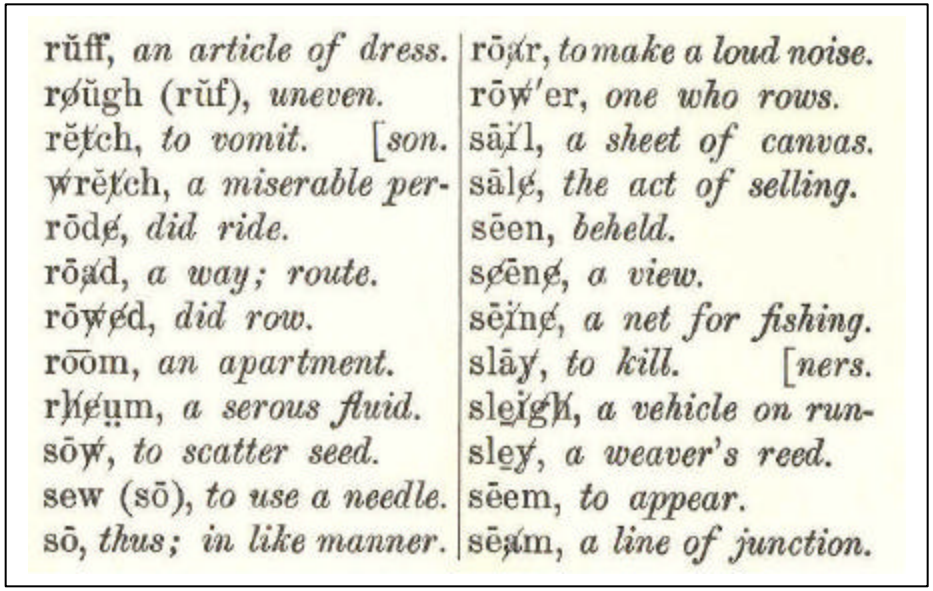
lămƀ′kin	măn′i kĭn	lā′dy kĭn
dŭck′ling	ŭn′der ling	fŏs′ter ling
lēɇf′let	rĭv′ū let	flăġ′ɇo lĕt
ḡlŏb′ūlɇ	mŏl′e ɛūlɇ	ăn i măl′ɛūlɇ

Some means *like* or *same, full of*, or *very*; *ward* denotes *in the direction of*; *ure* means *state of*; and *y, full of*, or *composed of.*

tīrɇ′sȯmɇ	ɛŭm′ber sȯmɇ	vĕnt′ūrɇ sȯmɇ
ēɇst′ward	hĕɇv′ɇn ward	ȧft′er ward
vẽrd′ūrɇ	ɛûr′va tūrɇ	im pŏst′ūrɇ
smōk′y	sĭn′ew y	sĭl′ver y

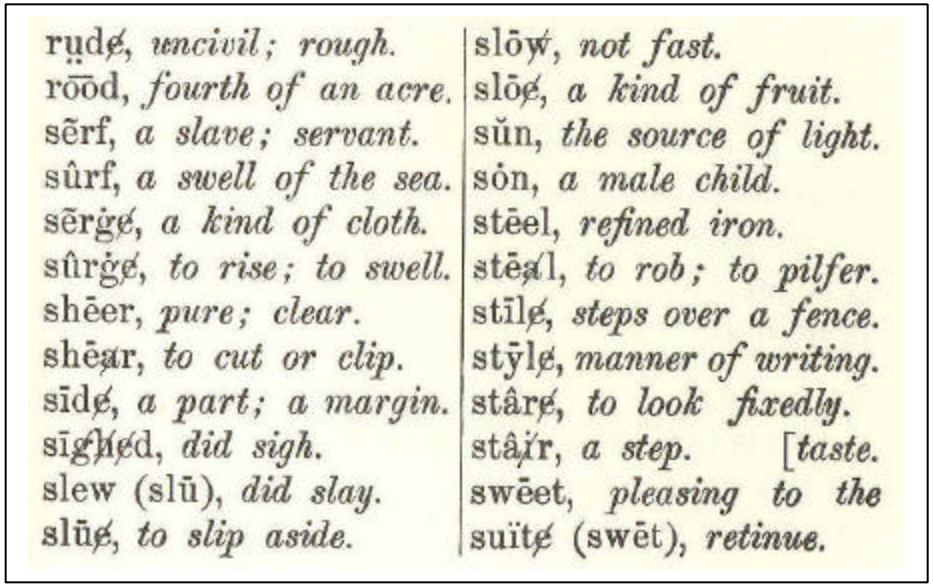
Lesson 154.

ruff, *an article of dress.*
rough (ruf), *uneven.*
retch, *to vomit.*
wretch, *a miserable person.*
rode, *did ride.*
road, *a way; route.*
rowed, *did row.*
room, *an apartment.*
rheum, *a serous fluid.*
sow, *to scatter seed.*
sew (so), *to use a needle.*
so, *thus; in like manner.*
roar, *to make a loud noise.*
row'er, *one who rows.*
sail, *a sheet of canvas.*
sale, *the act of selling.*
seen, *beheld.*
scene, *a view.*
seine, *a net for fishing.*
slay, *to kill.*
sleigh, *a vehicle on runners.*
sley, *a weaver's reed.*
seem, *to appear.*
seam, *a line of junction.*



Lesson 155.

rude, *uncivil; rough.*
rood, *fourth of an acre.*
serf, *a slave; servant.*
surf, *a swell of the sea.*
serge, *a kind of cloth.*
surge, *to rise; to swell.*
sheer, *pure; clear.*
shear, *to cut or clip.*
side, *a part; a margin.*
sighed, *did sigh.*
slew (slu), *did slay.*
slue, *to slip aside.*
slow, *not fast.*
sloe, *a kind of fruit.*
sun, *the source of light.*
son, *a male child.*
steel, *refined iron.*
steal, *to rob; to pilfer.*
stile, *steps over a fence.*
style, *manner of writing.*
stare, *to look fixedly.*
stair, *a step.*
sweet, *pleasing to the taste.*
suite (swet), *retinue.*



Lesson 156.

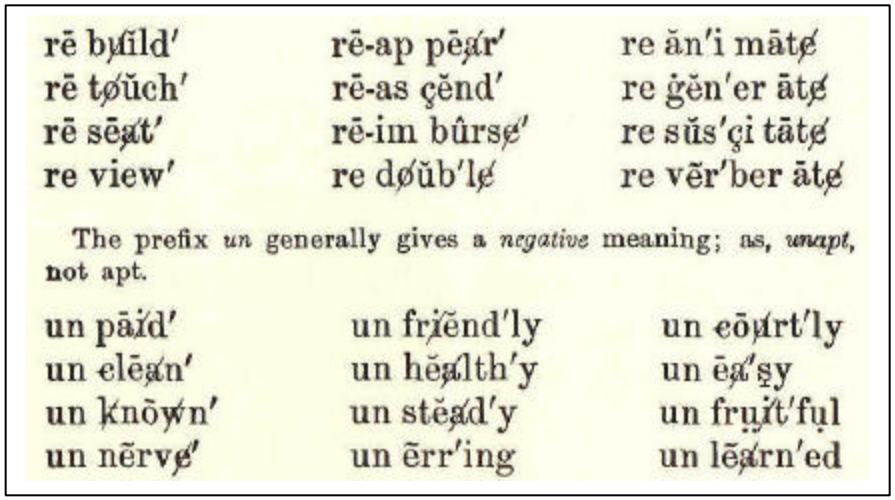
OF PREFIXES.

When a syllable or word is placed before another word, it is called a prefix. The prefix *re* generally gives the idea of *repetition* or *return*; as, *recall*, to call back.

re build'	re ap pear'	re an'i mate
re touch'	re as cend'	re gen'er ate
re seat'	re im burse'	re sus'ci tate
re view'	ro doub'le	re ver'ber ate

The prefix *un* generally gives a *negative* meaning; as, *unapt*, not apt.

un paid'	un friend'ly	un court'ly
un clean'	un health'y	un ea'sy
un known'	un stead'y	un fruit'ful
un nerve'	un err'ing	un learn'ed

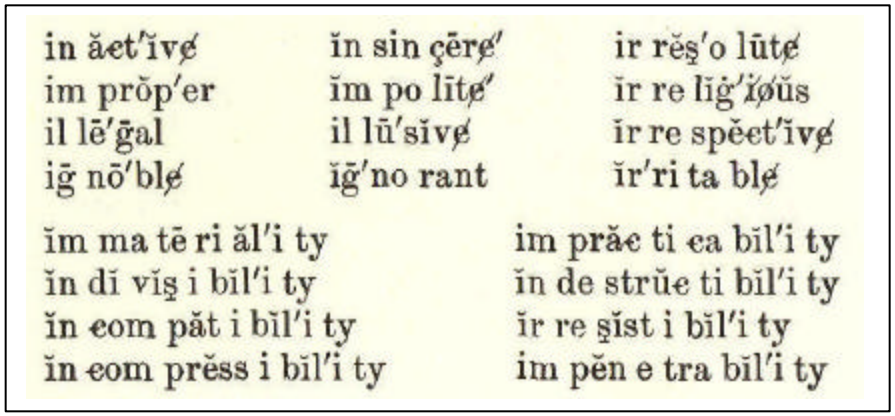


Lesson 157.

In, also, has a negative meaning; it often becomes *im, il, ir*, or *ig*, for the sake of sound.

in act'ive	in sin cere'	ir res'o lute
im prop'er	im po lite'	ir re lig'ious
il le'gal	il lu'sive	irre spect'ive
ig no'ble	ig'no rant	ir'ri ta ble

im ma te ri al'i ty	im prac ti ca bil'i ty
in di vis i bil'i ty	in de struc ti bil'i ty
in com pat i bil'i ty	ir re sist i bil'i ty
in com press i bil'i ty	im pen e tra bil'i ty



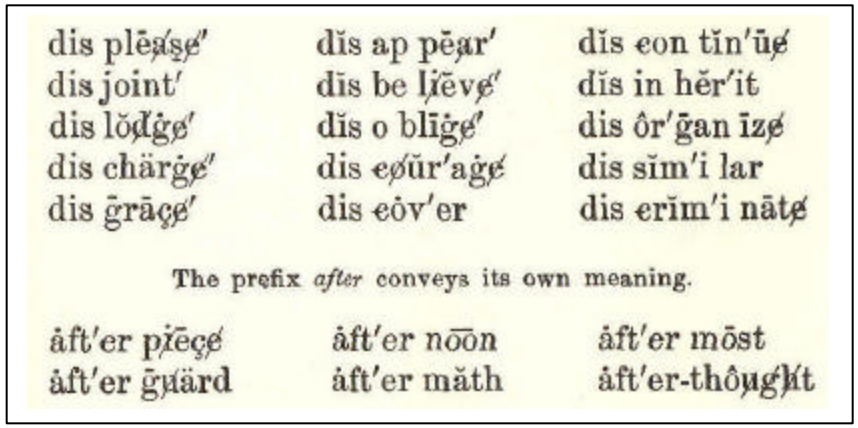
Lesson 158.

Dis is a Latin particle, and has the force of a *negative* or *privative*; as, *disagree*, not to agree, *disarm*, to deprive of arms.

dis please'	dis ap pear'	dis con tin'ue
dis joint'	dis be lieve'	dis in her'it
dis lodge'	dis o blige'	dis or'gan ize
dis charge'	dis cour'age	dis sim'i lar
dis grace'	dis cov'er	dis crim'i nate

The prefix *after* conveys its own meaning.

aft'er piece	aft'er noon	aft'er most
aft'er guard	aft'er math	aft'er-thought



dis plē~~a~~s~~e~~′	dĭs ap pē~~a~~r′	dĭs ~~c~~on tĭn′ū~~e~~
dis joint′	dĭs be l~~i~~ēv~~e~~′	dĭs in hĕr′it
dis lŏ~~d~~ġ~~e~~′	dĭs o blīġ~~e~~′	dis ôr′ḡan īz~~e~~
dis chärġ~~e~~′	dis ~~c~~~~o~~ŭr′aġ~~e~~	dis sĭm′i lar
dis ḡrāç~~e~~′	dis ~~c~~ȯv′er	dis ~~c~~rĭm′i nāt~~e~~

The prefix *after* conveys its own meaning.

åft′er p~~i~~ēç~~e~~	åft′er nōōn	åft′er mōst
åft′er ḡ~~u~~ärd	åft′er măth	åft′er-thô~~u~~g~~h~~t

Lesson 159.

Post is a Latin word, meaning *after*.

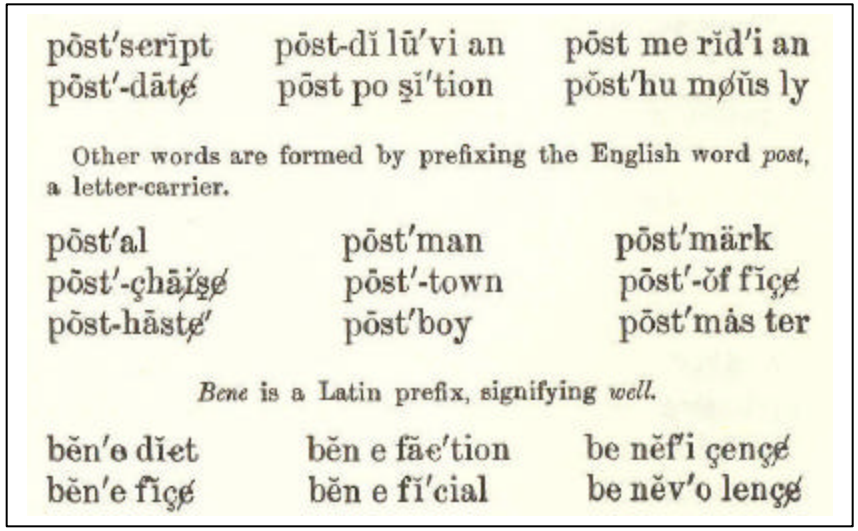
post'script	post-di lu'vi an	post me rid'i an
post'-date	post po si'tion	post'hu mous ly

Other words are formed by prefixing the English word *post*, a letter-carrier.

post'al	post'man	post'mark
post'-chaise	post'-town	post'-office
post-haste'	post'boy	post'mas ter

Bene is a Latin prefix, signifying well.

ben'e dict	ben e fac'tion	be nef 'i cence
ben'e fice	ben e fi'cial	be nev'o lence



pōst′s~~c~~rĭpt	pōst-dĭ lū′vi an	pōst me rĭd′i an
pōst′-dāt~~e~~	pōst po s̱ĭ′tion	pŏst′hu m~~o~~ŭs ly

Other words are formed by prefixing the English word *post*, a letter-carrier.

pōst′al	pōst′man	pōst′märk
pōst′-çhā~~i~~s̱~~e~~	pōst′-town	pōst′-ŏf fĭç~~e~~
pōst-hāst~~e~~′	pōst′boy	pōst′mȧs ter

Bene is a Latin prefix, signifying *well*.

bĕn′e dĭ~~c~~t	bĕn e fā~~c~~′tion	be nĕf′i çenç~~e~~
bĕn′e fĭç~~e~~	bĕn e fĭ′cial	be nĕv′o lenç~~e~~

Lesson 160.

Fore adds its own meaning to the word; as *foretaste*, to taste before; *pre* is from the Latin *prae*, before; *ante* (Latin), before. *Anti* (Greek), means *against* or *opposite*.

fore'sight	fore tell'er	fore bod'ing ly
fore'most	fore knowl'edge	fore de ter'mine
fore know'	fore'cas tle	pre med'i tate
pre fix'	pre cau'tion	pre oc'cu py
pre judge'	pre ced'ing	pre-em'i nent
pre serve'	pre des'tine	an te pas'chal
pre sage'	an'te past	an te mun'dane
pre text'	an'te date	an te nup'tial
fore warn'	an'ti pode	an ti cli'max
fore'front	an'ti dote	an ti feb'rile

fōrē′sīght fōrē tĕll′er fōrē bōd′ing ly
fōrē′mōst fōrē knŏwl′edge fōrē de tēr′mĭnē
fōrē knōw′ fōrē′eăs tle
pre fĭx′ pre eau′tion pre ŏc′eu pў
pre jŭdge′ pre çēd′ing pre-ĕm′i nent
pre sẽrvē′ pre dĕs′tĭnē ăn te păs′chal
pre sāgē′ ăn′te pȧst ăn te mŭn′dānē
pre tĕxt′ ăn′te dātē ăn te nŭp′tial
fōrē warn′ ăn′tĭ pōdē ăn tĭ clī′max
fōrē′frȯnt ăn′tĭ dōtē ăn tĭ fĕb′rĭlē

Lesson 161.

The word *miss* signifies *to err, to go wrong*; in the compound the last *s* is omitted.

mis guide'	mis be lief '	mis reck'on
mis spell'	mis con ceive'	mis con'strue
mis choose'	mis di rect'	mis gov'ern
mis chance'	mis re cite'	mis guid'ance

Words formed by the prefixes *up* and *under*.

up raise'	un der lay'	un'der hand
up heave'	un der write'	un'der growth
up'right	un der sign'	un'der brush
up'ward	un der neath'	un'der shot

mis gŭīdē′ mĭs be lief′ mis rĕck′ŏn
mis spĕll′ mĭs eon çēĭvē′ mis eŏn′strue
mis chōōsē′ mĭs dĭ rĕct′ mis gŏv′ern
mis chȧnçē′ mĭs re çītē′ mis gŭīd′ançē

Words formed by the prefixes *up* and *under*.

up rāĭsē′ ŭn der lāy′ ŭn′der hănd
up hēave′ ŭn der wrītē′ ŭn′der grōwth
ŭp′rīght ŭn der sīgn′ ŭn′der brŭsh
ŭp′ward ŭn der nēath′ ŭn′der shŏt

Lesson 162.

Words formed by the prefixes *out* and *over*.

out brave'	o ver reach'	o'ver board
out grow'	o ver awe'	o'ver alls
out pour'	o ver flow'	o'ver night
out talk'	o ver freight'	o'ver sight

Counter, from the Latin *contra*, against.

coun'ter pane	coun'ter sign	coun ter move'
coun'ter feit	coun'ter point	coun ter weight'

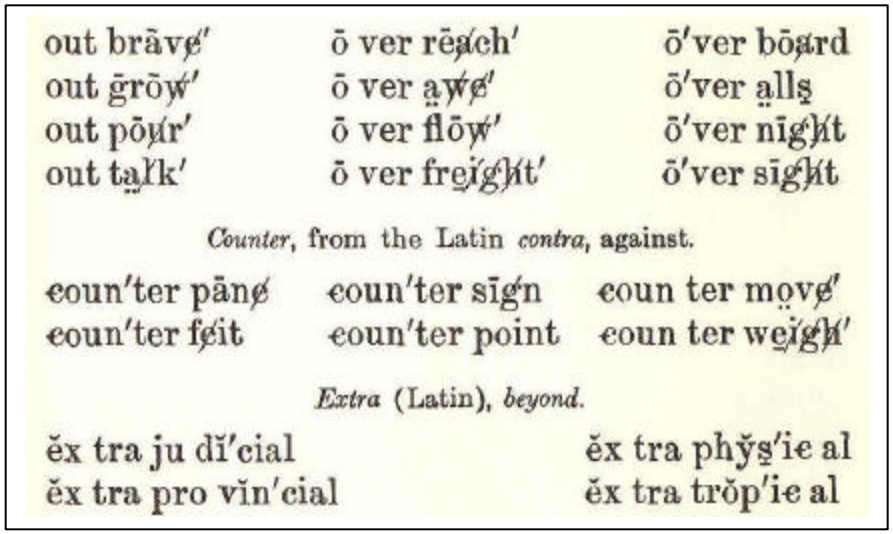
Extra (Latin), *beyond*.

ex tra ju di'cial	ex tra phys'ic al
ex tra pro vin'cial	ex tra trop'ic al

Lesson 163.

Semi (Latin), and *hemi* (Greek), ha1f; *super* (Latin), over or above; *trans* (Latin), beyond or through; and *inter* (Latin), among or between.

sem'i breve	sem'i co lon	sem'i qua ver
sem'i tone	sem'i cir cle	sem i ton'ic
hem'i sphere	hem'i cy cle	hem i morph'ic
hem'i trope	hem i he'dral	hem i spher'ic
su per add'	su per fi'cial	su per in duce'
su per scribe'	su per'flu ous	su per struct'ure
tran scend'ent	trans at lan'tic	tran'si to ry
trans fig'ure	trans fus'i ble	trans mis'si ble
in'ter course	in ter mit'tent	in ter reg'num
in'ter lude	in ter ces'sor	in ter sec'tion



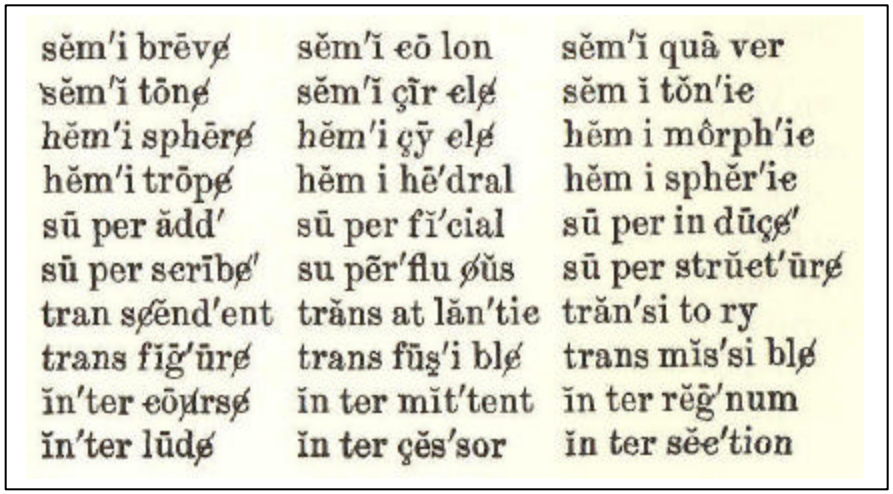
out brāv~~e~~′	ō ver rē~~a~~ch′	ō′ver bō~~a~~rd
out ḡrō~~w~~′	ō ver a̤~~w~~~~e~~′	ō′ver a̤llṣ
out pō~~u~~r′	ō ver flō~~w~~′	ō′ver nī~~gh~~t
out ta̤~~l~~k′	ō ver fre̤~~ig~~~~h~~t′	ō′ver sī~~gh~~t

Counter, from the Latin *contra*, against.

~~c~~oun′ter pān~~e~~	~~c~~oun′ter sī~~g~~n	~~c~~oun ter mo̤v~~e~~′
~~c~~oun′ter f~~e~~it	~~c~~oun′ter point	~~c~~oun ter we̤~~ig~~~~h~~′

Extra (Latin), *beyond*.

ĕx tra ju dĭ′cial	ĕx tra phy̆ṣ′i~~c~~ al
ĕx tra pro vĭn′cial	ĕx tra trŏp′i~~c~~ al

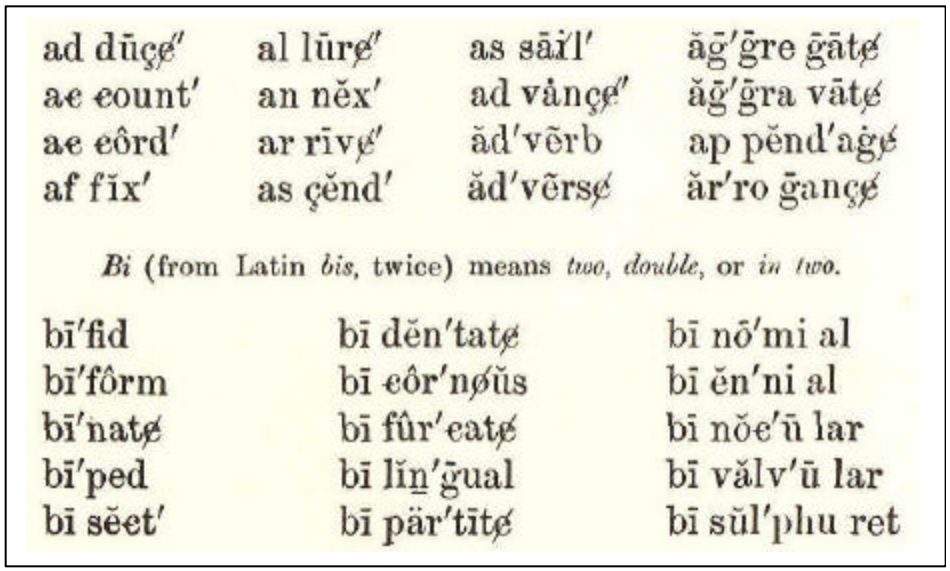


sĕm′i brēv~~e~~	sĕm′ĭ ~~c~~ō lon	sĕm′ĭ quā ver
sĕm′ĭ tōn~~e~~	sĕm′ĭ çĭr ~~c~~l~~e~~	sĕm ĭ tŏn′i~~c~~
hĕm′i sphēr~~e~~	hĕm′i çȳ ~~c~~l~~e~~	hĕm i môrph′i~~c~~
hĕm′i trōp~~e~~	hĕm i hē′dral	hĕm i sphĕr′i~~c~~
sū per ădd′	sū per fĭ′cial	sū per in dūç~~e~~′
sū per scrīb~~e~~′	su pẽr′flu ~~o~~ŭs	sū per strŭ~~c~~t′ūr~~e~~
tran s~~c~~ĕnd′ent	trăns at lăn′ti~~c~~	trăn′si to ry
trans fĭḡ′ūr~~e~~	trans fūṣ′i bl~~e~~	trans mĭs′si bl~~e~~
ĭn′ter ~~c~~ō~~u~~rs~~e~~	ĭn ter mĭt′tent	ĭn ter rĕḡ′num
ĭn′ter lūd~~e~~	ĭn ter çĕs′sor	ĭn ter sĕ~~c~~′tion

Lesson 164.

Ad signifies *to*, and for euphony takes the forms of *ac, af, ag, al, an, ap, ar,* and *as*; as *ad* and *verto, advert,* to turn to.

ad duce'	al lure'	as sail'	ag'gre gate
ac count'	an nex'	ad vance'	ag'gra vate
ac cord'	ar rive'	ad'verb	ap pend'age
af fix'	as cend'	ad'verse	ar'ro gance



ad dūçe′	al lūre′	as sāĭl′	ăg′gre gāte
ac count′	an nĕx′	ad vance′	ăg′gra vāte
ac cord′	ar rīve′	ăd′vẽrb	ap pĕnd′age
af fĭx′	as çĕnd′	ăd′vẽrse	ăr′ro gançe

Bi (from Latin *bis*, twice) means *two, double*, or *in two.*

bi'fid	bi den'tate	bi no'mi al
bi'form	bi cor'nous	bi en'ni al
bi'nate	bi fur'cate	bi noc'ular
bi'ped	bi lin'gual	bi valv'u lar
bi sect'	bi par'tite	bi sul'phu ret

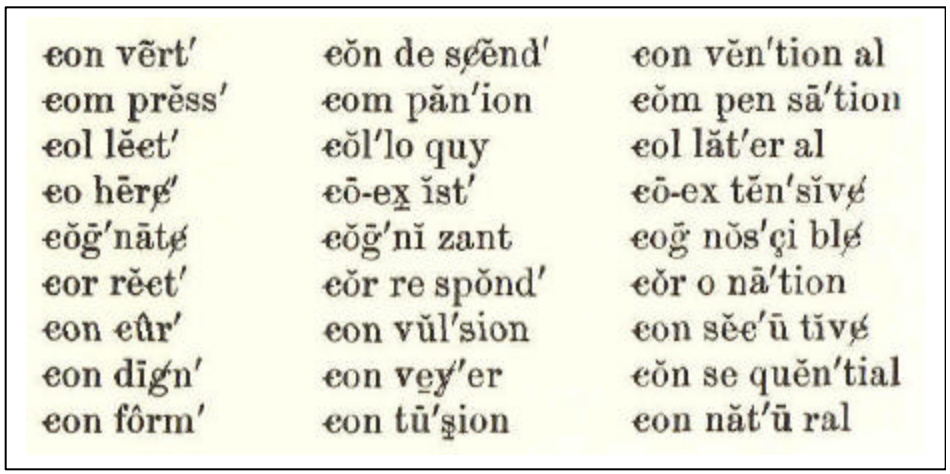
Bi (from Latin *bis*, twice) means *two, double*, or *in two.*

bī′fid	bī dĕn′tate	bī nō′mi al
bī′fôrm	bī cȏr′nŭs	bī ĕn′ni al
bī′nate	bī fûr′cate	bī nŏc′ū lar
bī′ped	bī lĭn′gual	bī vălv′ū lar
bī sĕct′	bī pär′tīte	bī sŭl′phu ret

Lesson 165.

Con (Latin *cum*, with) signifies *with* or *together*; it takes the forms of *com, col, co, cog,* and *cor,* for ease in pronunciation.

con vert'	con de scend'	con ven'tion al
com press'	com pan'ion	com pen sa'tion
col lect'	col'lo quy	col lat'er al
co here'	co-ex ist'	co-ex ten'sive
cog'nate	cog'ni zant	cog nos'ci ble
cor rect'	cor re spond'	cor o na'tion
con cur'	con vul'sion	con sec'u tive
con dign'	con vey'er	con se quen'tial
con form'	con tu'sion	con nat'u ral



con vẽrt′	cŏn de sçẽnd′	con vĕn′tion al
com prĕss′	com păn′ion	cŏm pen sā′tion
col lĕct′	cŏl′lo quy	col lăt′er al
co hēre′	cō-ex ĭst′	cō-ex tĕn′sĭve
cŏg′nātе	cŏg′nĭ zant	cog nŏs′çi blе
cor rĕct′	cŏr re spŏnd′	cŏr o nā′tion
con cûr′	con vŭl′sion	con sĕc′ū tĭve
con dīgn′	con vey′er	cŏn se quĕn′tial
con fôrm′	con tū′şion	con năt′ū ral



Lesson 166.

De signifies *down* or *from*; *epi* significs *on, near, during*; and *ex* has the meaning *out of. Ex* also becomes *e, ec,* or *ef.*

de scend'	ex tract'	ep i dem'ic
de tract'	e vade'	ep'i lep sy
de note'	ef fuse'	ep i glot'tis
de vote'	ec'logue	ep i derm'is

Dia, ob, per, and *circum* mean respectively *apart, against, through,* and *around.* With English words, *dis* gives a *negative* meaning.

dis tend'	dis sev'er	dis em bar'rass
ob trude'	ob lique'ly	ob lit'er ate
per plex'	per fect'ive	per sist'en cy
cir'cuit	cir cum volve'	cir cum ja'cent

de sc͡ĕnd′	ex trăct′	ĕp i dĕm′ic
de trăct′	e vād͡e′	ĕp′i lĕp sy
de nōt͡e′	ef fūs͡e′	ĕp i ḡlŏt′tis
de vōt͡e′	ĕc′lŏḡu͡e	ĕp i dēr′mis

Dis, ob, per, and *circum* mean respectively *apart, against, through,* and *around.* With English words, *dis* gives a *negative* meaning.

dis tĕnd′	dis sĕv′er	dis em băr′rass
ob trud̈e′	ob liqu͡e′ly	ob lĭt′er āt͡e
per plĕx′	per fĕc′tĭv͡e	per sĭst′en cy
cĭr′cuit	cĭr cum vŏlv͡e′	cĭr cum jā′cent

Lesson 167.

Mal signifies *evil, ill; mono* is from Greek *monos, single*; *pan* (Greek), signifies *all, every thing;* and *poly* (Greek *polus*), *many*.

mal'con tent	ma li'cious	ma lev'o lent
mon'o tone	mon'o gram	mo nop'o Iy
pan'o ply	pan'the ist	pan o ra'ma
pol'y gon	pol'y pus	pol'y the ism

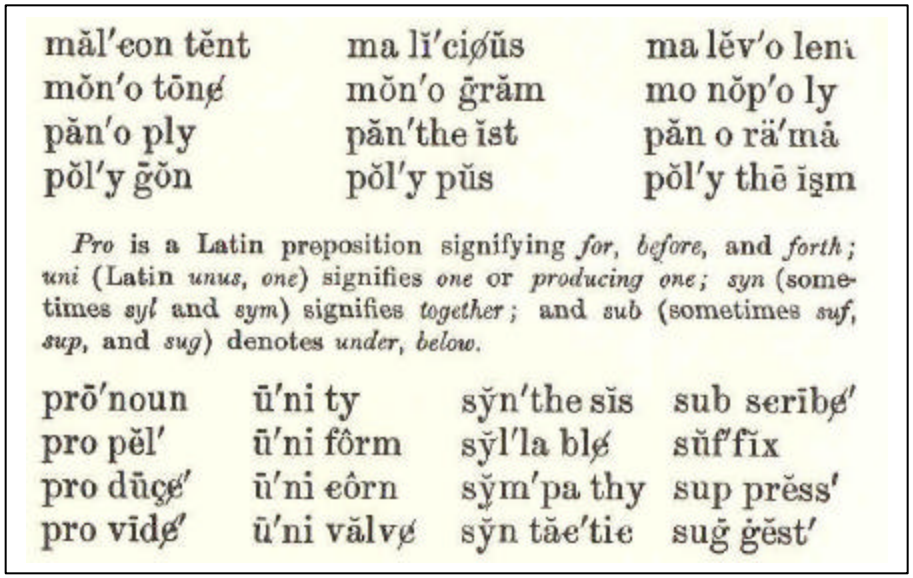
Pro is a Latin preposition signifying *for, before,* and *forth; uni* (Latin *unus, one*) signifies *one* or *producing one*; *syn* (sometimes *syl* and *sym*) signifies *together*; and *sub* (sometimes *suf, sup,* and *sug*) denotes *under, below.*

pro'noun	u'ni ty	syn'the sis	sub scribe'
pro pel'	u'ni form	syl'la ble	suf 'fix
pro duce'	u'ni corn	sym'pa thy	sup press'
pro vide'	u'ni val ve	syn tac'tic	sug gest'

Lesson 168.

Compound Words promiscuously arranged.

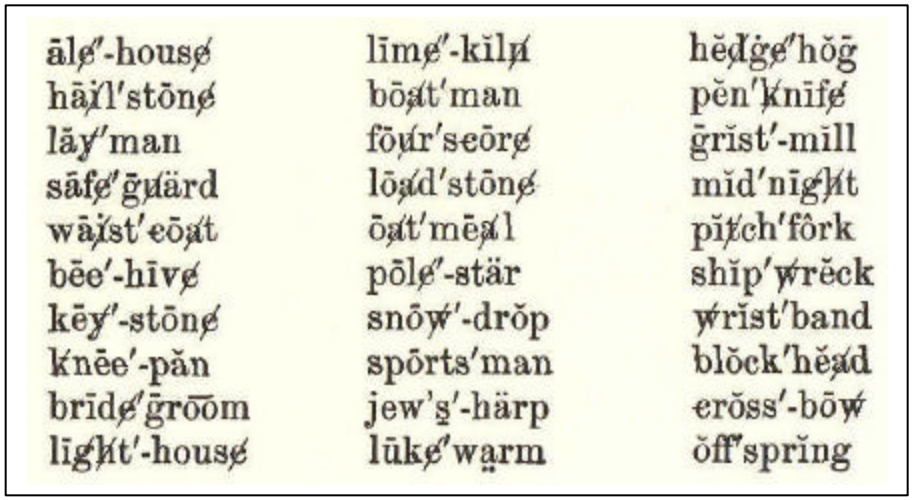
ale'-house	lime'-kiln	hedge'hog
hail'stone	boat'man	pen'knife
lay'man	four'score	grist'-mill
safe'guard	load'stone	mid'night
waist'coat	oat'meal	pitch'fork
bee'-hive	pole'-star	ship'wreck
key'-stone	snow'-drop	wrist'band
knee'-pan	sports'man	block'head
bride'groom	jew's'-harp	cross'-bow
light'-house	luke'warm	off 'spring



măl′con tĕnt	ma lĭ′ciøŭs	ma lĕv′o lent
mŏn′o tōnø	mŏn′o ḡrăm	mo nŏp′o ly
păn′o ply	păn′the ĭst	păn o rä′mȧ
pŏl′y ḡŏn	pŏl′y pŭs	pŏl′y thē ĭs̱m

Pro is a Latin preposition signifying *for, before,* and *forth; uni* (Latin *unus, one*) signifies *one* or *producing one; syn* (sometimes *syl* and *sym*) signifies *together;* and *sub* (sometimes *suf, sup,* and *sug*) denotes *under, below.*

prō′noun	ū′ni ty	sy̆n′the sĭs	sub scrībø′
pro pĕl′	ū′ni fôrm	sy̆l′la blø	sŭf′fĭx
pro dūçø′	ū′ni côrn	sy̆m′pa thy	sup prĕss′
pro vīdø′	ū′ni vălvø	sy̆n tăc′tic	suḡ ġĕst′

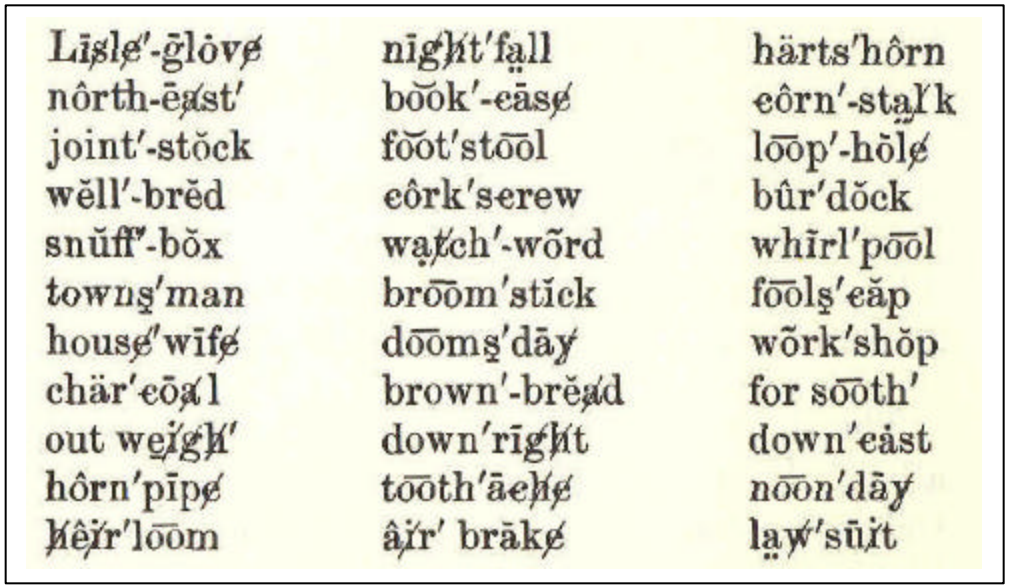


ālø′-housø	līmø′-kĭln	hĕd̸ġø′hŏḡ
hāi̸l′stōnø	bōa̸t′man	pĕn′k̸nīfø
lāy̸′man	fōu̸r′scōrø	ḡrĭst′-mĭll
sāfø′ḡu̸ärd	lōa̸d′stōnø	mĭd′nīgh̸t
wāi̸st′cōa̸t	ōa̸t′mēa̸l	pĭt̸ch′fôrk
bēe′-hīvø	pōlø′-stär	shĭp′w̸rĕck
kēy̸′-stōnø	snōw̸′-drŏp	w̸rĭst′band
k̸nēe′-păn	spōrts′man	blŏck′hĕa̸d
brīdø′ḡrōōm	jew's̱′-härp	crŏss′-bōw̸
līgh̸t′-housø	lūkø′wa̤rm	ŏff′sprĭng

Lesson 169.

Compound Words.

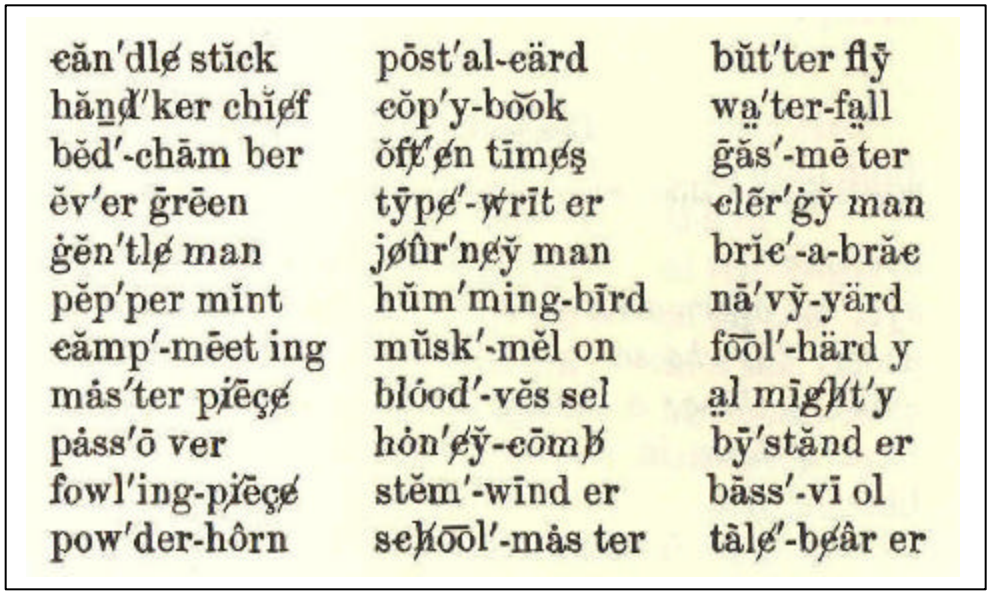
Lisle'-glove	night'fall	harts'horn
north-east'	book'-case	corn'-stalk
joint'-stock	foot'stool	loop'-hole
well'-bred	cork'screw	bur'dock
snuff '-box	watch'-word	whirl'pool
towns'man	broom'stick	fools'cap
house'wife	dooms'day	work'shop
char'coal	brown'-bread	for sooth'
out weigh'	down'right	down'cast
horn'pipe	tooth'ache	noon'day
heir'loom	air'brake	law'suit



Lesson 170.

Compound Words.

can'dle stick	post'al-card	but'ter fly
hand'ker chief	cop'y-book	wa'ter-fall
bed'-cham ber	oft'en times	gas'-me ter
ev'er green	type'-writ er	cler'gy man
gen'tle man	jour'ney man	bric'-a-brac
pep'per mint	hum'ming-bird	na'vy-yard
camp'-meet ing	musk'-mel on	fool'-hard y
mas'ter piece	blood'-ves sel	al might'y
pass'o ver	hon'ey-comb	by'stand er
fowl'ing-piece	stem'-wind er	bass'-vi ol
pow'der-horn	school'-mas ter	tale'-bear er



Lesson 171.

SYNTHETIC AND DICTATION EXERCISES.

A'bel, *a man's name.*
a'ble, *powerful.*
al'ley, *a narrow passage.*
al ly', *one who assists.*
al lu'sion, *a reference.*
il lu'sion, *mockery.*
de scend'ant, *offspring.*
de scend'ent, *falling.*
cough'er, *one who coughs.*
coffer, *a chest.*
can'died, *covered with sugar.*
can'did, *honest; truthful.*
cent'u ry, 100 *years.*
sen'try, *a guard.*

Ā'bel, *a man's name.*
a'bl~~e~~, *powerful.*
ăl'l~~e~~y, *a narrow passage.*
al lȳ', *one who assists.*
ăl lū'ṣion, *a reference.*
ĭl lū'ṣion, *mockery.*
de s~~c~~ĕnd'ant, *offspring.*
de s~~c~~ĕnd'ent, *falling.*
~~c~~ô~~u~~gh'er, *one who coughs.*
~~c~~ŏf'fer, *a chest.*
~~c~~ăn'di~~e~~d, *covered with sugar.*
~~c~~ăn'did, *honest; truthful.*
çĕnt'ū ry, 100 *years.*
sĕn'try, *a guard.*

The able man's name was Abel. A narrow alley. France was an ally of England in the Crimean war. He made an allusion to the illusion that possessed him. His descendant was descendent from the same line. The cougher sat on the coffer. The candid youth ate the candied cakes. The sentry wore a costume of the last century.

Lesson 172.

Words spelled alike, whose Pronunciation and Meaning differ.

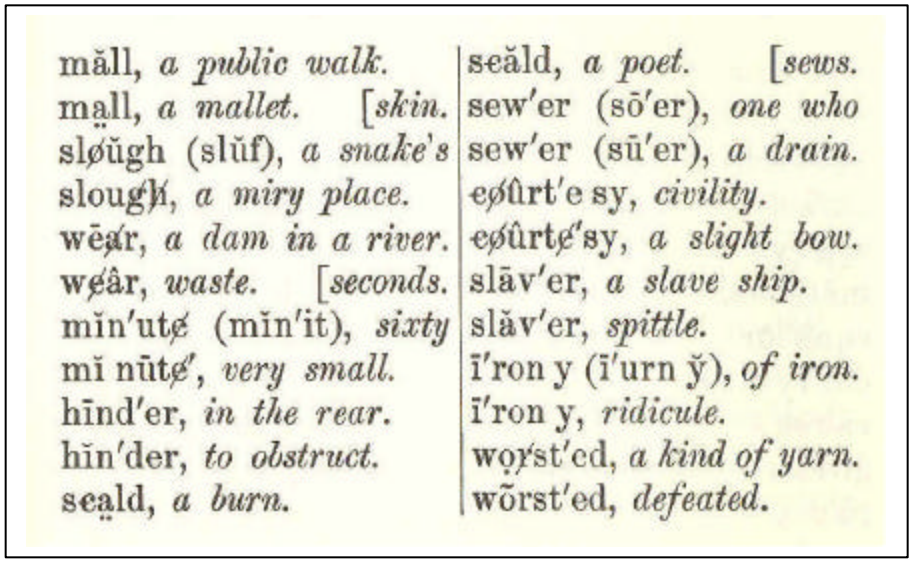
aye, *always.*
aye, *an affirmative vote.*
chose, *did choose.*
chose, *a thing; a chattel.*
bass, *a term in music.*
bass, a fish.
conjure', *to implore.*
conjure, *to enchant.*
bow, *a weapon.*
bow, *part of a ship.*
chap, *a boy.*
chap, *the jaw.*
gout, *a disease.*
gout, *taste; relish.*

ā~~y~~~~e~~, *always.*
ä~~y~~~~e~~, *an affirmative vote.*
chōṣ~~e~~, *did choose.*
çhōṣ~~e~~, *a thing; a chattel.*
bāss, *a term in music.*
bȧss, *a fish.*
~~c~~on jūr~~e~~', *to implore.*
~~c~~ȯn'jur~~e~~, *to enchant.*
bō~~w~~, *a weapon.*
bow, *part of a ship.*
chăp, *a boy.*
chạp, *the jaw.*
ḡout, *a disease.*
ḡo̤~~u~~~~t~~, *taste; relish.*

Lesson 173.

Words spelled alike, whose Pronunciation and Meaning differ.

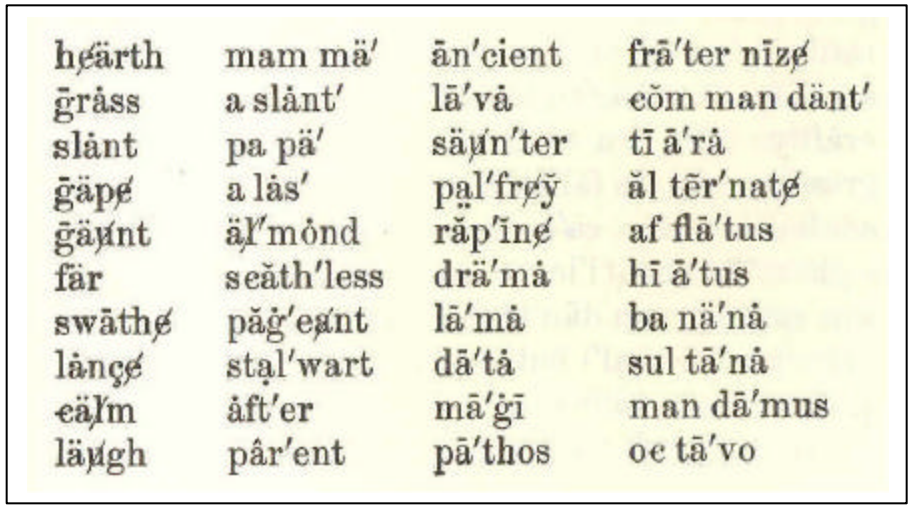
mall, *a public walk.*
mall, *a mallet.*
slough (sluf), *a snake's skin.*
slough, *a miry place.*
wear, *a dam in a river.*
wear, *waste.*
min'ute (min'it), *sixty seconds.*
mi nute', *very small.*
hind'er, *in the rear.*
hin'der, *to obstruct.*
scald, *a burn.*
scald, *a poet.*
sew'er (so'er), *one who sews.*
sew'er (su'er), *a drain.*
court'e sy, *civility.*
courte'sy, *a slight bow.*
slav'er, *a slave ship.*
slav'er, *spittle.*
i'ron y (i'urn y), *of iron.*
i'ron y, *ridicule.*
worst'ed, *a kind of yarn.*
worst'ed, *defeated.*



Lesson 174.

Words in which the letter A is often mispronounced. Some of the words in this and succeeding lessons have two pronunciations, but in all cases the preferable one is given.

hearth	mam ma'	an'cient	fra'ter nize
grass	a slant'	la'va	com man dant'
slant	pa pa'	saun'ter	ti a'ra
gape	a las'	pal'frey	al ter'nate
gaunt	al'mond	rap'ine	af fla'tus
far	scath'less	dra'ma	hi a'tus
swathe	pag'eant	la'ma	ba na'na
lance	stal'wart	da'ta	sul ta'na
calm	aft'er	ma'gi	man da'mus
laugh	par'ent	pa'thos	oc ta'vo



Lesson 175.

Words in which A is frequently mispronounced.

chal'dron	ar ca'num	u ra'ni urn
na'tant	er ra'tum	a qua'ri um
hal'berd	ver ba'tim	ap pa ra'tus
tas'sel	val'en tine	ig no ra'mus
sau'cy	ca'ri ous	ir ra'tion al
mael'strom	tra'che a	lit er a'ti
squa'lor	bar bar'ic	lit er a'tim
dai'ry	bar ri cade'	ul ti ma'tum
ca'ret	ra'di us	mar a nath'a
gra'tis	chol'e ra	gym na'si um
ra'dix	ca na'ry	ex pa'ti ate

chăl′drȯn ar ca̤′num u rā′ni ŭm
nā′tant er rā′tum a quā′ri ŭm
hạl′berd ver bā′tim ăp pa rā′tus
tăs′sel văl′en tīne ĭg̃ no rā′mus
sa̤u′çy ca̤′ri o͝us ir rā′tion al
mā(e)l′strȯm trā′ch̸e ȧ lĭt er ā′tī
squā′lôr bär bär′ic lĭt er ā′tim
dā(i)′ry bär ri cād(e)′ ŭl ti mā′tum
ca̤′ret rā′di ŭs măr a năth′ȧ
gr̄ā′tis ch̸ŏl′e rȧ gym nā′si ŭm
rā′dix ca nā′ry ex pā′ti āt(e)

Lesson 176.

Sounds of A frequently mispronounced.

gla'mour	sac'ra ment	glance	al'ways
raft'er	a'pri cot	zouave	a mass'
scal'lop	gar'ru lous	drain	Ar'ab
craft'y	bra va'do	stanch	ba'thos
grass'y	de fal'cate	scarce	cal'dron
em balm'	ca ca'o	cant	chas'ten
a ghast'	rail'ler y	can't	fac'ile
was'sail	an dan'te	strap	fair'y
balm'y	hal'i but	yacht	ga'la
al'der	na'ive te	scath	qua'si
Al'dine	fi na'le	calk	lo cale'

g̃lā′mo(u)r săe′ra ment g̃lånçe zo(u)ävе drā(i)′n Ăr′ab
rȧft′er ā′pri cŏt stånch bā′thos
sca̤l′lȯp g̃ăr′ru lo͝us drā(i)′n Ăr′ab
craft′y bra vā′do stånch bā′thos
grȧss′y de fāl′cātе scârçe ca̤l′drȯn
em bä(l)′m′ ca̤ cā′o cănt chās′t(e)n
a g̃h̸äst′ rā(i)′ler y cän't fāçĭlе
was′sa(i)l an dăn′te străp fâ(i)r′y
bä(l)m′y hạl′i but ya̤ch̸t g̃ā′lȧ
a̤l′der nä′ïvе te scăth quā′sī
Ăl′dīne fi nä′le ca(l)′k lo cälе′

Lesson 177.

Sounds of A often mispronounced.

swath	pau'per	gra va'men	a men'
halve	ha'rem	to ma'to	gua'no
jean	pa sha'	sa'li ent	na'ive
catch	fac'et	pa'ri ah	har'ass
balm	fal'chion	far ra'go	sat'ire
groat	laugh'ter	tap'es try	jal'ap
trance	tar'iff	de ca'dence	e clat'
yea	ba salt'	a're a	prai'rie
are	hur ra'	va ga'ry	ra'tion
shaft	ba ton'	cu'po la	Sal'ic
scared	quag'mire	cu ra'tor	ta'pis

swa̤th	pa̤u̸'per	ḡra vā'men	ā mĕn'
häl̸vø	hā'rem	to mā'to	ḡuä'no
jøān	pa sha̤'	sā'li ent	nä'ïvø
ɛăt̸ch	făç'et	pä'ri ȧh̸	hăr'ass
bäl̸m	fa̤l'chi̸ȯn	far rā'ḡo	săt'īrø
ḡrøa̤t	läu̸gh'ter	tăp'es try	jăl'ap
trȧnçø	tăr'iff	de ɛā'dençø	e ɛlät̸'
yøā	ba sa̤lt'	ā're ȧ	prāi̸'ri̸e
ärø	hṳr rä'	va ḡā'ry	rā'tion
shȧft	bä tōn̲'	ɛū'po lȧ	Săl'iɛ
sɛârø̸d	quăḡ'mīrø	ɛu rā'tor	tā'pis

Lesson 178.

Words in which the Sounds of E are often mispronounced.

ei'ther	eq'ui ty	leg'end a ry
pre'cept	ten'a ble	ab ste'mi ous
weap'on	e'go tism	a me'na ble
prel'ate	ter'ra pin	a pe'ri ent
yel'low	al le'gro	ste're o type
ven due'	in her'ent	sac ri le'gious
for get'	le'ni ent	be nef 'i cent
stead'y	yes'ter day	a men'i ty
en'gine	e'qua ble	e le'gi ac
ket'tle	pe'o ny	hy men e'al
treb'le	e'qui poise	em py re'an

ēi̸'ther	ĕq'ui ty	lĕġ'end a ry
prē'çept	tĕn'a blø	ab stē'mi øŭs
wĕa̸p'øn	ē'ḡo tĭs̱m	a mē'na blø
prĕl'atø	tĕr'ra pĭn	a pē'ri ent
yĕl'lōw̸	al le̱'ḡro	stē're o tȳpø
vĕn dūø'	in hēr'ent	săɛ ri lē'ġi̸øŭs
for ḡĕt'	lē'ni ent	be nĕf'i çent
stĕa̸d'y	yĕs'ter da̸ȳ	a mĕn'i ty
ĕn'ġĭnø	ē'qua blø	e lē'ġi aɛ
kĕt'tlø	pē'o ny	hȳ men ē'al
trĕb'lø	ē'qui pois̱ø	ĕm py rē'an

Lesson 179.

Words in which the Sounds of E are often mispronounced.

leant	pet'rel	cere'ment	les see'
dreamt	se'ries	lei'sure	me lee'
eyre	seam'stress	ef fete'	deaf 'en
rear	steel'yard	en feoff '	rou'e
deaf	sex'ton	keel'son	e lite'
teat	fe'brile'	seck'eI	khe dive'
pert	fec'und	bes'tial	res'pite
tete	sen'na	fet'id	there'fore
feoff	ten'et	fe'tich	pref 'ace
egg	tep'id	se'nile	tet'ter
yet	le'ver	he'lot	met'ric

lĕ~~a~~nt	pĕt′rel	çēr~~e~~′ment	les sēe′
drĕ~~a~~mt	sē′r~~i~~ēş	lē~~i~~′şur~~e~~	me̱ le̱~~e~~′
ê~~y~~r~~e~~	sē~~a~~m′stress	ef fēt~~e~~′	dĕ~~a~~f′~~e~~n
rē~~a~~r	stēel′yard	en fĕ~~o~~ff′	ro̤~~u~~ e̱′
dĕ~~a~~f	sĕx′ton	kĕ~~e~~l′sȯn	e̱ lït~~e~~′
tē~~a~~t	fē′brĭl~~e~~	sĕck′~~e~~l	k~~h~~e̱ dïv~~e~~′
pẽrt	fĕc′und	bĕs′tial	rĕs′pĭt~~e~~
te̱t~~e~~	sĕn′nȧ	fĕt′id	thêr~~e~~′fōr~~e~~
fĕ~~o~~ff	tĕn′et	fē′tiçh	prĕf′aç~~e~~
ĕg̃g	tĕp′id	sē′nīl~~e~~	tĕt′ter
yĕt	lē′ver	hē′lot	mĕt′ric

Lesson 180.

Words in which the Sounds of E are often mispronounced.

per'uke	nep'o tism	ter'ri ble
neth'er	as cet'ic	res'in ous
pet'al	red'o lent	rec'i pe
res'in	co te rie'	tet'a nus
ra ceme'	em ploy e'	ref 'lu ent
pre'lude	at ta che'	hy e'mal
me'grim	pre'mi er	cer'e brum
ven'ue	o bei'sance	ve'he ment
bre vet'	gen'er a	def 'i cit
car tel'	Ma dei'ra	splen'e tic
e'pact	her'o ine	i de'a

pĕr′ṳk~~e~~	nĕp′o tĭşm	tĕr′ri bl~~e~~
nĕth′er	as çĕt′ic	rĕş′in ~~o~~ŭs
pĕt′al	rĕd′o lent	rĕç′i pē
rĕş′in	cō te r~~i~~ē′	tĕt′a nŭs
ra çēm~~e~~′	ĕm ploy e̱′	rĕf′lu ent
prē′lūd~~e~~	ăt ta çhe̱′	hȳ ē′mal
mē′g̃rim	prē′mi er	çĕr′e brŭm
vĕn′ū~~e~~	o bē~~i~~′sanç~~e~~	vē′he ment
bre vĕt′	ġĕn′er ȧ	dĕf′i çit
cär tĕl′	Ma dē~~i~~′rȧ	splĕn′e tic
ē′păct	hĕr′o ĭn~~e~~	ī dē′ȧ

Lesson 181.

Words in which the Sounds of I are often mispronounced.

fi'nite	mer'can tile	pa ri'e tal
pro'file	pi az'za	rec i ta tive'
de bris'	he gi'ra	an ni'hi late
A'pril	de cli'vous	cal li'o pe
fi nanec'	O ri'on	he li'ac al
ox'ide	i tal'ic	zo di'ac al
ar'chives	ho ri'zon	i soch'ro nous
vis'or	si'ne cure	men in gi'tis
sir'up	so ri'tes	ma ni'ac al
bas tile'	bron chi'tis	scar la ti'na
rib'ald	trip'ar tite	i so therm'al

fī′nītɇ	mẽr′ɛan tĭlɇ	pa rī′ė tal
prō′filɇ	pĭ ăz′zȧ	rĕç i ta tïvɇ′
dẹ brïs̸′	he ġī′rȧ	an nī′hi lātɇ
Ā′pril	de ɛlī′vøŭs	ɛăl lī′o pe
fĭ nănçɇ′	O rī′on	he lī′aɛ al
ŏx′ĭdɇ	ĭ tăl′iɛ	zo dī′aɛ al
är′ɛh̸īvɇs̸	ho rī′zon	ī sŏɛh̸′ro nøŭs
vĭs̸′or	sī′ne ɛūrɇ	mĕn in ġī′tis
sĭr′up	sō rī′tēs̸	ma nī′aɛ al
bas tïlɇ′	brŏn ɛh̸ī′tis	sɛär la tï′nȧ
rĭb′ald	trĭp′ar tītɇ	ī so thẽrm′al

Lesson 182.

Words in which the Sounds of I are often mispronounced,

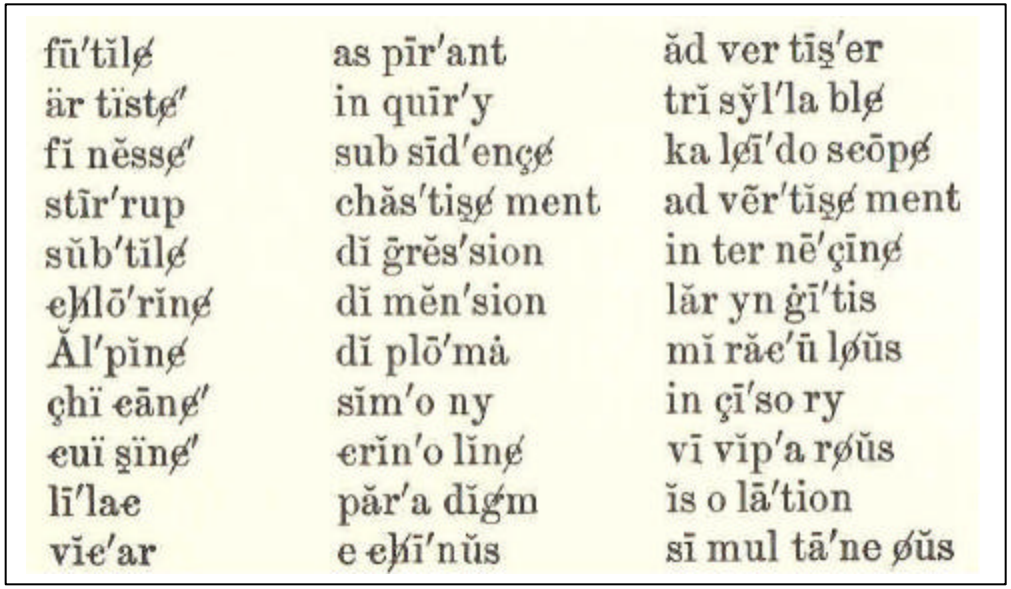
rid	ti rade'	py ri'tes
vive	ton tine'	fa ri'na
rinse	bro'mine	mar'i time
shire	li'chen	pi a'no
width	ob lique'	vir'u lent
si'ren	vis'count	cyn'o sure
ti'ny	vi'rile	is'o late
li'en	spike'nard	vol'a tile
an'ile	trib'une	en fran'chise
ei'der	qui'nine,	de ci'sive,
tri'o	di late'	pu'er ile

rĭd	tĭ rādɇ′	pў rī′tēs̸
vïvɇ	ton tïnɇ′	fa rī′nȧ
rĭnsɇ	brō′mĭnɇ	măr′i tĭmɇ
shīrɇ	lī′ɛh̸en	pĭ ä′no
wĭdth	ob lïqṳɇ′	vĭr′ṳ lent
sī′ren	vīs̸′ɛount	çўn′o sṳrɇ
tī′ny	vī′rĭlɇ	ĭs′o lātɇ
lï′en	spīkɇ′nard	vŏl′a tĭlɇ
ăn′īlɇ	trĭb′ūnɇ	en frăn′chĭs̸ɇ
ɇī′der	quī′nīnɇ	de çī′sĭvɇ
trī′ō	dĭ lātɇ′	pū′er ĭlɇ

Lesson 183.

Words in which the Sounds of I are often mispronounced.

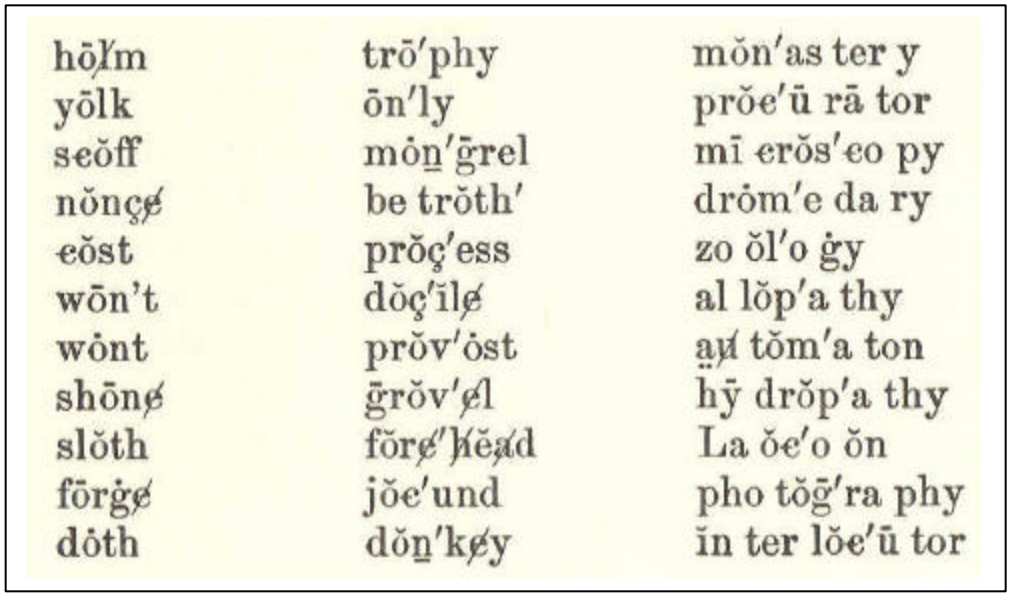
fu'tile	as pir'ant	ad ver tis'er
ar tiste'	in quir'y	tri syl'la ble
fi nesse'	sub sid'ence'	ka lei'do scope
stir'rup	chas'tise ment	ad ver'tise ment
sub'tile	di gres'sion	in ter ne'cine
chlo'rine	di men'sion	lar yn gi'tis
Al'pine	di plo'ma	mi rac'u lous
chi cane'	sim'o ny	in ci'so ry
cui sine'	crin'o line	vi vip'a rous
li'lac	par'a digm	is o la'tion
vic'ar	e chi'nus	si mul ta'ne ous



Lesson 184.

Words in which 0 is sometimes mispronounced.

holm	tro'phy	mon'as ter y
yolk	on'ly	proc'u ra tor
scoff	mon'grel	mi cros'co py
nonce	be troth'	drom'e da ry
cost	proc'ess	zo ol'o gy
won't	doc'ile	al lop'a thy
wont	prov'ost	au tom'a ton
shone	grov'e1	hy drop'a thy
sloth	fore'head	La oc'o on
forge	joc'und	pho tog'ra phy
doth	don'key	in ter loc'u tor



Lesson 185.

Words in which O is sometimes mispronounced.

front'ier	ap ro pos'	ab do'men
plov'er	vo'ca ble	dis com'fit
a mour'	pos til'ion	court'e ous
hov'er	pre co'cious	pa rot'id
sur tout'	o'o lite	con do'lence
sloth'fu1	dol'or ous	cog no'men
Sou chong'	ca lor'ic	op po'nent
caout'choue	front'is piece	co ro'na
re volt'	prob'i ty	col'port eur
fort'night	pome gran'ate	po'ta ble
com'pass	sov'er eign	a ro'ma

frŏnt′ĭ̄er	ăp ro pōs̸′	ab dō′men
plȯv′er	vō′ɛa blɛ̸	dis ɛȯm′fit
a mo̤u̸r′	pōs tĭl′ion	ɛø̸ûrt′e ø̸ŭs
hȯv′er	pre ɛō′ciø̸ŭs	pa rŏt′id
sur to̤u̸t′	ō′o līt̸ɛ̸	ɛon dō′lençɛ̸
slŏth′fṳl	dŏl′or ø̸ŭs	ɛoḡ nō′men
So̤u̸ çhŏng′	ɛa lŏr′iɛ	op pō′nent
ɛa̤o̤u̸t̸′cho̤u̸ɛ	frŏnt′is pi̸ēçɛ̸	ɛo rō′nȧ
re vōlt′	prŏb′i ty	ɛŏl′pōrt ɛ̸ur
fôrt′nīg̸h̸t	pȯmɛ̸ ḡrăn′atɛ̸	pō′ta blɛ̸
ɛȯm′pass	sȯv′er ɛ̸ig̸n	a rō′mȧ

Lesson 186.

Words in which U is sometimes mispronounced.

tulle	col'umn	in au'gu rate
joust	sut'ure	ce ru'le an
guide	pup'pet	vi tu'per ate
yours	su'mac	ac cu'mu late
ghoul	ful'some	co ad ju'tor
gi'aour	con'duit	pu'pil la ry
de but	cu'cum ber	in'sti tute
duc'at	tru'cu lent	eu re'ka
U'lan	con nois seur'	cae su'ra
sup'ple	ju'gu lar	con'sti tute
du'ty	nu'mer ous	tour'na ment

tṳllɛ̸	ɛŏl′umn̸	in a̤u̸′ḡu rātɛ̸
jø̸ŭst	sūt′ūrɛ̸	çe rṳ′le an
ḡu̸īdɛ̸	pŭp′pet	vī tū′per ātɛ̸
yo̤u̸rs̤	sṳ′maɛ	aɛ ɛū′mu lātɛ̸
ḡh̸o̤u̸l	fŭl′sȯmɛ̸	ɛō ad jū′tor
ġi̸a̸our	ɛŏn′du̸it	pū′pil la ry
de̤ būt̸′	ɛū′ɛum ber	ĭn′sti tūtɛ̸
dŭɛ′at	trṳ′ɛu lent	ɛ̸ū rē′kȧ
Ū′lan	ɛŏn nø̸is sɛ̸ṳr′	çæ s̤ū′rȧ
sŭp′plɛ̸	jū′ḡu lar	ɛŏn′sti tūtɛ̸
dū′ty	nū′mer ø̸ŭs	tø̸ûr′na ment

Lesson 187.

Words properly accented on the first Syllable.

con'strue	com'bat ant	pu'is sance
trav'erse	dis'pu tant	in'ter im
ramp'ant	gon'do la	au'top sy
ath'lete	pleth'o ra	tym'pa num
syr'inge	mis'chiev ous	wise'a cre
ex'tant	blas'phe mous	or'ches tral
brig'and	con'ver sant	im'po tent
con'cord	san'he drim	con'gru ent
dis'cord	con'tra ry	im'be cile
do'nate	pro'te an	pha'e ton
ob'long	dis'ci pline	ret'i na

ɕŏn′strṳɕ	ɕŏm′bat ant	pū′is sançɕ
trăv′ersɕ	dĭs′pu tant	ĭn′ter ĭm
rămp′ant	g̃ŏn′do lȧ	a̤u̯′top sy
ăth′lētɕ	plĕth′o rȧ	tў̆m′pa nŭm
sў̆r′inġɕ	mĭs′chi̯ev øŭs	wīs̱ɕ′ā ɕrɕ
ĕx′tant	blăs′phe møŭs	ôr′ɕh̯es tral
brĭg̃′and	ɕŏn′ver sant	ĭm′po tent
ɕŏn̲′ɕôrd	săn′he drĭm	ɕŏn̲′g̃rṳ ent
dĭs′ɕôrd	ɕŏn′tra ry	ĭm′be çĭlɕ
dō′nātɕ	prō′te an	phā′e tŏn
ŏb′long	dĭs′çi plĭnɕ	rĕt′i nȧ

Lesson 188.

roll, *to turn over and over.*
role, *a part performed.*
sign, *a token; a mark.*
sine, *a line in geometry.*
skull, *part of the head.*
scull, *to impel a boat.*
sleeve, *an arm cover.*
sleave, *untwisted silk.*
slight, *to neglect; feeble.*
sleight, *dexterity.*
soul, *the immortal spirit.*
sole, *bottom of the foot.*
sore, *a hurt; painful.*
soar, *to mount upward.*
stake, *a pointed stick.*
steak, *a slice of flesh.*
step, *a pace; a foot-print.*
steppe, *a dreary plain.*
stoop, *to bend forward.*
stoup, *a basin; a pitcher.*
sum, *the amount; whole.*
some, *a part; a portion.*
tale, *that which is told.*
tail, *terminal appendage.*
tare, *allowance in weight.*
tear, *to rend; to lacerate.*

rōll, *to turn over and over.*	sōa̯r, *to mount upward.*
rōlɕ, *a part performed.*	stākɕ, *a pointed stick.*
sīg̃n, *a token; a mark.*	stɕāk, *a slice of flesh.*
sīnɕ, *a line in geometry.*	stĕp, *a pace; a foot-print.*
skŭll, *part of the head.*	stĕppɕ, *a dreary plain.*
sɕŭll, *to impel a boat.*	stōōp, *to bend forward.*
slēevɕ, *an arm cover.*	sto̤u̯p, *a basin; a pitcher.*
slēa̯vɕ, *untwisted silk.*	sŭm, *the amount; whole.*
slīg̃h̯t, *to neglect; feeble.*	sȯmɕ, *a part; a portion.*
slɕīg̃h̯t, *dexterity.*	tālɕ, *that which is told.*
sōu̯l, *the immortal spirit.*	tāi̯l, *terminal appendage.*
sōlɕ, *bottom of the foot.*	târɕ, *allowance in weight.*
sōrɕ, *a hurt; painful.*	tɕâr, *to rend; to lacerate.*

Lesson 189.

tacks, *small nails.*
tax, *import; duty.*
throne, *seat of a king.*
thrown, *cast.*
team, *horses hitched together*
teem, *to bring forth.*
tear, *water from the eye.*
tier, *a row or rank.*
threw (thru), *did throw.*
through, *from end to end.*
time, *duration.*
thyme, *a pungent herb.*
toe, *part of the foot.*
tow, *coarse part of flax.*
tract, *a region.*
tracked, *followed.*
there, *in that place.*
throw, *to cast; to hurl.*
throe, *agony.*
tide, *rising of the sea.*
tied, *bound; fastened.*
toad, *a harmless reptile.*
towed, *drawn by a rope.*

tăcks, *small nails.*
tăx, *import; duty.*
thrōn~~e~~, *seat of a king.*
thrō~~w~~n, *cast.*
tē~~a~~m, *horses hitched together.*
tēem, *to bring forth.*
tē~~a~~r, *water from the eye.*
t~~i~~ēr, *a row or rank.*
threw (thrṳ), *did throw.*
thro̤~~u~~g~~h~~, *from end to end.*
tīm~~e~~, *duration.*
t~~h~~ȳm~~e~~, *a pungent herb.*
tō~~e~~, *part of the foot.*
tō~~w~~, *coarse part of flax.*
trăct, *a region.*
trăck~~e~~d, *followed.*
thê~~i~~r, *belonging to them.*
thêr~~e~~, *in that place.*
thrō~~w~~, *to cast; to hurl.*
thrō~~e~~, *agony.*
tīd~~e~~, *rising of the sea.*
tī~~e~~d, *bound; fastened.*
tō~~a~~d, *a harmless reptile.*
tō~~w~~~~e~~d, *drawn by a rope.*

Lesson 190.

Words properly accented on the first Syllable.

prog'ress	eq'ui page	ex'qui site ly
in'grate	phos'phor us	com'pa ra ble
pae'an	lu'di crous	per'emp to ry
cou'pon	vic'i nage	or'tho e py
du'ress	in'te gral	ex'em pla ry
good'man	in'te ger	lam'en ta ble
o'zone	an'ces tor	in'ter est ing
a'corn	an'ti podes	con'tu me ly
pro'logue	at'ro phy	sub'lu na ry
thir'teen	com'plai sant	va'ri o loid
sar'dine	det'o nate	e'ti o late

prŏg̅'ress
ĭn'g̅rāt~~e~~
pæ'an
co̤~~u~~'pŏn̲
dū'ress
g̅o͝od'măn
ō'zōn~~e~~
ā'corn
prō'lŏg̅~~u~~~~e~~
thĩr'tēen
sär'dïn~~e~~

ĕq'ui paġ~~e~~
phŏs'phor ŭs
lū'di ~~c~~r~~o~~ŭs
vĭç'i naġ~~e~~
ĭn'te g̅ral
ĭn'te ġer
ăn'çes tor
ăn'tĭ pōd~~e~~s̲
ăt'ro phy
~~c~~ŏm'pla~~i~~ s̲ant
dĕt'o nāt~~e~~

ĕx'qui s̤ĭt~~e~~ ly
~~c~~ŏm'pa ra bl~~e~~
pĕr'emp to ry
ôr'tho e py
ĕx̲'em pla ry
lăm'en ta bl~~e~~
ĭn'ter ĕst ing
~~c~~ŏn'tu me ly
sŭb'lu na ry
vā'ri o loid
ē'ti o lāt~~e~~



Lesson 191.

Words properly accented on the second Syllable.

trust ee'	he ral'dic	ap pel'la tive
mon soon'	ple thor'ic	a nem'o ne
pro lix'	re cu'sant	ar tif i cer
back slide'	ple be'ian	ar bit'ra ment
where as'	pre ced'ence	con sum'mate ly
gain say'	le the'an	ca mel'o pard
re cess'	il lus'trate	con not'a tive
pla card'	im mob'ile	in ter'po late
a dept'	phi lip'pic	te leg'ra phy
suc cess'	o de'on	pe riph'ra sis
ro mance'	e la'ine	re con'nais sance

trust ēe′	he răl′die	ap pĕl′la tĭvȩ
mon sōōn′	ple thŏr′ie	a nĕm′o ne
pro lĭx′	re eū′ṣant	är tĭf′ĭ çer
băck slīdȩ′	ple bē′ian	är bĭt′ra ment
whêrȩ ăṣ′	pre çēd′ençȩ	con sŭm′matȩ ly
gāi̯n sāy′	le thē′an	ca mĕl′o pard
re çĕss′	il lŭs′trātȩ	con nōt′a tĭvȩ
pla cärd′	im mŏb′ĭlȩ	in tĕr′po lātȩ
a dĕpt′	phĭ lĭp′pic	te lĕg′ra phy
sue çĕss′	o dē′on	pe rĭph′ra sĭs
ro măncȩ′	e lā′ĭnȩ	re cŏn′nai̯s sāncȩ

Lesson 192.

Words properly accented on the second Syllable.

cos tume'	so no'rous	re med'i less
with draw'	ly ce'um	pre ced'en cy
suc cinct'	mu se'um	hy per'bo le
ex cess'	e ner'vate	py ram'i dal
de funct'	ac cli'mate	te leph'o ny
ca nine'	in un'date	il lus'tra tive'
mo rale'	con den'sate	ex ec'u tor
re lay'	Lin nae'an	ex tem'po re
si moom'	ob jur'gate	gla di'o lus
re course'	ad um'brate	in fer'a ble
ac cess'	cho re'us	chal ced'o ny

eos tūmḙ′	so nō′rø̆ŭs	re mĕd′i less
with draẇ′	lȳ çē′um	pre çēd′en çy
sue çĭn̲et′	mu ş̌ē′um	hȳ pēr′bo le
ex çĕss′	e nēr′vātḙ	py răm′i dal
de fun̲et′	ae elī′mātḙ	te lĕph′o ny
ea nīnḙ′	in ŭn′dātḙ	il lŭs′tra tĭvḙ
mo rälḙ′	eon dĕn′sātḙ	ex̲ ĕe′ū tor
re lāẏ′	Lin næ′an	ex tĕm′po re
sĭ mo͞om′	ŏb jûr′gātḙ	g̃la dī′o lŭs
re eōu̸rsḙ′	ad ŭm′brātḙ	in fĕr′a blḙ
ae çĕss′	eḭo rē′us	eḭal çĕd′o ny

Lesson 193.

Words properly accented on the second Syllable.

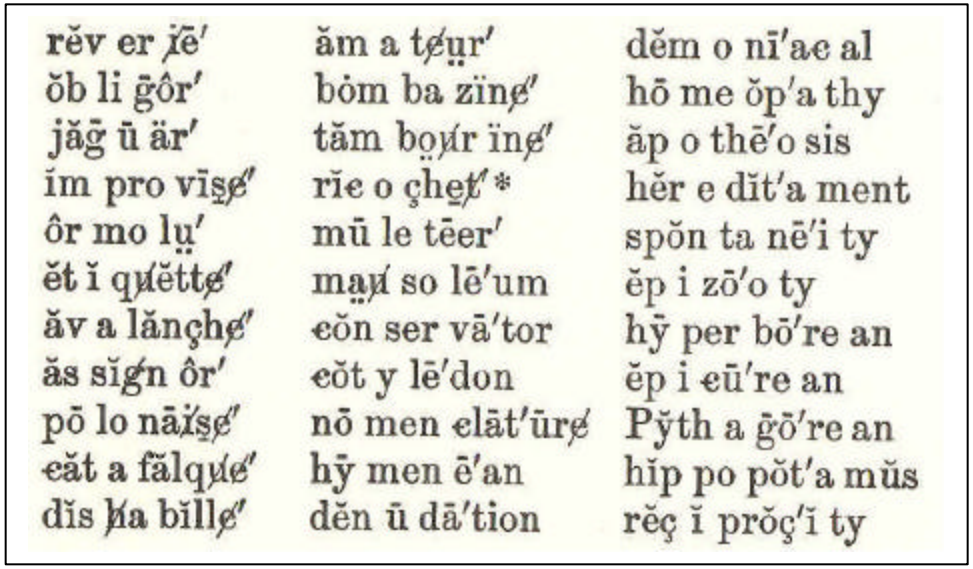
ex traor'di na ry	in ter'po la tor
in com'pa ra ble	con sol'a to ry
ir ref 'ra ga ble	de lib'er a tive
ir rep'a ra ble'	pro thon'o ta ry
ir rev'o ca ble	dis crim'i na tive
in dis'so lu ble	com mem'o ra tive
in dis'pu ta ble	ac cel'er a tive
in ex'o ra ble	sa lu'ta to ry
ab sol'u to ry	pa ri'e ta ry
de mon'stra tive ly	nun cu'pa to ry
oc tog'e na ry	in ex'pli ca ble

ex trɑ̸ôr′di na ry	in tēr′po lā tor
in eŏm′pȧ ra blḙ	eon sŏl′a to ry
ir rĕf′ra ḡa blḙ	de lĭb′er a tĭvḙ
ir rĕp′a ra blḙ	pro thŏn′o ta ry
ir rĕv′o ea blḙ	dis erĭm′i na tĭvḙ
in dĭs′so lu blḙ	eom mĕm′o ra tĭvḙ
in dĭs′pu ta blḙ	ae çĕl′er a tĭvḙ
in ĕx′o ra blḙ	sa lū′ta to ry
ab sŏl′ū to ry	pa rī′e ta ry
de mŏn′stra tĭvḙ ly	nun eū′pa to ry
oe tŏġ′e na ry	in ĕx′pli ea blḙ

Lesson 194.

Words properly accented on the third Syllable.

rev er ie'	am a teur'	dem o ni'ac al
ob li gor'	bom ba zine'	ho me op'a thy
jag u ar'	tam bour ine'	ap o the'o sis
im pro vise'	ric o chet'*	her e dit'a ment
or mo lu'	mule teer'	spon ta ne'i ty
et i quette'	mau so le'um	ep i zo'o ty
av a lanche	con ser va'tor	hy per bo're an
as sign or'	cot y le'don	ep i cu're an
po lo naise'	no men clat'ure	Pyth a go're an
cat a falque'	hy men e'an	hip po pot'a mus
dis ha bille'	den u da'tion	rec i proc'i ty



Lesson 195.

Words frequently mispronounced, or improperly accented.

mulet	sa'chem	jave'lin	hos'tler
soot	asth'ma	chest'nut	de'tail *
noose	le'gend	wres'tle	fa cade'
twice	de sign' *	or'chis	strych'nine
niche	isth'mus	list'en	per'fume *
salve	this'tle	bay'ou	mus tache'
height	rai'sn	gib'bous	bas'ket
milch	a dult'	gla'cier	Gae'lic
browse *	psalm'ist	griev'ous	Le vant' *
vase	oft'en	na'sal	soft'en

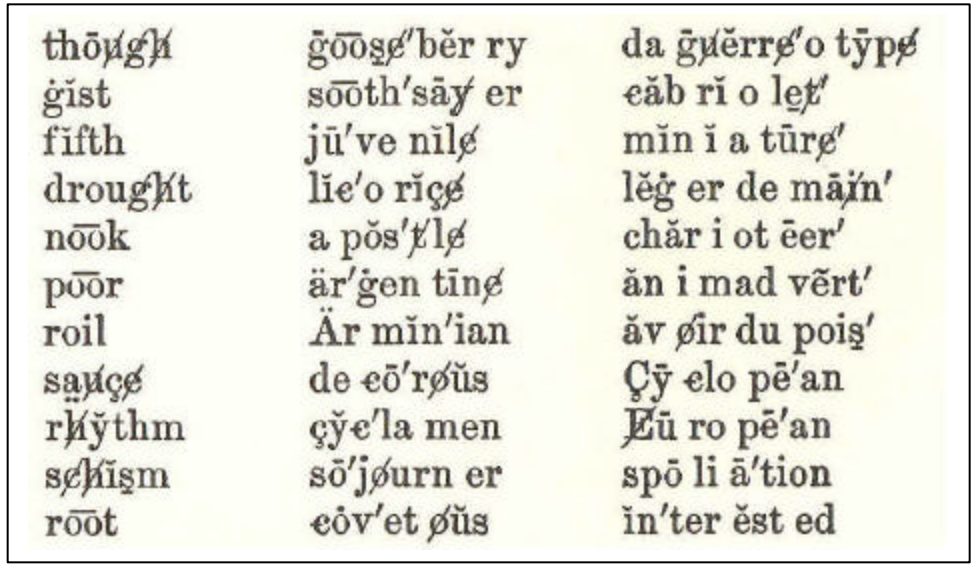
* As a noun.



Lesson 196.

Words frequently mispronounced, or improperly accented.

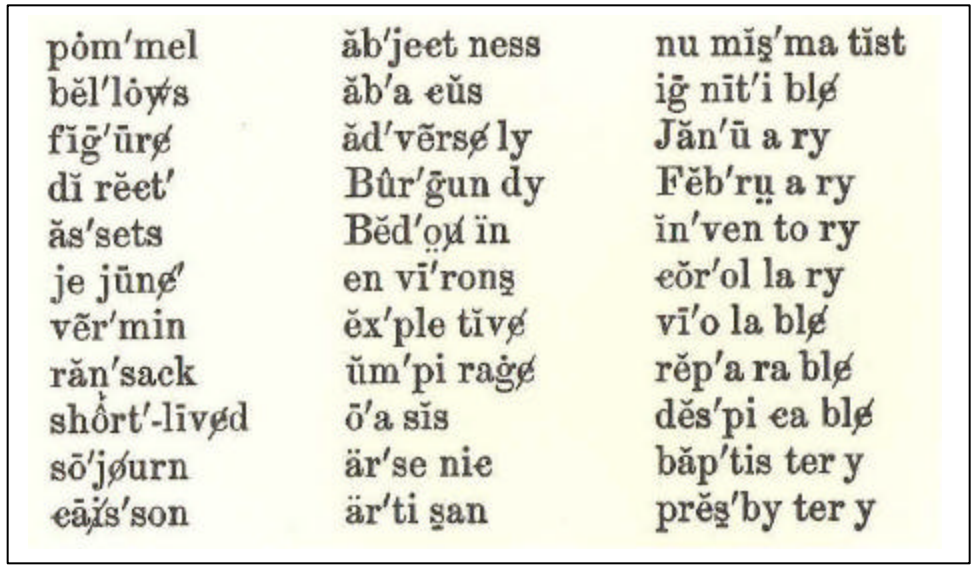
though	goose'ber ry	da guerre'o type
gist	sooth'say er	cab ri o let'
fifth	ju've nile	min i a ture'
drought	lic'o rice	leg er de main'
nook	a pos'tle	char i ot eer'
poor	ar'gen tine	an i mad vert'
roil	Ar min'ian	av oir du pois'
sauce	de co'rous	Cy clo pe'an
rhythm	cyc'la men	Eu ro pe'an
schism	so'journ er	spo li a'tion
root	cov'et ous	in'ter est ed



Lesson 197.

Words frequently mispronounced, or improperly accented.

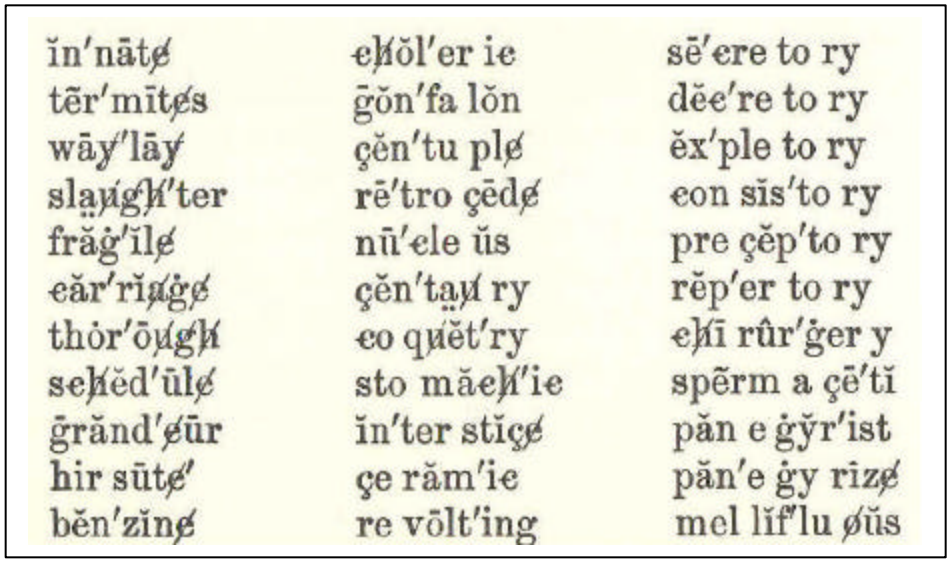
pom'mel	ab'jeet ness	nu mis'ma tist
bel'lows	ab'a cus	ig nit'i ble
fig'ure	ad'verse'ly	Jan'u a ry
di rect'	Bur'gun dy	Feb'ru a ry
as'sets	Bed'ou in	in'ven to ry
je june'	en vi'rons	cor'ol la ry
ver'min	ex'ple tive	vi'o la ble
ran'sack	um'pi rage	rep'a ra ble
short'-lived	o'a sis	des'pi ca ble
so'journ	ar'se nic	bap'tis ter y
cais'son	ar'ti san	pres'by ter y



Lesson 198.

Words frequently mispronounced, or improperly accented.

in'nate	chol'er ic	se'cre to ry
ter'mites	gon'fa lon	dec're to ry
way'lay	cen'tu ple	ex'ple to ry
slaugh'ter	re'tro cede	con sis'to ry
frag'ile	nu'cle us	pre cep'to ry
car'riage	cen'tau ry	rep'er to ry
thor'ough	co quet'ry	chi rur'ger y
sched'ule	sto mach'ic	sperm a ce'ti
grand'eur	in'ter stice	pan e gyr'ist
hir sute'	ce ram'ic	pan'e gy rize
ben'zine	re volt'ing	mel lif 'lu ous

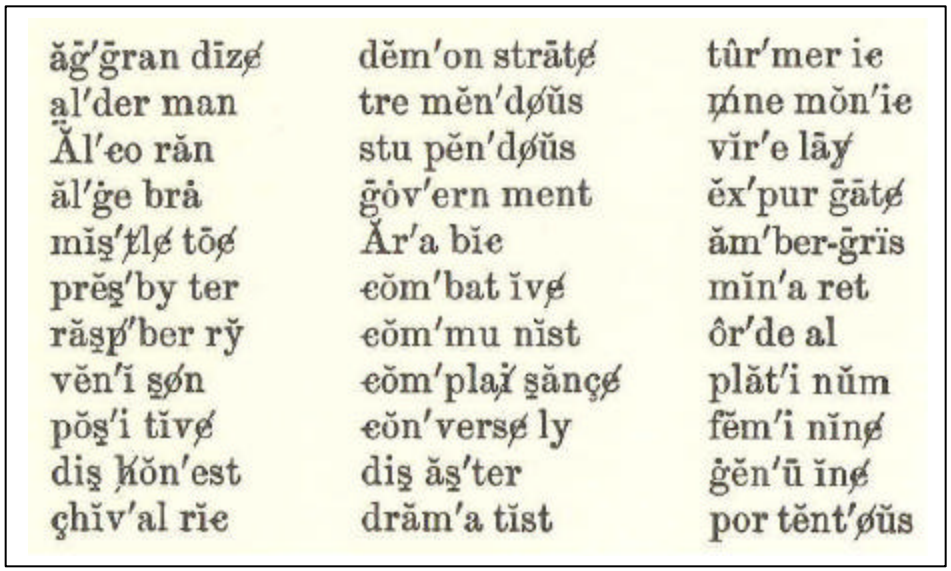


ĭn′nāt~~e~~	~~ch~~ŏl′er i~~c~~	sē′~~c~~re to ry
tẽr′mīt~~e~~s	ḡŏn′fa lŏn	dĕ~~c~~′re to ry
wā~~y~~′lā~~y~~	çĕn′tu pl~~e~~	ĕx′ple to ry
sla~~u~~~~g~~~~h~~′ter	rē′tro çēd~~e~~	~~c~~on sĭs′to ry
frăġ′ĭl~~e~~	nū′~~c~~le ŭs	pre çĕp′to ry
~~c~~ăr′rĭ~~a~~ġ~~e~~	çĕn′ta~~u~~ ry	rĕp′er to ry
thȯr′ō~~u~~~~g~~~~h~~	~~c~~o q~~u~~ĕt′ry	~~ch~~ī rûr′ġer y
s~~ch~~ĕd′ūl~~e~~	sto măc~~h~~′i~~c~~	spẽrm a çē′tĭ
ḡrănd′~~e~~ūr	ĭn′ter stĭç~~e~~	păn e ġy̆r′ist
hir sūt~~e~~′	çe răm′i~~c~~	păn′e ġy rīz~~e~~
bĕn′zĭn~~e~~	re vōlt′ing	mel lĭf′lu ~~o~~ŭs

Lesson 199.

Words frequently mispronounced, or impropedy accented.

ag'gran dize	dem'on strate	tur'mer ic
al'der man	tre men'dous	mne mon'ic
Al'co ran	stu pen'dous	vir'e lay
al'ge bra	gov'ern ment	ex'pur gate
mis'tle toe	Ar'a bic	am'ber-gris
pres'by ter	com'bat ive	min'a ret
rasp'ber ry	com'mu nist	or'de al
ven'i son	com'plai sance	plat'i num
pos'i tive	con'verse ly	fem'i nine
dis hon'est	dis as'ter	gen'u ine
chiv'al ric	dram'a tist	por tent'ous



ăḡ′ḡran dīz~~e~~	dĕm′on strāt~~e~~	tûr′mer i~~c~~
a̤l′der man	tre mĕn′d~~o~~ŭs	~~m~~ne mŏn′i~~c~~
Ăl′~~c~~o răn	stu pĕn′d~~o~~ŭs	vĭr′e lā~~y~~
ăl′ġe brȧ	ḡȯv′ern ment	ĕx′pur ḡāt~~e~~
mĭş′~~t~~l~~e~~ tō~~e~~	Ăr′a bĭ~~c~~	ăm′ber-ḡrïs
prĕş′by ter	~~c~~ŏm′bat ĭv~~e~~	mĭn′a ret
răş~~p~~′ber rў	~~c~~ŏm′mu nĭst	ôr′de al
vĕn′ĭ ş~~o~~n	~~c~~ŏm′pla~~i~~ ş̆ănç~~e~~	plăt′i nŭm
pŏş′i tĭv~~e~~	~~c~~ŏn′vers~~e~~ ly	fĕm′i nĭn~~e~~
diş ~~h~~ŏn′est	diş ăş′ter	ġĕn′ū ĭn~~e~~
çhĭv′al rĭ~~c~~	drăm′a tĭst	por tĕnt′~~o~~ŭs

Lesson 200.

Words to be carefully discriminated.

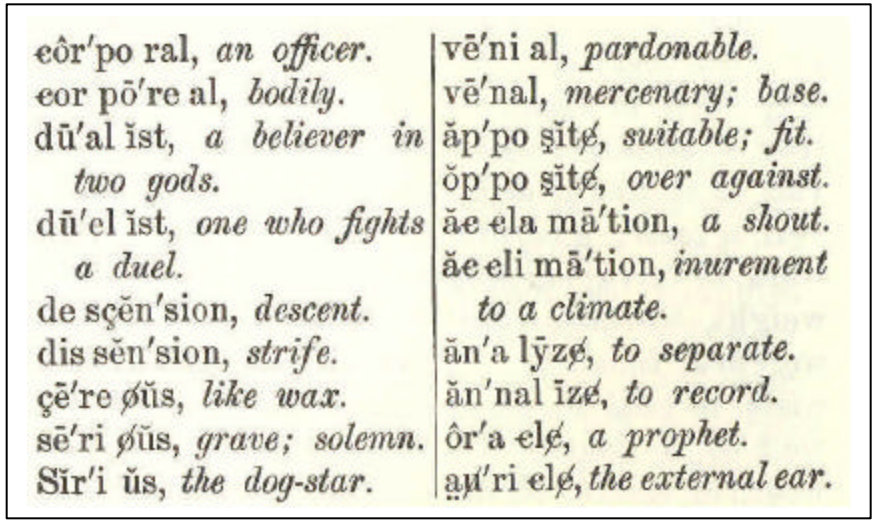
cor'po ral, *an officer.*
cor po're al, *bodily.*
du'al ist, *a believer in two gods.*

du'el ist, *one who fights a duel*

climate. de scen'sion, *descent.*
dis sen'sion, *strife.*
ce're ous, *like wax.*
se'ri ous, *grave; solemn.*
Sir'i us, *the dog-star.*

ve'ni al, *pardonable.*
ve'nal, *mercenary; base.*
ap'po site, *suitable; fit.*
op'po site, *over against.*
ac cla ma'tion, *a slout.*
ac cli ma'tion, *inurement to*

an'a lyze, *to separate.*
an'nal ize. *to record.*
or'a cle, *a prophet.*
au'ri cle, *the external ear.*



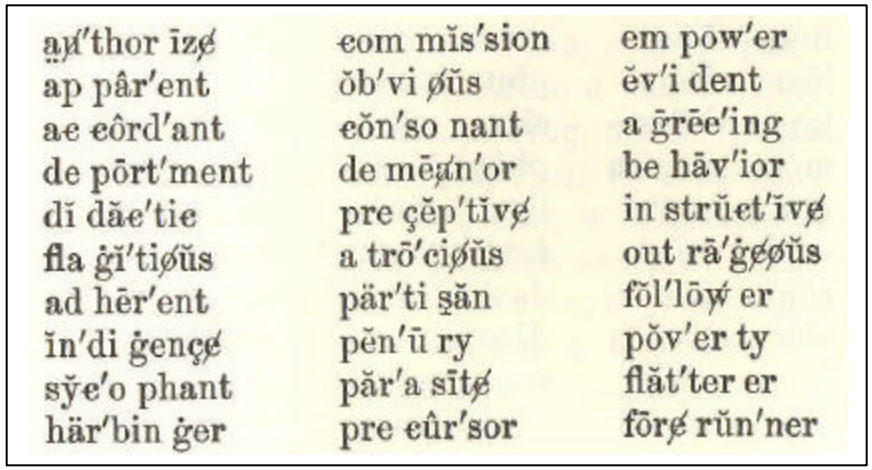
Lesson 201.

The words opposite one another in the lines have nearly the same meaning, and are called *Synonyms*.

au'thor ize
ap par'ent
ac cord'ant
de port'ment
di dac'tic
fla gi'tious
ad her'ent
in'di gence
syc'o phant
har'bin ger

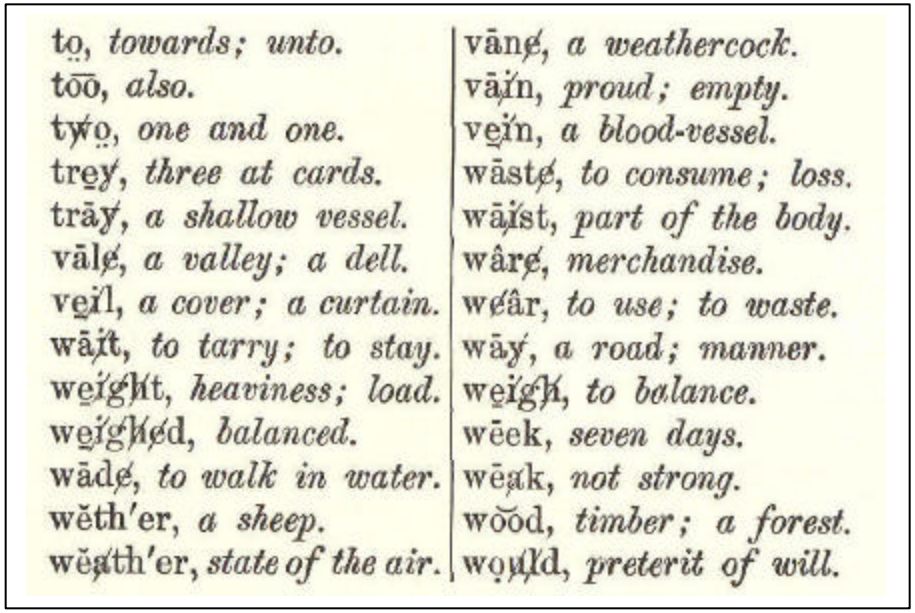
com mis'sion
ob'vi ous
con'so nant
de mean'or
pre cep'tive
a tro'cious
par'ti san
pen'u ry
par'a site
pre cur'sor

em pow'er
ev'i dent
a gree'ing
be hav'ior
in struc'ive
out ra'geous
fol'low er
pov'er ty
flat'ter er
fore run'ner



Lesson 202.

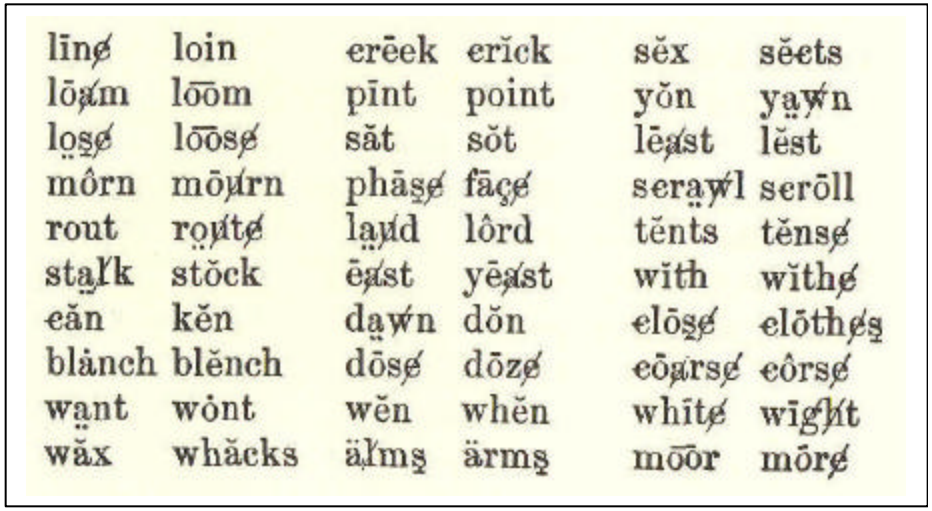
to, *towards; unto.*
too, *also.*
two, *one and one.*
trey, *three at cards.*
tray, *a shallow vessel.*
vale, *a valley; a dell.*
veil, *a cover; a curtain.*
wait, *to tarry; to stay.*
weight, *heaviness; load.*
weighted, *balanced.*
wade, *to walk in water.*
weth'er, *a sheep.*
weath'er, *state of the air.*
vane, *a weathercock.*
vain, *proud; empty.*
vein, *a blood-vessel.*
waste, *to consume; loss.*
waist, *part of the body.*
ware, *merchandise.*
wear, *to use; to waste.*
way, *a road; manner.*
weigh, *to balance.*
week, *seven days.*
weak, *not strong.*
wood, *timber; a forest.*
would, *preterit of will.*



Lesson 203.

Words sometimes incorrectly pronounced alike, but which should be carefully discriminated.

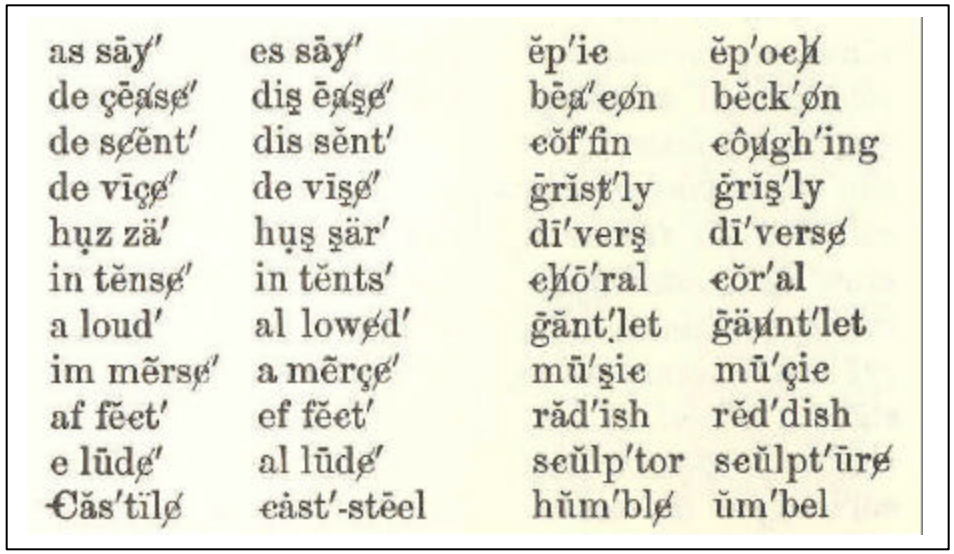
line	loin	creek	crick	sex	sects
loam	loom	pint	point	yon	yawn
lose	loose	sat	sot	least	lest
morn	mourn	phase	face	scrawl	scroll
rout	route	laud	lord	tents	tense
stalk	stock	east	yeast	with	withe
can	ken	dawn	don	close	clothes
blanch	blench	dose	doze	coarse	corse
want	wont	wen	when	white	wight
wax	whacks	alms	arms	moor	more



Lesson 204.

Words nearly alike in Sound, to be carefully distinguished.

as say'	es say'	ep'ic	ep'och
de cease'	dis ease'	bea'con	beck'on
de scent'	dis sent'	coffin	cough'ing
de vice'	de vise'	grist'ly	gris'ly
huz za'	hus sar'	di'vers	di'verse
in tense'	in tents'	cho'ral	cor'al
a loud'	al lowed'	gant'let	gaunt'let
im merse'	a merce'	mu'sic	mu'cic
af fect'	ef fect'	rad'ish	red'dish
e lude'	al lude'	sculp'tor	sculpt'ure
Cas'tile	cast'-steel	hum'ble	um'bel



as sāy′	es sāy′	ĕp′ie	ĕp′oc͡h
de çē͡asē′	diş ē͡aşē′	bē͡a′eøn	bĕck′øn
de sc͡ĕnt′	dis sĕnt′	e͡ŏf′fin	e͡ôu͡gh′ing
de vīc͡ē′	de vīşē′	grĭst′ly	grĭş′ly
hu͡z zä′	hu͡ş şär′	dī′verş	dī′versē
in tĕnsē′	in tĕnts′	e͡hō′ral	e͡ŏr′al
a loud′	al lowē͡d′	gănt′let	gä͡unt′let
im mĕrsē′	a mĕrçē′	mū′şie	mū′çie
af fēet′	ef fēet′	răd′ish	rĕd′dish
e lūdē′	al lūdē′	se͡ŭlp′tor	se͡ŭlpt′ūrē
Căs′tĭlē	e͡ast′-stēel	hŭm′blē	ŭm′bel

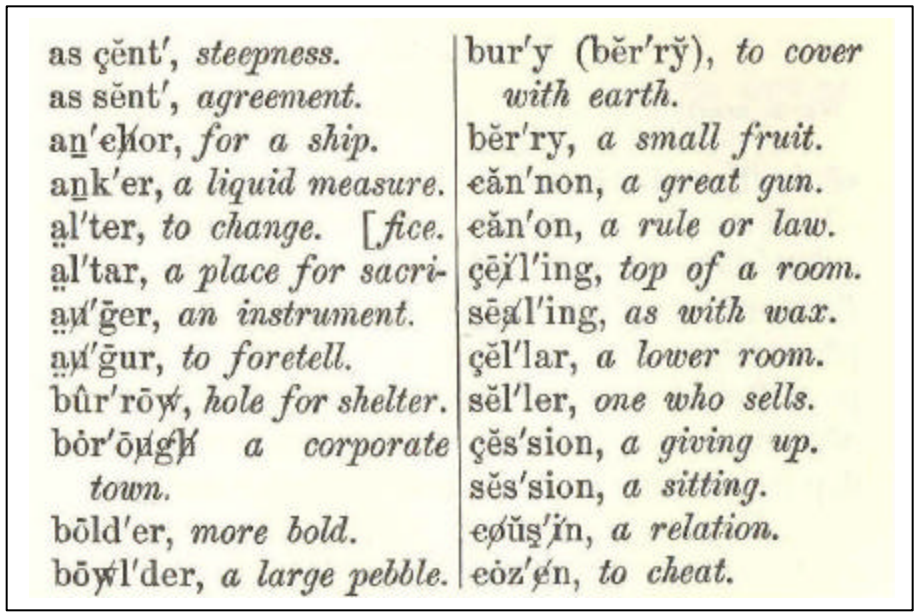
Lesson 205.

as cent', *steepness.*
as sent', *agreement.*
an'chor, *for a ship.*
ank'er, *a liquid measure.*
al'ter, *to change.*
al'tar, *a place for sacrifice.*
au'ger, *an instrument.*
au'gur, to foretell.
bur'row, *hole for shelter.*
bor'ough, *a corporate town.*

bold'er, *more bold.*
bowl'der, *a large pebble.*

bur'y (ber'ry), *to cover with earth.*

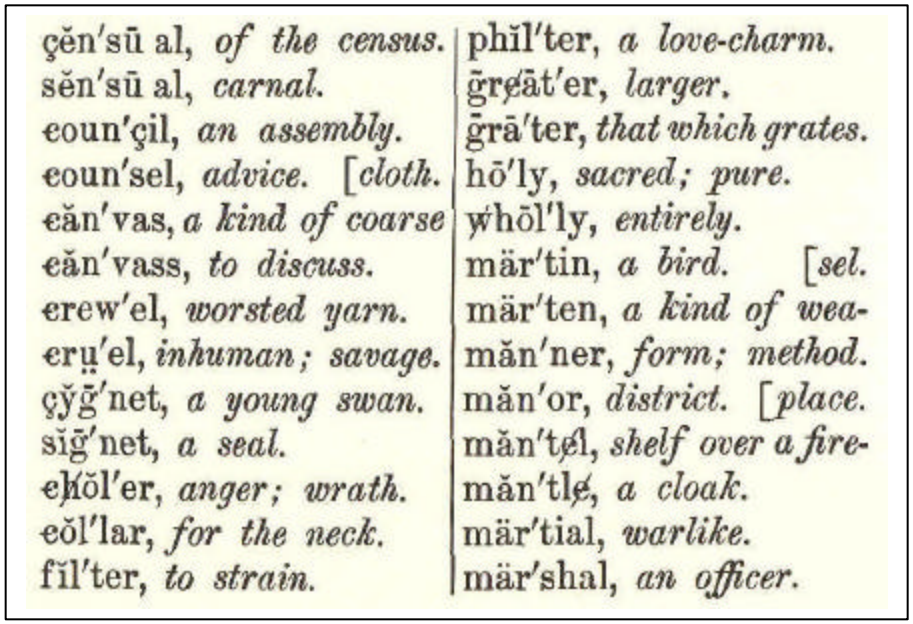
ber'ry, *a small fruit.*
can'non, *a great gun.*
can'on, *a rule or law.*
ceil'ing, *top of a room.*
seal'ing, *as with wax.*
cel'lar, a lower room.
sel'ler, *one who sells.*
ces'sion, *a giving up.*
ses'sion, *a sitting.*
cous'in, *a relation.*
*c*oz'en, *to cheat.*



as çĕnt′, *steepness.*	bur′y (bĕr′rў), *to cover with earth.*
as sĕnt′, *agreement.*	
a͟n′e͡hor, *for a ship.*	bĕr′ry, *a small fruit.*
a͟nk′er, *a liquid measure.*	e͡ăn′non, *a great gun.*
a͟l′ter, *to change.* [*fice.*	e͡ăn′on, *a rule or law.*
a͟l′tar, *a place for sacri-*	çē͡i′ing, *top of a room.*
a͟u͡′gĕr, *an instrument.*	sē͡a′ing, *as with wax.*
a͟u͡′gūr, *to foretell.*	çĕl′lar, *a lower room.*
bûr′rōw, *hole for shelter.*	sĕl′ler, *one who sells.*
bȯr′ō͟u͡gh *a corporate town.*	çĕs′sion, *a giving up.*
	sĕs′sion, *a sitting.*
bōld′er, *more bold.*	e͡øŭş′i͡n, *a relation.*
bō͡wl′der, *a large pebble.*	e͡oz′e͡n, *to cheat.*

Lesson 206.

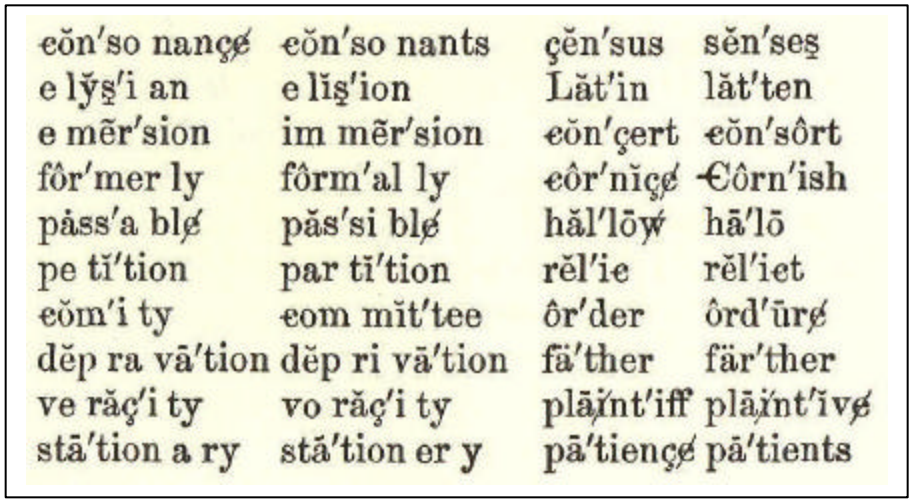
cen'su al, *of the census.*
sen'su al, *carnal.*
coun'cil, *an assembly.*
coun'sel, *advice.*
can'vas, *a kind of coarse cloth.*
can'vass, *to discuss.*
crew'el, *worsted yarn.*
cru'el, *inhuman; savage.*
cyg'net, *a young swan.*
sig'net, *a seal.*
chol'er, *anger; wrath.*
col'lar, *for the neck.*
fil'ter, *to strain.*
phil'ter, *a love-charm.*
great'er, *larger.*
gra'ter, *that which grates.*
ho'ly, *sacred; pure.*
whol'ly, *entirely.*
mar'tin, *a bird.*
mar'ten, *a kind of weasel.*
man'ner, *form; method.*
man'or, *district.*
man'tel, *shelf over a fireplace.*
man'tle, *a cloak.*
mar'tial, *warlike.*
mar'shal, *an officer.*


çĕn′sū al, *of the census.*
sĕn′sū al, *carnal.*
coun′çil, *an assembly.*
coun′sel, *advice.*
căn′vas, *a kind of coarse cloth.*
căn′vass, *to discuss.*
crew′el, *worsted yarn.*
cru̇′el, *inhuman; savage.*
çў̆g̃′net, *a young swan.*
sĭg̃′net, *a seal.*
chŏl′er, *anger; wrath.*
cŏl′lar, *for the neck.*
fĭl′ter, *to strain.*
phĭl′ter, *a love-charm.*
g̃rēāt′er, *larger.*
g̃rā′ter, *that which grates.*
hō′ly, *sacred; pure.*
whōl′ly, *entirely.*
mär′tin, *a bird.*
mär′ten, *a kind of weasel.*
măn′ner, *form; method.*
măn′or, *district.*
măn′tel, *shelf over a fireplace.*
măn′tle, *a cloak.*
mär′tial, *warlike.*
mär′shal, *an officer.*

Lesson 207.

Words nearly alike in Sound, to be carefully distinguished.

con'so nance	con'so nants	cen'sus	sen'ses
e lys'i an	e lis'ion	Lat'in	lat'ten
e mer'sion	im mer'sion	con'cert	con'sort
for'mer ly	form'ally	cor'nice	Corn'ish
pass'a ble	pas'si ble	hal'low	halo
pe ti'tion	par ti'tion	rel'ic	rel'ict
com'i ty	com mit'tee	or'der	ord'ure
dep ra va'tion	dep ri va'tion	fa'ther	far'ther
ve rac'i ty	vo rac'i ty	plaint'iff	plaint'ive
sta'tion a ry	sta'tion er y	pa'tience	pa'tients


cŏn′so nanç	cŏn′so nants	çĕn′sus	sĕn′seş
e lў̆ş′i an	e lĭş′ion	Lăt′in	lăt′ten
e mẽr′sion	im mẽr′sion	cŏn′çert	cŏn′sôrt
fôr′mer ly	fôrm′al ly	côr′nĭç	Côrn′ish
pȧss′a bl	păs′si bl	hăl′lō	hā′lō
pe tĭ′tion	par tĭ′tion	rĕl′ie	rĕl′iet
cŏm′i ty	com mĭt′tee	ôr′der	ôrd′ūr
dĕp ra vā′tion	dĕp ri vā′tion	fā′ther	fär′ther
ve răç′i ty	vo răç′i ty	plā̇nt′iff	plā̇nt′ĭv
stā′tion a ry	stā′tion er y	pā′tienç	pā′tients

Lesson 208.

Words nearly alike in Sound, to be carefully distinguished.

bile	boil	ad her'ence	ad her'ents
wig	whig	con fi dant'	con'fi dent
God	gaud	at tend'ance	at tend'ants
dance	daunts	ac'ci dence	ac'ci dents
dome	doom	e lic'it	il lic'it
wheel	weal	em'i nence	im'mi nence
lease	lees	e rup'tion	ir rup'tion
sense	since	sal'a ry	cel'er y
dross	draws	bar'ren ness	bar'on ess
whit	wit	proph'e cy	proph'e sy

bīl~~e~~	boil	ad hēr′enç~~e~~	ad hēr′ents
wĭg̃	whĭg̃	~~c~~ŏn fi dănt′	~~c~~ŏn′fi dent
G̃ŏd	g̃a̤~~u~~d	at tĕnd′anç~~e~~	at tĕnd′ants
dȧnç~~e~~	dä~~u~~nts	ăc′çi denç~~e~~	ăc′çi dents
dōm~~e~~	dōōm	e lĭç′it	il lĭç′it
whēel	wē~~a~~l	ĕm′i nenç~~e~~	ĭm′mi nenç~~e~~
lē~~a~~s~~e~~	lēes̱	e rŭp′tion	ir rŭp′tion
sĕns~~e~~	sĭnç~~e~~	săl′a ry	çĕl′er y
drŏss	dra̤~~w~~s̱	băr′ren ness	băr′on ess
whĭt	wĭt	prŏph′e çy̆	prŏph′e sȳ

Lesson 209.

med'al, *a stamped coin.*
med'dle, *to interfere.*
mi'nor, *one under age.*
mi'ner, *a worker in mines.*
mit'y, *full of mites.*
might'y, *powerful.*
na'val, *of ships.*
na'vel, *the central part.*
cen'sor, *one who censures.*
cens'er, *a pan for incense.*
pan'nel, *a kind of saddle.*
pan'el, *a jury roll.*
pen'cil, *used for writing.*
pen'sile, *hanging.*
pet'ty, *small; little.*
pet'it', *a term in law.*
pom'ace, *ground apples.*
pum'ice, *a spongy stone.*
rig'or, *severity; stiffness.*
rig'ger, *one who rigs.*
suck'er, *a kind of fish.*
suc'cor, *help; assistance.*
sur'plus, *excess.*
sur'pluce, *a clerical dress.*

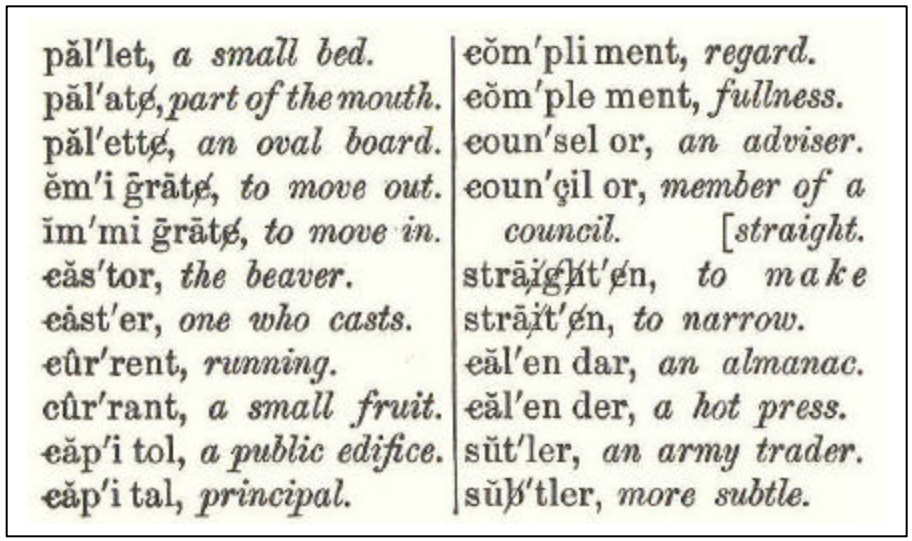
mĕd′al, *a stamped coin.*	pĕn′çil, *used for writing.*
mĕd′dl~~e~~, *to interfere.*	pĕn′sĭl~~e~~, *hanging.*
mī′nor, *one under age.*	pĕt′ty, *small; little.*
mī′ner, *a worker in mines.*	pĕt′ĭ~~t~~, *a term in law.*
mīt′y, *full of mites.*	pȯm′aç~~e~~, *ground apples.*
mīg~~h~~t′y, *powerful.*	pŭm′iç~~e~~, *a spongy stone.*
nā′val, *of ships.*	rĭg̃′or, *severity; stiffness.*
nā′v~~e~~l, *the central part.*	rĭg̃′g̃er, *one who rigs.*
çĕn′sor, *one who censures.*	sŭck′er, *a kind of fish.*
çĕns′er, *a pan for incense.*	sŭc′cor, *help; assistance.*
păn′nel, *a kind of saddle.*	sûr′plus, *excess.*
păn′el, *a jury roll.*	sûr′plĭç~~e~~, *a clerical dress.*

Lesson 210.

pal'let, *a small bed.*
pal'ate, *part of the mouth.*
pal'ette, *an oval board.*
em'i grate, *to move out.*
im'mi grate, *to move in.*
cas'tor, *the beaver.*
cast'er, *one who casts.*
cur'rent, *running.*
cur'rant, *a small fruit.*
cap'i tol, *a public edifice.*
cap'i tal, *principal.*

com'pli ment, *regard.*
com'ple ment, *fullness.*
coun'sel or, *an adviser.*
coun'cil or, *member of a council.*

straight'en, *to make straight.*
strait'en, *to narrow.*
cal'en dar, *an almanac.*
cal'en der, *a hot press.*
sut'ler, *an army trader.*
sub'tler, *more subtle.*



Lesson 211.

Words which require Care in Spelling.

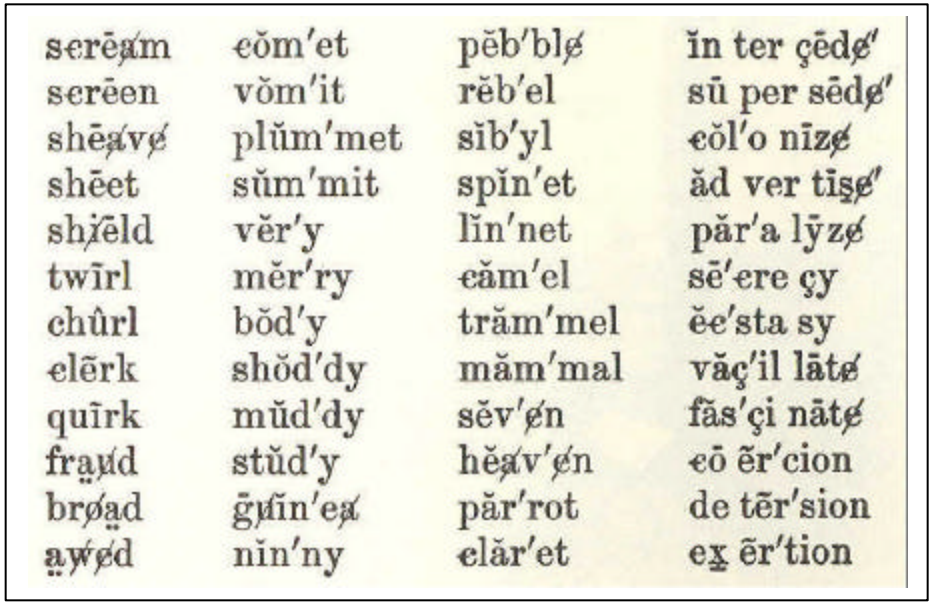
jilt	dol'lar	rip'ple	nat'u ral
gyre	schol'ar	trip'le	gut'tur al
jow1	grap'ple	pop'py	lit'er al
troll	chap'el	cop'y	diz'zi ly
goal	ren'net	sun'ny	bus'i ly
knoll	sen'ate	mon'ey	ver'ti cal
dole	freck'le	glim'mer	ar'ti cle
turf	shek'el	prim'er	du'te ous
verb	wit'ty	tread'le	beau'te ous
pirn	cit'y	ped'dle	fin'i cal
perk	hop'per	cod'dle	pin'na cle
surd	prop'er	mod'el	cyn'ic al



Lesson 212.

Words which require Care in Spelling.

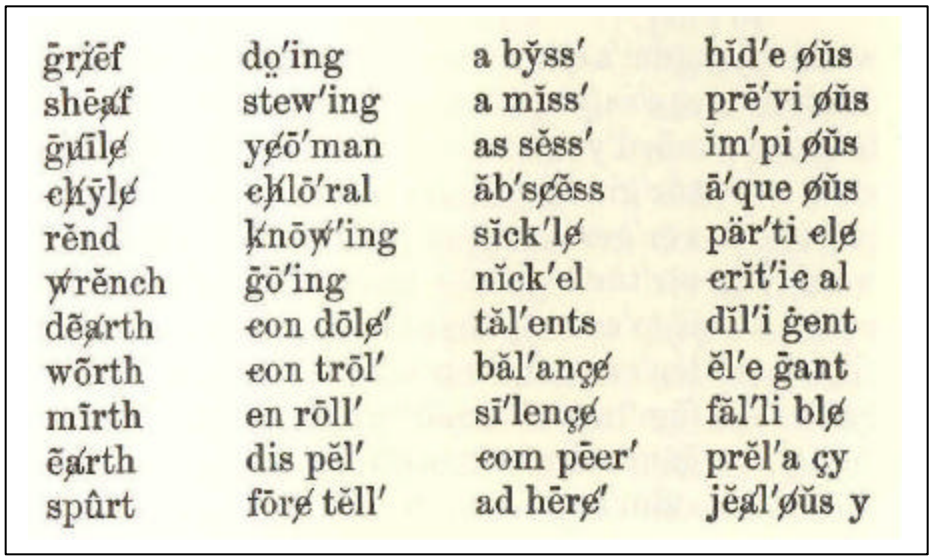
scream	com'et	peb'ble	in ter cede'
screen	vom'it	reb'el	su per sede'
sheave	plum'met	sib'yl	col'o nize
sheet	sum'mit	spin'et	ad ver tise'
shield	ver'y	lin'net	par'a lyze
twirl	mer'ry	cam'el	se'cre cy
churl	bod'y	tram'mel	ec'sta sy
clerk	shod'dy	mam'mal	vac'il late
quirk	mud'dy	sev'en	fas'ci nate
fraud	stud'y	heav'en	co er'cion
broad	guin'ea	par'rot	de ter'sion
awe'd	nin'ny	clar'et	ex er'tion



Lesson 213.

Words which require Care in Spelling.

grief	do'ing	a byss'	hid'e ous
sheaf	stew'ing	a miss'	pre'vi ous
guile,	yeo'man	as sess'	im'pi ous
chyle	chlo'ral	ab'scess	a'que ous
rend	know'ing	sick'le	par'ti cle
wrench	go'ing	nick'el	crit'ic al
dearth	con dole'	tal'ents	dil'i gent
worth	con trol'	bal'ance	el'e gant
mirth	en roll'	si'lence	fal'li ble
earth	dis pel'	com peer'	prel'a cy
spurt	fore tell'	ad here'	jeal'ous y





Lesson 214.

Words which require Care in Spelling.

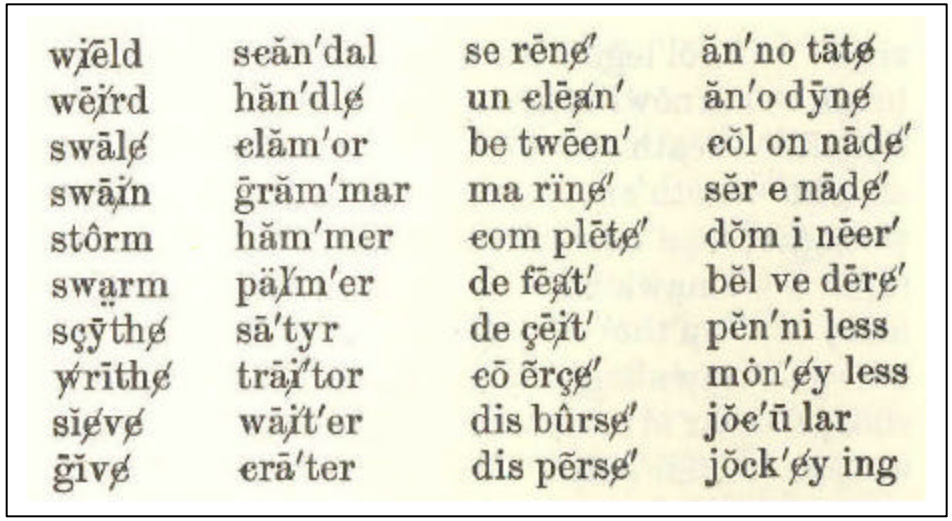
which	stom'ach	re prieve'	in i'tial
ditich	sau'sage	con ceive'	of fi'cial
feud	word'y	de grade'	es sen'tial
sued	tur'gid	a fraid'	sol sti'tial
prude	ver'ger	pre pare'	a bun'dant
wooed	vir'tue	for bear'	de pend'ent
balk	leop'ard	bar'ter	in veigh'er
shawl	lep'er	tar'tar	be tray'er
guise	fam'ine	mar'tyr	di'a logue
sighs	gam'mon	suc ceed'	dy nam'ics
flies	salm'on	ac cede'	me chan ics

whĭch	stȯm′ac~~h~~	re pr~~i~~ēv~~e~~′	in ĭ′tial
dĭ~~t~~ch	sa̤~~u~~′saġ~~e~~	~~c~~on çē~~i~~v~~e~~′	of fĭ′cial
f~~e~~ūd	wõrd′y	de ḡrād~~e~~′	es sĕn′tial
sū~~e~~d	tûr′ġid	a frā~~i~~d′	sol stĭ′tial
prṳd~~e~~	vẽr′ġer	pre pâr~~e~~′	a bŭn′dant
wo͞o~~e~~d	vīr′tū~~e~~	for b~~e~~âr′	de pĕnd′ent
ba̤~~l~~k	lĕ~~o~~p′ard	bär′ter	in ve~~i~~g~~h~~′er
sha̤~~w~~l	lĕp′er	tär′tar	be trā~~y~~′er
ḡ~~u~~īs̤~~e~~	făm′ĭn~~e~~	mär′tyr	dī′a lŏḡ~~u~~~~e~~
sīg~~h~~s̤	ḡăm′mȯn	suc çēed′	dȳ năm′ics
flī~~e~~s̤	să~~l~~m′ċn	ac çēd~~e~~′	me c~~h~~ăn′ics

Lesson 215.

Words which require Care in Spelling.

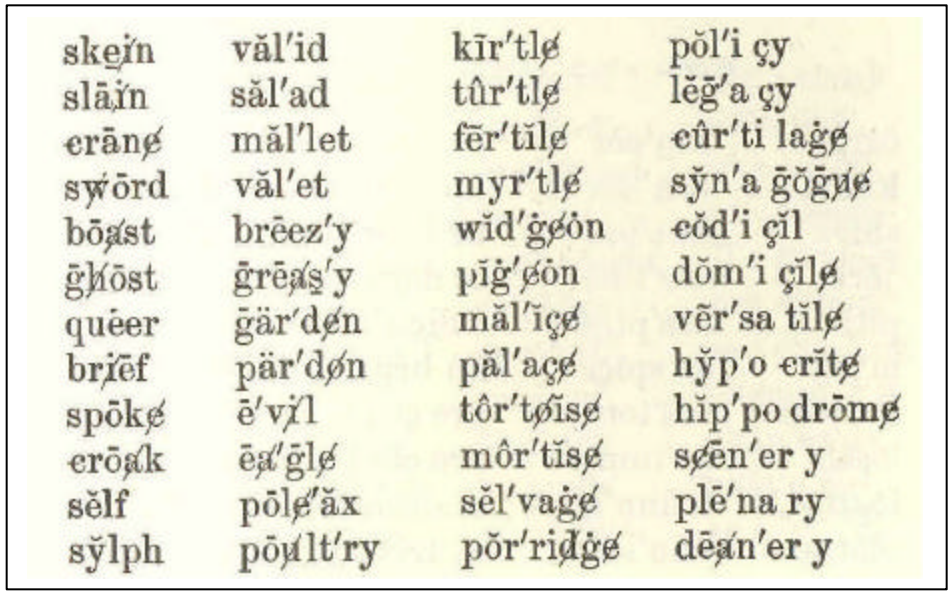
wield	scan'dal	se rene'	an'no tate
weird	han'dle	un clean'	an'o dyne
swale	clam'or	be tween'	col on nade'
swain	gram'mar	ma rine'	ser e nade'
storm	ham'mer	com plete'	dom i neer'
swarm	palm'er	de feat'	bel ve dere'
scythe	sa'tyr	de ceit'	pen'ni less
writhe	trai'tor	co erce'	mon'ey less
sieve	wait'er	dis burse'	joc'u lar
give	cra'ter	dis perse'	jock'ey ing



Lesson 216.

Words which require Care in Spelling.

skein	val'id	kir'tle	pol'i cy
slain	sal'ad	tur'tle	leg'a cy
crane	mal'let	fer'tile	cur'ti lage
sword	val'et	myr'tle	syn'a gogue
boast	breez'y	wid'geon	cod'i cil
ghost	greasy	pig'eon	dom'i cile
queer	gar'den	mal'ice	ver'sa tile
brief	par'don	pal'ace	hyp'o crite
spoke	e'vil	tor'toise	hip'po drome
croak	ea'gle	mor'tise	scen'er y
self	pole'ax	sel'vage	ple'na ry
sylph	poult'ry	por'ridge	dean'er y



Lesson 217.

Words which require Care in Spelling.

zinc	col'lege	con fer'	u ten'sil
brink	knowl'edge	a stir'	pre hen'sile
fought	leath'er	oc cur'	fa tigu'ing
caught	teth'er	ef face'	be lea'guer
wrought	cau'cus	e rase'	si li'ceous
fuse	mawk'ish	chas tise'	vex a'tious
news	au'thor	bap tize'	fa ce'tious
views	awn'ing	a chieve'	sus pi'cion
choose	ar'id	per ceive'	po si'tion
wooes	heir'ship	be reave'	in cis'ion
ooze	air'y	re nown'	de ris'ion
whose	car'ry	re nounce'	e di'tion

zĭn̲c	cŏl′leġe	con fẽr′	ū tĕn′sil
brĭn̲k	knŏwl′edġe	a stĩr′	pre hĕn′sĭle
fôught	lĕath′er	oc cûr′	fa tïḡu′ing
caught	tĕth′er	ef fāçe′	be lēa′ḡuer
wrôught	cau′cus	e rāse′	sĭ lĭ′ceoŭs
fūse	mawk′ish	chas tīse′	vex ā′tioŭs
news	au′thor	bap tīze′	fa çē′tioŭs
views	awn′ing	a chiēve′	sus pĭ′cion
chōōse	ăr′id	per çēive′	po şĭ′tion
wōōes	hêir′shĭp	be rēave′	in çĭş′ion
ōōze	âir′y	re nown′	de rĭş′ion
whose	căr′ry	re nounçe′	e dĭ′tion

Lesson 218.

Words which require Care in Spelling.

earl	ran'cor	in vade'	di ur'nal
knurl	can'ker	up braid'	hi ber'nal
shirk	flux'ion	ur bane'	at tor'ney
jerk	suc'tion	or dain'	de ter'gent
pith	hos'pice	a dieu'	con ta'gion
myth	au'spice	im brue'	her ba'ceous
growth	bot'tom	pre cede'	frol'ic some
loath	au'tumn	pro ceed'	frol'ick ing
loathe	trunn'ion	re deem'	de pres'sion
clothe	bun'ion	ex treme'	dis cre'tion

ẽarl	răn̲′cȯr	in vāde′	dī ûr′nal
knûrl	căn̲′ker	up brāid′	hī bẽr′nal
shĩrk	flŭx′ion	ur bāne′	at tõr′ney
jẽrk	sŭc′tion	or dāin′	de tẽr′ġent
pĭth	hŏs′pïçe	a dieū′	con tā′ġiȯn
mўth	au′spĭçe	im brue′	her bā′ceoŭs
ḡrōwth	bŏt′tom	pre çēde′	frŏl′ic sȯme
lōath	au′tumn	pro çēed′	frŏl′ick ing
lōathe	trŭnn′ion	re dēem′	de prĕs′sion
clōthe	bŭn′ion	ex trēme′	dis crĕ′tion

Lesson 219.

Words which require Care in Spelling.

risk	coup'le	wry'ness	ve'hi cle
wrist	cup'board	ri'ot	typ'ic al
shred	cho'rus	ly'rist	ob'sta cle
dread	po'rous	li'vre	pro'to col
scheme	hill'y	ten'on	mys'tic al
chief	lil'y	pen'non	mis'ti ness
siege	san'dal	ros'trum	rec're ant
seat	can'dle	phan'tom	reck'on er
seethe	nu'tant	fan'ion	wretch'ed ly
keyed	neu'ter	ver'sion	of 'fi cer
tweed	nui'sance	ter'tian	oph'i cleide

rĭsk	ɕøŭp′lø	ẇrȳ′ness	vē′hĭ ɕlø
ẇrĭst	ɕŭp̸′bȯard	rī′ot	tўp′iɕ al
shrĕd	ɕh̸ō′rus	lȳ′rist	ŏb′sta ɕlø
drĕad	pō′røŭs	lī′vrø	prō′to ɕŏl
sɕh̸ēmø	hĭll′y	tĕn′on	mўs′tiɕ al
chi̸ēf	lĭl′y	pĕn′non	mĭs′ti ness
si̸ēġø	săn′dal	rŏs′trum	rĕɕ′re ant
sēat	ɕăn′dlø	phăn′tom	rĕck′øn er
sēethø	nū′tant	făn′ion	ẇrĕt̸ch′ed ly
kēyød	nøū′ter	vẽr′sion	ŏf′fi çer
twēed	nūi̸′sançø	tẽr′tian	ŏph′ĭ ɕløīdø

Lesson 220.

Words containing silent Letters.

thought	hand'some	re doubt'	hec'a tomb
wreathe	vict'uals	re scind'	sci'o list
wreath	scis'sors	gneis'sose	co a lesce'
rhomb	schot'tish	be nign'	ap'a thegm
gnat	g'no'mon	cam paign'	di'a phragm
rogue'	for'eign	ar raign'	psy'chic al
gnaw	dough'ty	op pugn'	sac'cha rine
gnash	haugh'ty	re sign'	rheu mat'ic
gnarl	chron'ic	de light'	rhap'so dy
gnome	daugh'ter	ex pugn'	rhet'o ric
phlegm	ghast'ly	af fright'	ca tarrh'al

thôu̸gh̸t	hănd̸′sȯmø	re dou̸bt′	hĕɕ′a tọmb̸
ẇrēathø	vĭɕt′u̸alṣ	re sɕĭnd′	sɕī′o lĭst
ẇrēath	sɕīṣ′ṣorṣ	gnøīs′sōsø	ɕō a lĕsɕø′
rh̸ŏmb	sɕhŏt′tĭsh	be nīgn′	ăp′o thĕgm
gnăt	gnō′mon	ɕam pāi̸gn′	dī′a phrăgm
rōgu̸ø	fŏr′ɕĭgn	ar rāi̸gn′	p̸sȳ′ɕh̸iɕ al
gnạẇ	dough̸′ty	op pūgn′	săɕ′ɕh̸a rīnø
gnăsh	hạu̸gh̸′ty	re ṣīgn′	rh̸ɕụ măt′iɕ
gnärl	ɕh̸rŏn′iɕ	de līgh̸t′	rh̸ăp′so dy
gnōmø	dạu̸gh̸′ter	ex pūgn′	rh̸ĕt′o riɕ
phlĕgm	g̃h̸ȧst′ly	af frīgh̸t′	ɕa tärrh̸′al

Lesson 221.

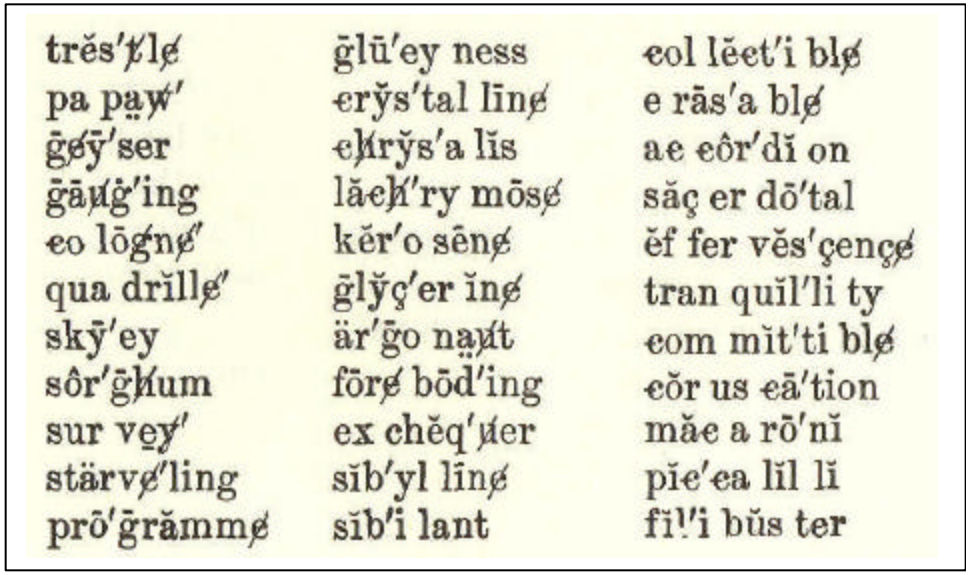
Silent Letters.

taught	hon'est	ca tarrh'	pneu mat'ics
source	gher'kin	con demn'	psal'ter y
brought	chalk'y	de mesne'	pneu mo'ni a
realm	isl'and	de pot'	rhi noc'e ros
vault	naph'tha	burgh'er	ren'dez vous
knob	gris'tle	calk'er	jeop'ard y
qualm	thros'tle,	rhom'boid	hem'or rhage
wroth	chris'ten	tme'sis	rhiz'o pod
fraugt	jeop'ard	ptis'an	ptar'mi gan
knock	wrig'gle,	psy'chic	pseu'do nym
knife	bris'tle	rhym'er	psalm'ist ry

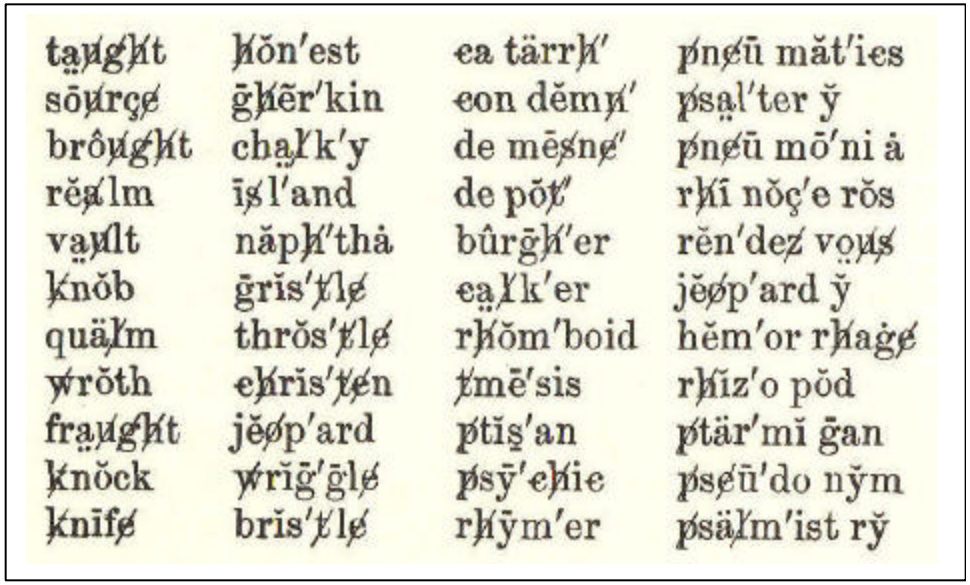
ta̤u̯g̸h̸t	h̸ŏn′est	c̸a tärrh̸′	p̸ne̸ū măt′ic̸s
sōu̯rçe̸	ḡh̸ẽr′kin	c̸on dĕmn̸′	p̸sa̤l′ter y̆
brôu̯g̸h̸t	cha̤l̸k′y	de mēs̸ne̸′	p̸ne̸ū mō′ni ȧ
rĕa̸lm	īs̸l′and	de pŏt̸′	rh̸ī nŏç′e rŏs
va̤u̯lt	năph̸′thȧ	bûrḡh̸′er	rĕn′dez̸ vo̤u̯s̸
k̸nŏb	ḡrĭs′t̸le̸	c̸a̤l̸k′er	jĕø̸p′ard y̆
quäl̸m	thrŏs′t̸le̸	rh̸ŏm′boid	hĕm′or rh̸aġe̸
w̸rŏth	c̸h̸rĭs′t̸e̸n	t̸mē′sis	rh̸ĭz′o pŏd
fra̤u̯g̸h̸t	jĕø̸p′ard	p̸tĭs̤′an	p̸tär′mĭ ḡan
k̸nŏck	w̸rĭḡ′ḡle̸	p̸sȳ′c̸h̸ic̸	p̸se̸ū′do nȳm
k̸nīfe̸	brĭs′t̸le̸	rh̸ȳm′er	p̸säl̸m′ist rȳ

Lesson 222.

Words liable to be misspelled.



tres'tle	glu'ey ness	collect'i ble'
pa paw'	crys'tal line	e ras'a ble
gey'ser	chrys'a lis	ac cor'di on
gaug'ing	lach'ry mose	sac er do'tal
co log'ne	ker'o sene'	ef fer ves'cence
qua drille'	glyc'er ine	tran quil'li ty
sky'ey	ar'go naut	com mit'ti ble
sor'ghum	fore'bod'ing	cor us ca'tion
sur vey'	ex cheq'uer	mac a ro'ni
starve'ling	sib'yl line	pic'ca lil li
pro'gramme	sib'i lant	fil'i bus ter



trĕs′t̸le̸	ḡlū′ey ness	c̸ol lĕc̸t′i ble̸
pa pa̤w̸′	c̸rȳs′tal līne̸	e rās′a ble̸
ḡe̸ȳ′ser	c̸h̸rȳs′a lĭs	ac c̸ôr′dĭ on
ḡāu̯ġ′ing	lăc̸h̸′ry mōse̸	săç er dō′tal
c̸o lōg̸ne̸′	kĕr′o sēne̸	ĕf fer vĕs′çençe̸
qua drĭlle̸′	ḡlȳç′er ĭne̸	tran quĭl′li ty
skȳ′ey	är′ḡo na̤u̯t	c̸om mĭt′ti ble̸
sôr′ḡh̸um	fōre̸ bōd′ing	c̸ŏr us c̸ā′tion
sur ve̤y̸′	ex chĕq′u̯er	măc̸ a rō′nĭ
stärve̸′ling	sĭb′yl līne̸	pĭc̸′c̸a lĭl lĭ
prō′ḡrămme̸	sĭb′i lant	fĭl′i bŭs ter

Lesson 223.

Words liable to be misspelled.

fleam	ey'ing	gen e al'o gy
glyph	wee'vil	bac ca lau're ate
liege	lac'quer	ab o rig'i nes
cuish	du et'	ar chae ol'o gy
taunt	quar tet'	as a fet'i da
drap	phe'nix	er y sip'e las
fleche	rogu'ish	ho mo ge'ne ous
frere	whey'ey	hy per crit'i cism
jardes	ledg'er	ich thy ol'o gy
crypt	sach'el	ig'nis-fat u us
sou	lar'ynx	lack a dai'si cal

flēam	ey̆'ing	ġĕn e ăl'o ġy
ḡlўph	wēe'vil	băc ca lau're ate
liēġe	lăc'quer	ăb o rĭġ'i nēş
cuĭsh	du ĕt'	är chæ ŏl'o ġy
täunt	quar tĕt'	ăs a fĕt'i dȧ
dräp	phē'nix	ĕr y sĭp'e las
fleçhe	rōḡu'ish	hō mo ġē'ne ŏŭs
frêre	whey'eў	hȳ per crĭt'i çĭşm
järdeş	lĕdġ'er	ĭch thy ŏl'o ġy
crўpt	săch'el	ĭḡ'nis-făt ū ŭs
sou	lăr'ynx	lăck a dāi'şi cal

Lesson 224.

Words frequently mispronounced.

for'tress	dan'druff	prod'uce	con cise'
car'bine	fran'chise	com'bat	dis own'
chlo'ride	hom'age	thith'er	dis dain'
cof 'fee	rhu'barb	o'nyx	di vulge'
com'rade	cov'ert	dis arm'	ex tol'
sau'cer	ma'tron	jo cose'	for bade'
dec'ade	mon'ad	bour geois'	suf fuse'
quin'sy	pa'tron	Cay enne'	pos sess'
gal'lows	lith'arge	con tour'	fare well'
mis'le	par'tridge	di verge'	be neath'
fau'cet	wa'ter	di vert'	re source'

fôr'tress	dăn'druff	prŏd'ūçe	con çīse'
cär'bīne	frăn'chĭşe	cŏm'bat	diş ōwn'
chlō'rĭde	hŏm'aġe	thĭth'er	diş dāin'
cŏf'fee	rhu'bärb	ō'nyx	dĭ vŭlġe'
cŏm'rade	cȯv'ert	diş ärm'	ex tŏl'
sau'çer	mā'tron	jo cōse'	for băde'
dĕc'ade	mŏn'ad	bŏûr ġeois'	suf fūşe'
quĭn'şў	pā'tron	Cāy ĕnne'	pos sĕss'
ḡăl'lȯws	lĭth'arġe	con tour'	fâre wĕll'
mĭş'le	pär'tridġe	dĭ vẽrġe'	be nēath'
fau'çet	wa'ter	dĭ vẽrt'	re sōurçe'

Lesson 225.

Words frequently mispronounced.

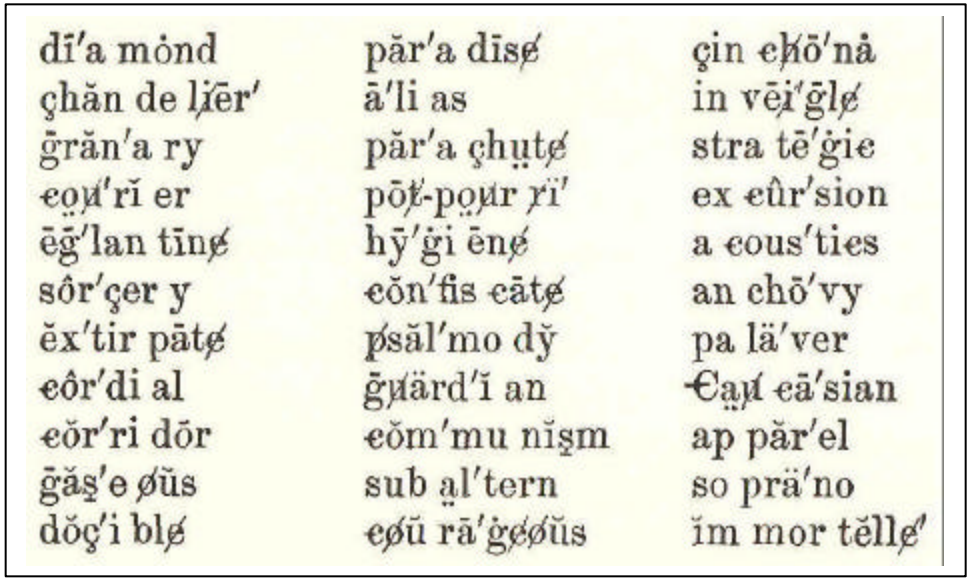
di'a mond	par'a dise	cin cho'nit
chan de lier'	a'li as	in vei'gle
gran'a ry	par'a chute	stra te'gic
cou'ri er	pot-pour ri'	ex cur'sion
eg'lan tine	hy'gi ene	a cous'tics
sor'cer y	con'fis cate	an cho'vy
ex'tir pate	psal'mo dy	pa la'ver
cor'di al	guard'i an	Cau ca'sian
cor'ri dor	com'mu nism	ap par'el
gas'e ous	sub al'tern	so pra'no
doc'i ble	cou ra'geous	im mor telle'

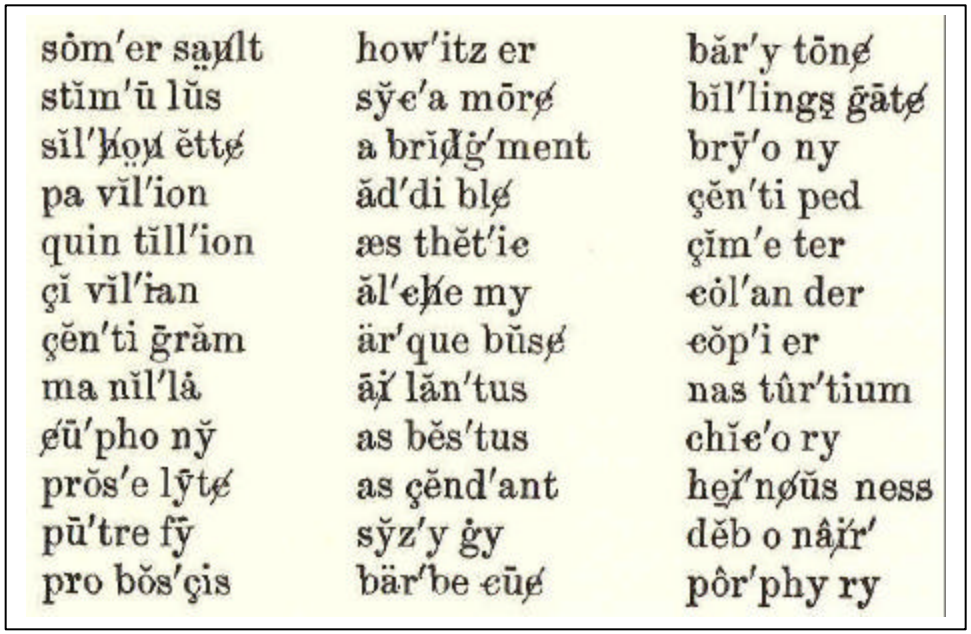
dī′a mȯnd	păr′a dīsɇ	çin ɕɦō′nȧ
çhăn de lɨ̄er′	ā′li as	in vēɨ′ḡlɇ
ḡrăn′a ry	păr′a çhṳtɇ	stra tē′ġiɕ
ɕo̤ʉ′rĭ er	pōt̸-po̤ʉr ɾ̸ï′	ex ɕûr′sion
ēḡ′lan tīnɇ	hȳ′ġi ēnɇ	a ɕous′tiɕs
sôr′çer y	ɕŏn′fis ɕātɇ	an chō′vy
ĕx′tir pātɇ	ꝑsăl′mo dy̆	pa lä′ver
ɕôr′di al	ḡʉärd′ĭ an	ɕa̤ʉ ɕā′sian
ɕŏr′ri dōr	ɕŏm′mu nĭs̱m	ap păr′el
ḡăs̱′e øŭs	sub a̤l′tern	so prä′no
dŏç′i blɇ	ɕøŭ rā′ġɇøŭs	ĭm mor tĕllɇ′

Lesson 226.

Words liable to be misspelled.

som'er sault	how'itz er	bar'y tone
stim'u lus	syc'a more	bil'lings gate
sil'hou ette	a bridg'ment	bry'o ny
pa vil'ion	ad'di ble	cen'ti ped
quin till'ion	aes thet'ic	cim'e ter
ci vil'ian	al'che my	col'an der
cen'ti gram	ar'que buse	cop'i er
ma nil'la	ai'lan'tus	nas tur'tium
eu'pho ny	as bes'tus	chic'o ry
pros'e lyte	as cend'ant	hei'nous ness
pu'tre fy	syz'y gy	deb o nair'
pro bos'cis	bar'be cue	por'phy ry



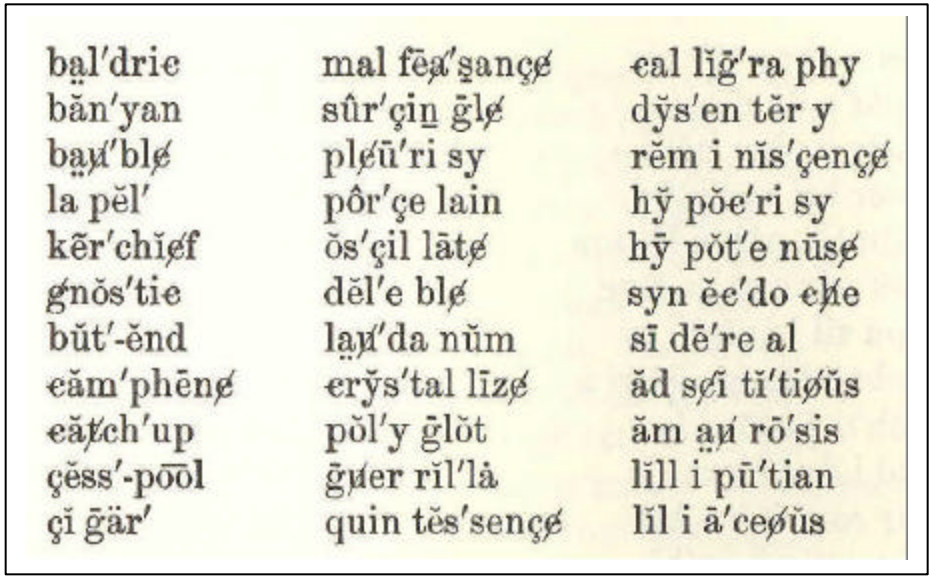


sȯm′er sa̤ʉlt	how′itz er	băr′y tōnɇ
stĭm′ū lŭs	sy̆ɕ′a mōrɇ	bĭl′lings̱ ḡātɇ
sĭl′ɦo̤ʉ ĕttɇ	a brĭd̸ġ′ment	brȳ′o ny
pa vĭl′ion	ăd′di blɇ	çĕn′ti ped
quin tĭll′ion	æs thĕt′iɕ	çĭm′e ter
çĭ vĭl′ian	ăl′ɕɦe my	ɕȯl′an der
çĕn′ti ḡrăm	är′que bŭsɇ	ɕŏp′i er
ma nĭl′lȧ	āɨ̸ lăn′tus	nas tûr′tium
ɇū′pho ny̆	as bĕs′tus	chĭɕ′o ry
prŏs′e lȳtɇ	as çĕnd′ant	he̤ɨ′nøŭs ness
pū′tre fȳ	sy̆z′y ġy	dĕb o nâɨ̸r′
pro bŏs′çis	bär′be ɕūɇ	pôr′phy ry

Lesson 227.

Words liable to be misspelled.

bal'dric	mal fea'sance	cal lig'ra phy
ban'yan	sur'cin gle	dys'en ter y
bau'ble	pleu'ri sy	rem i nis'cence
la pel'	por'ce lain	hy poc'ri sy
ker'chief	os'cil late	hy pot'e nuse
gnos'tic	del'e ble	syn ec'do che
but'-end	lau'da num	si de're al
cam'phene	crys'tal lize	ad sci ti'tious
catch'up	pol'y glot	am au ro'sis
cess'-pool	guer ril'la	lill i pu'tian
ci gar'	quin tes'sence	lil i a'ceos

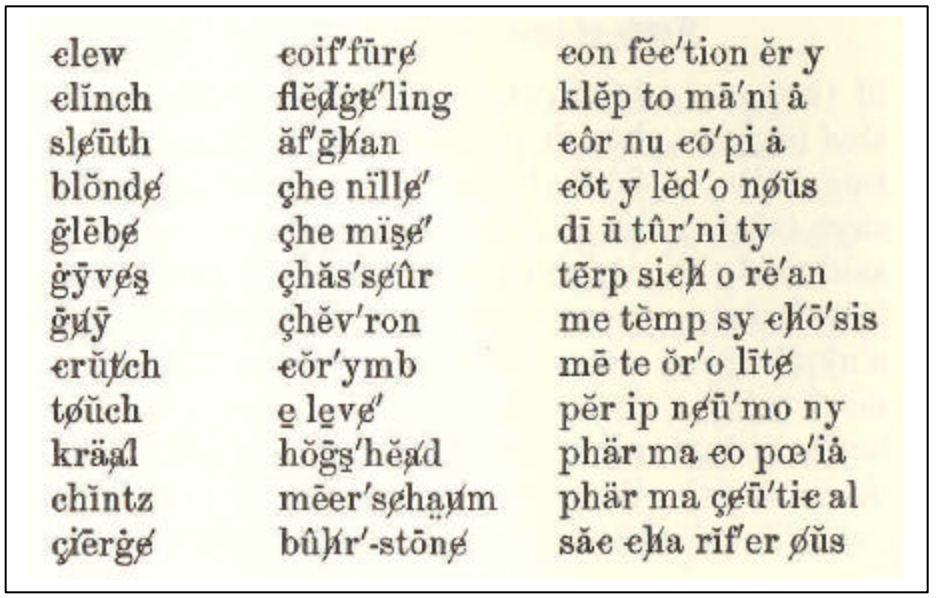


bal′dric	mal fēa′sance	cal lĭg′ra phy
băn′yan	sûr′çin gle	dys′en tĕr y
bau′ble	pleū′ri sy	rĕm i nĭs′çençe
la pĕl′	pôr′çe lain	hy pŏc′ri sy
kĕr′chief	ŏs′çil lāte	hȳ pŏt′e nūse
gnŏs′tic	dĕl′e ble	syn ĕc′do che
bŭt′-ĕnd	lau′da nŭm	sī dē′re al
căm′phēne	erȳs′tal līze	ăd sci tĭ′tious
căt′ch′up	pŏl′y glŏt	ăm au rō′sis
çĕss′-pōōl	guer rĭl′la	lĭll i pū′tian
çĭ gär′	quin tĕs′sençe	lĭl i ā′ceŭs

Lesson 228.

Words liable to be misspelled.

clew	coif 'fure	con fec'tion er y
clinch	fledge'ling	klep to ma'ni a
sleuth	af 'ghan	cor nu co'pi a
blonde	che nille'	cot y led'o nous
glebe	che mise'	di u tur'ni ty
gyves	chas'seur	terp sich o re'an
guy	chev'ron	me temp sy cho'sis
crutch	cor'ymb	me te or'o lite
touch	e leve'	per ip neu'mo ny
kraal	hogs'head	phar ma co poe'ia
chintz	meer'scham	phar ma ceu'tic al
ceirge	buhr'-stone	sac cha rif 'er ous



clew	coif′fūre	con fēc′tion ĕr y
clĭnch	flĕdge′ling	klĕp to mā′ni a
sleūth	ăf′ghan	côr nu cō′pi a
blŏnde	çhe nĭlle′	cŏt y lĕd′o nŏŭs
glēbe	çhe mĭse′	dī ū tûr′ni ty
gȳves	çhăs′seûr	tērp sich o rē′an
gūȳ	çhĕv′ron	me tĕmp sy chō′sis
crŭtch	cŏr′ymb	mē te ŏr′o līte
tŏŭch	e leve′	pĕr ip neū′mo ny
krāal	hŏgs′hĕad	phär ma co pœ′ia
chĭntz	mēer′scham	phär ma ceū′tic al
çīrge	bûhr′-stōne	săc cha rĭf′er ŏŭs

Lesson 229.

Words liable to be misspelled or mispronounced.

el e phan ti'a sis
par a di si'ac al
par a pher na'li a
ver i si mil'i tude
tin tin nab u la'tion
su per e rog'a tive
pu sil la nim'i ty
phan tas ma go'ri a
ob'li ga to ri ly
id i o syn'cra sy
ir re me'di a ble'
ip e cac u an'ha

ir re cog'ni za ble
gu ber na to'ri al
el ee mos'y na ry
pol y cot y le'don
het er o ge'ne ous
hi e ro glyph'ic al
hyp o chon dri'ac al
his to ri og'ra pher
in dis'so lu ble'ness
in dis'pu ta ble'ness
er y si pel'a tous
ir ref 'ra ga ble ness

ĕl e phan tī′a sis
păr a di sī′ae al
păr a pher nā′li å
vĕr i si mĭl′i tūdȼ
tĭn tin năb ū lā′tion
sū per e rŏg′a tĭvȼ
pū sil la nĭm′i ty
phan tăş ma gō′ri å
ŏb′li gā tō ri ly
ĭd i o sў̆n′era sy
ĭr re mē′di a blȼ
ĭp e eăe ū ăn′hå

ĭr re eŏg̃′ni za blȼ
gū ber na tō′ri al
ĕl ee mŏs′y na ry
pŏl y eot y lē′don
hĕt er o ġē′ne øŭs
hī e ro gl̃y̆ph′ie al
hў̆p o ehon drī′ae al
his tō ri ŏg̃′ra pher
in dĭs′so lu blȼ ness
in dĭs′pu ta blȼ ness
ĕr y si pĕl′a tøŭs
ĭr rĕf′ra gā blȼ ness

Lesson 230.

Words of irregular Pronunciation.

of (ov)	tough (tuf)	trough (trawf)
sice (siz)	hough (hok)	bus'y (biz'y)
tige (tej)	fiord (fyord)	ma'ny (men'y)
says (sez)	bouy (bwoy)	pret'ty (prit'ty)
said (sed)	cough (kawf)	wom'en (wim'en)
loir (lwar)	mont (mong)	cann on' (kan yun')
a'ny (en'y)	rouge (roozh)	sa lon' (sa long')
newt (nut)	mauve (mov)	chap'eau (shap'o)
beaux (boz)	ruche (roosh)	cha teau' (sha to')
once (wuns)	Czech (tchek)	cro quet (kro ka')
i'ron (i'urn)	caf 'e (kaf 'a)	men age' (-azh')

ŏf (ŏv)	tøŭgh (tŭf)	trôu̯gh (trawf)
sīcȼ (sīz)	hŏu̯gh (hŏk)	buş′y̆ (bĭz′y̆)
tïġȼ (tēj)	fiôrd (fyôrd)	ma′nў̆ (mĕn′y̆)
sayş (sĕz)	buo̤y̆ (bwo̤y̆)	pret′tў̆ (prĭt′tў̆)
said (sĕd)	eôu̯gh (kawf)	wom′en (wĭm′en)
loir (lwär)	mon̲t (mōng)	eañ ȯn′ (kan yŭn′)
a′nў̆ (ĕn′y̆)	ro̤u̯gȼ (rōōzh)	sä lōn̲′ (sä lōng′)
newt (nūt)	mauvȼ (mōv)	çhăp′eau (shăp′o)
beaux (bōz)	ruçhȼ (rōōsh)	ça teau′ (sha tō′)
onçȼ (wŭns)	Czĕeh (tchĕk)	ero qu̯et′ (kro kā′)
ī′røn (ī′urn)	eăf′é (kăf′ā)	men ägȼ (-äzh′)

Lesson 231.

Words of irregular Pronunciation.

pa tois' (pat wa')	bou quet' (boo ka')
bi jou (be zhoo')	breech'es (brich'ez)
phthis'ic (tiz'ik)	por'poise (por'pus)
bu'reau (bu'ro)	a gain' (a gen')
En'glish (ing'glish)	dis cern' (diz zern')
flam'beau (flam'bo)	e nough' (e nuf ')
haut'boy (ho'boy)	en nui' (ong nwe')
hic'cough (hik'kup)	ron deau' (ron do')
right'eous (ri'chus)	vign ette' (vin yet')
cham'ois (sham'my)	squir'rel (or skwur'rel)
bou'doir (boo'dwor)	suf fice' (suf fiz')
ser'geant (sar'jent)	cor'tege (kor'tazh)

pa tois′ (pat wạ′)	bo̤u̸ qu̸e̱t̸′ (bo͞o kā′)
bï jo̤u̸′ (be zho͞o′)	breech′eş (brĭch′ez)
p̸h̸th̸ĭş′ic (tĭz′ik)	pôr′pȯi̸s̸e̸ (pôr′pus)
bū′reau (bū′ro)	a ḡain′ (a ḡĕn′)
En̲′ḡlish (ĭng′ḡlish)	diş cẽrn′ (diz zẽrn′)
flăm′beau (flăm′bo)	e nøŭgh′ (e nŭf′)
hau̸t̸′boy (hō′boy)	en̲ nuï′ (ŏng nwē′)
hĭc′c̸øŭgh (hĭk′kup)	ron deau′ (ron dō′)
rīg̸h̸t′eoŭs (rī′chus)	vig̸ñ ĕtt̸e̸′ (vin yĕt′)
çhăm′øĭs̸ (shăm′mў)	squĭr′rel (*or* skwŭr′rel)
bo̤u̸′doir (bo͞o′dwôr)	suf fīc̸e̸′ (suf fīz′)
ser′ġea̸nt (sär′jent)	c̸ôr′te̱g̸e̸ (kôr′tāzh)

Lesson 232.

Words of irregular Pronunciation.

sough (suf)	men ag'e rie (men azh'e ry)
myrrh (mer)	ci ce ro'ne (che che- *or* sis'e-)
suave (swav)	chev'aux-de-frise (shev'o de frez)
shew (sho)	pap'ier-ma che (pap'ya ma sha)
strew (stru)	de col le te' (da kol le ta')
bouffe (boof)	tic-dou lou reux' (tik doo lo roo')
nom (nong)	ver mi cel'li (-chel'li or -sel'li)
clough (kluf)	su per fi'cies (su per fish'ez)
nee (na)	ra tion a'le (rash un a'le)
ghat (gawt)	ha bit u e (a bit n a')
creux (kru)	hal le lu jah (hal le lu'ya)

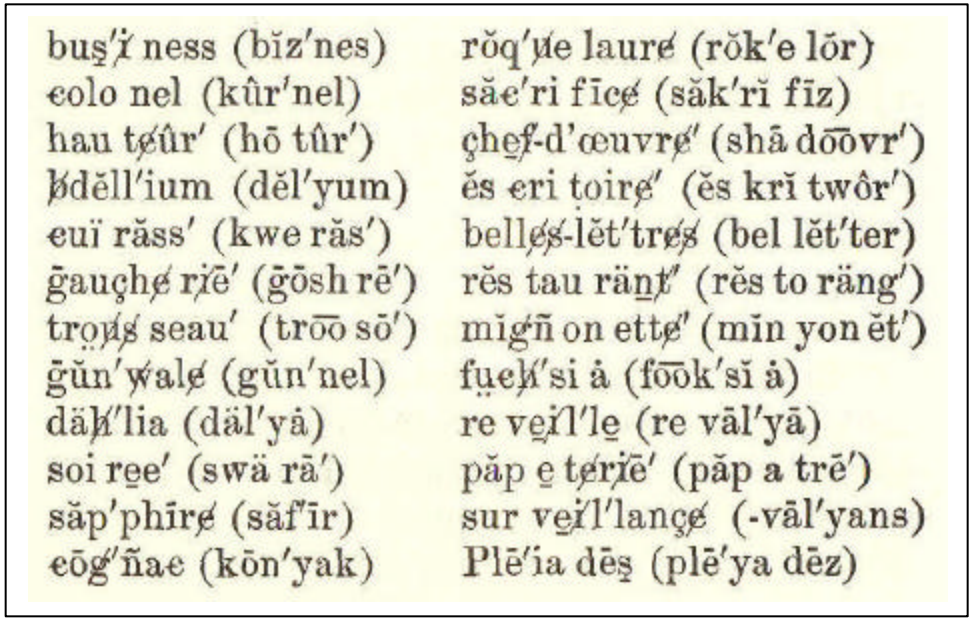
søŭgh (sŭf)	men ăg′e rĭe̸ (men ăzh′e rў)
myrrh̸ (mẽr)	ci ce rō′ne (chē che- *or* sĭs′e-)
suāve̸ (swāv)	çhĕv′aux-de-frïş̱e̸ (shĕv′o de frēz)
shew (shō)	păp′ier-mä çhe̱ (păp′yā mä shā)
strew (strṳ)	dé c̸ŏl le té′ (dā kol le tā′)
bo̤u̸ffe̸ (bo͞of)	tĭc-do̤u̸ lo̤u̸ re̸ṳx̸′ (tĭk do͞o lo͞o ro͞o′)
nōm (nōng)	vẽr mï cĕl′lĭ (-chĕl′lĭ *or* -sĕl′lĭ)
c̸løŭgh (klŭf)	sū per fĭ′ciēş (sū per fĭsh′ēz)
née (nā)	ră tion ā′le (răsh un ā′le)
ḡh̸a̤t (ḡawt)	h̸ä bĭt ṳ é (ä bĭt ṳ ā′)
c̸re̸ûx̸ (krû)	hăl le lū′jȧh̸ (hăl le lū′yȧ)

Lesson 233.

Words of irregular Pronunciation.

bus'i ness (biz'nes)
colo nel (kur'nel)
hau teur' (ho tur')
bdell'ium (del'yum)
cui rass' (kwe ras')
gauch rie' (gosh re')
trous seau' (troo so')
gun'wale (gun'nel)
dah'lia (dal'ya)
soi ree' (swa ra')
sap'phire' (saf 'ir)
cog'nac (kon'yak)

roq'ue laure (rok'e lor)
sac'ri fice (sak'ri fiz)
chef-d'oeuvre' (sha doovr')
es cri toire' (es kri twor')
belles-let'tres (bel let'ter)
res tau rant' (res to rang')
mign on ette' (min yon et')
fuch'si a (fook'si a)
re veil'le (re val'ya)
pap e terie' (pap a tre')
sur veil'lance' (-val'yans)
Ple'ia des (ple'ya dez)

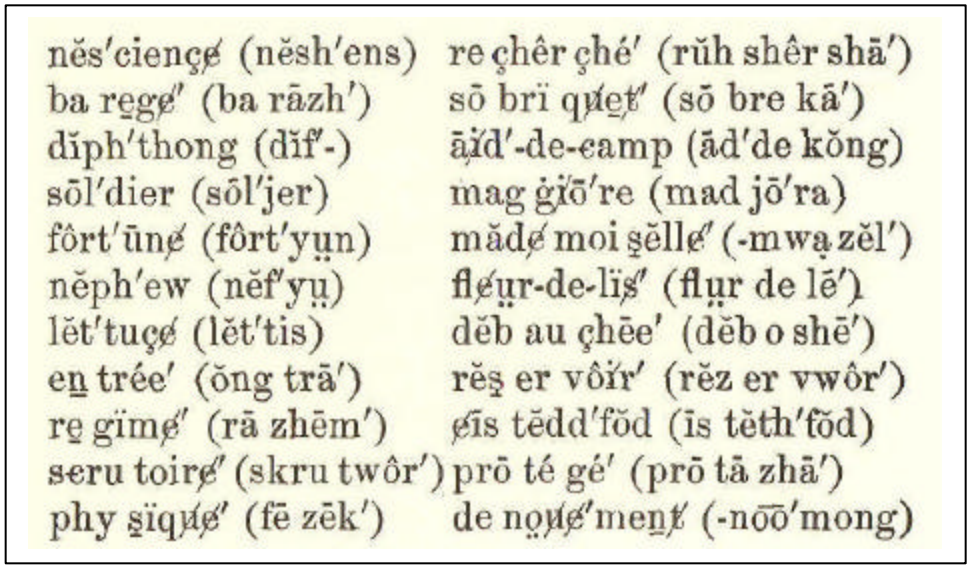


Lesson 234.

Words of irregular Pronunciation.

nes'cience (nesh'ens)
ba rege' (ba razh')
diph'thong (dif-)
sol'dier (sol'jer)
fort'une' (fort'yun)
neph'ew (nef 'yu)
let'tuce (let'tis)
en tree' (ong tra')
re gime' (ra zhem')
scru toire' (skru twor')
phy sique' (fe zek')

re cher che' (ruh sher sha')
so bri quet' (so bre ka')
aid'-de-camp (ad'de kong)
mag gio're (mad jo'ra)
made moi selle' (-mwa zel')
fleur-de-lis' (flur de le')
deb au chee' (deb o she')
res er voir' (rez er vwor')
eis tedd'fod (is teth'fod)
pro te ge' (pro ta zha')
de noue'ment (-noo'mong)



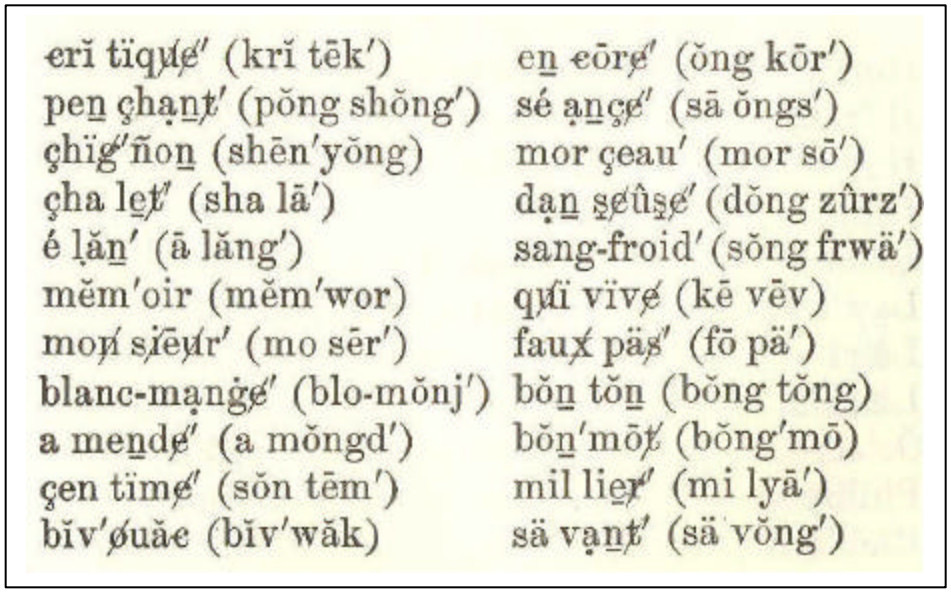


Lesson 235.

Words of irregular Pronunciation.

cri tique' (kri tek')
pen chant' (pong shong')
chig'non (shen'yong)
cha let' (sha la')
e lan' (a lang')
mem'oir (mem'wor)
mon sieur' (mo ser')
blanc-mange' (blo-monj')
a mende' (a mongd')
cen time' (son tem')
biv'ouac (biv'wak)

en core' (ong kor')
se ance' (sa ongs')
mor ceau' (mor so')
dan seuse' (dong zurz')
sang-froid' (song frwa')
qui vive (ke vev)
faux pas' (fo pa')
bon ton (bong tong)
bon'mot (bong'mo)
mil lier' (mi lya')
sa vant' (sa vong')



Lesson 236.

Names of Men.

Charles	Ad'am	Har'old	A'sa
Frank	Al'bert	Hen'ry	Bas'il
George	An'drew	Ho'mer	Ca'leb
Hugh	Ar'thur	I'saac	Ce'phas
James	Clar'ence	Ja'cob	Cy'rus
Job	Da'vid	Jo'seph	Eu'gene
John	Ed'ward	Lew'is	Fe'lix
Luke	Ed'win	No'ah	Ja'bez
Mark	Ez'ra	Pat'rick	Leon'ard
Saul	Fran'cis	Pe'ter	Mo'ses
Ralph	Gil'bert	Will'iam	Rob'ert

Chärlȩş	Ăd′am	Hăr′old	Ā′sȧ
Frănk	Ăl′bert	Hĕn′ry	Băş′il
Ġȩôrġȩ	Ăn′drew	Hō′mer	Cā′leb
Hūgh	Är′thur	Ī′şaȧc	Çē′phas
Jāmȩş	Clăr′ençȩ	Jā′cob	Çȳ′rus
Jōb	Dā′vid	Jō′şeph	Ēū′ġēnȩ
Jŏhn	Ĕd′ward	Lew′is	Fē′lix
Lūkȩ	Ĕd′win	Nō′ah	Jā′bez
Märk	Ĕz′rȧ	Păt′rick	Lĕȯn′ard
Saul	Frăn′çis	Pē′ter	Mō′şeş
Răl ph	Gĭl′bert	Wĭll′iam	Rŏb′ert

Lesson 237.

Names of Men.

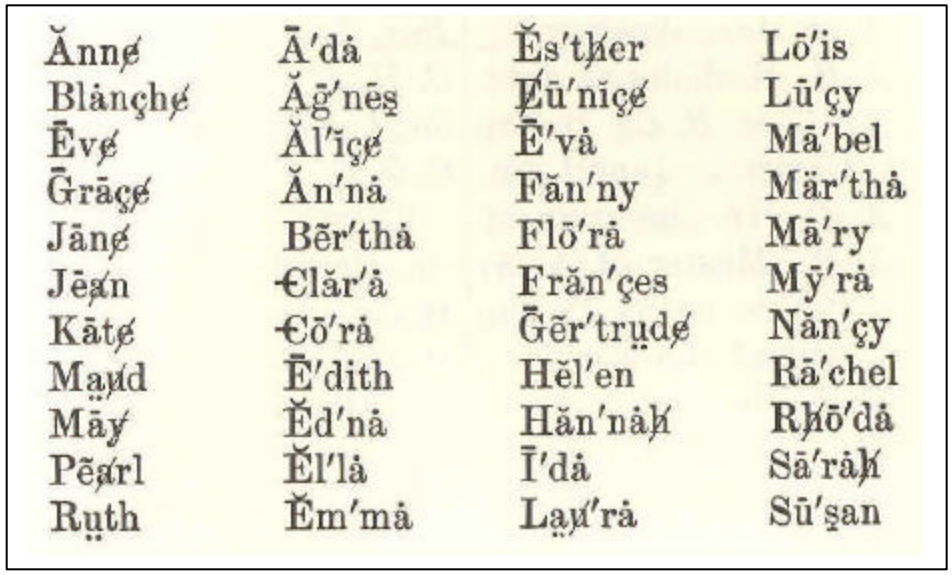
Her'bert	Ab'sa lom	Al ex an'der
Hi'ram	An'tho ny	An dro ni'cus
Hor'ace	Ben'ja min	Bar thol'o mew
Ja'son	E li'jah	Eb en e'zer
Jes'se	Fer'di nand	Em man'u el
Law'rence	Fred'er ick	E ze'ki el
Le'vi	I sa'iah (-ya)	Jer e mi'ah
Lu'ther	Le an'der	Le on'i das
Os'car	Ol'i ver	Na po'le on
Phil'ip	Sam'u el	The oph'i lus
Rich'ard	Tim'o thy	Zech a ri'ah

Hēr′bert	Ăb′sa lȯm	Ăl eχ ăn′der
Hĭ′ram	Ăn′thȯ ny	Ăn dro nī′eus
Hŏr′açȩ	Bĕn′ja mĭn	Bar thŏl′o mew
Jā′sȯn	E lī′jàh	Eb en ē′zer
Jĕs′se	Fēr′di nand	Em măn′ū el
Laẏ′rençȩ	Frĕd′er ick	E zē′ki el
Lē′vī	I şā′iàh (-yà)	Jĕr e mī′àh
Lū′ther	Le ăn′der	Le ŏn′i das
Ŏs′ear	Ŏl′i ver	Na pō′le on
Phĭl′ip	Săm′ū el	The ŏph′i lŭs
Rĭch′ard	Tĭm′o thў	Zĕch a rī′àh

Lesson 238.

Names of Women.

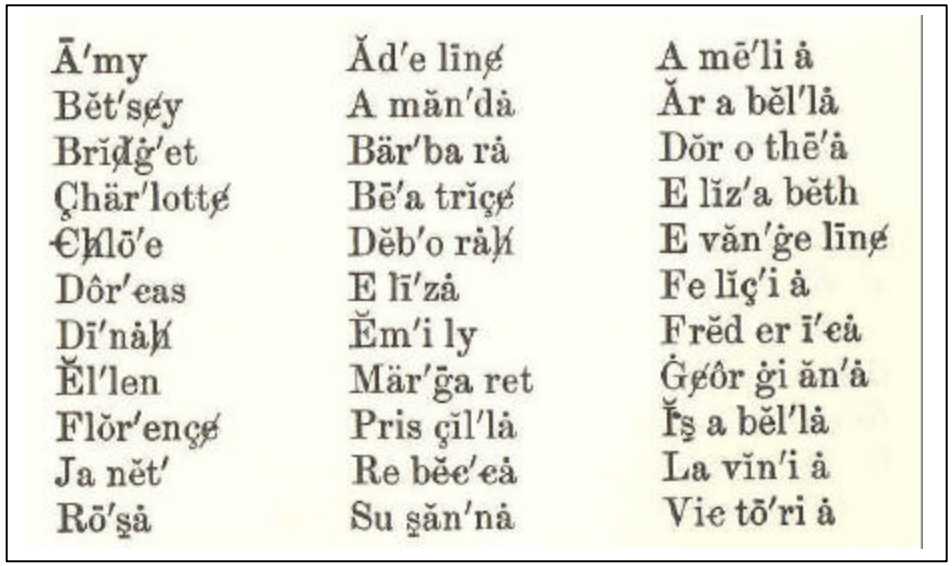
Anne	A'da	Es'ther	Lo'is
Blanche	Ag'nes	Eu'nice	Lu'cy
Eve	Al'ice	E'va	Ma'bel
Grace	An'na	Fan'ny	Mar'tha
Jane	Ber'tha	Flo'ra	Ma'ry
Jean	Clar'a	Fran'ces	My'ra
Kate	Co'ra	Ger'trude	Nan'cy
Maud	E'dith	Hel'en	Ra'chel
May	Ed'na	Han'nah	Rho'da
Pearl	El'la	I'da	Sa'rah
Ruth	Em'ma	Lau'ra	Su'san



Lesson 239.

Names of Women.

A'my	Ad'e line	A me'li a
Bet'sey	A man'da	Ar a bel'la
Bridg'et	Bar'ba ra	Dor o the'a
Char'lotte	Be'a trice	E liz'a beth
Chlo'e	Deb'o rah	E van'ge line
Dor'cas	E li'za	Fe lic'i a
Di'nah	Em'i ly	Fred er i'ca
El'len	Mar'ga ret	Ge'or gi an'a
Flor'ence'	Pris cil'la	Is a bel'la
Ja net'	Re bec'ca	La vin'i a
Ro'sa	Su san'na	Vic to'ri a



Lesson 240.

Abbreviations used in Writing and Printing.

A. or *Am.*, Answer.
A. B., Bachelor of Arts.
A. C., or *B. C.*, Before Christ.
A. D., In the year of our Lord.
Bart., Baronet.
Bbl., Barrel; barrels.
B. L., Bachelor of Laws.
Bro., Brother.
C. H., Court-House.
Co., Company; County.
Cr., Credit.
D. D., Doctor of Divinity.
Do., or *ditto*, The same.
Dr., Doctor; Debtor.
C.O.D., Collect on delivery.
e. g. (exempli gratia), For example.
A. M., Master of Arts; Before noon; In the year of the world.

Lesson 241.

Abbreviations used in Writing and Printing.

Ed., Editor; Edition.
Eng., England; English.
Esq., Esquire.
Fri., Friday.
Fahr., Fahrenheit.
Gen., General; Genesis.
Gov., Governor.
Jas., James.
Lat., Latitude.
H. B. M., Her Britannic Majesty.
Hhd., Hogshead.
H.R., House of Representatives.
G.P.O., General Post-Office.
Ibid., In the same place.
Id.(idem), The same.
i. e. (id est), That is.
Jun. or *Jr.*, Junior.
Lb., Pound; pounds.
Etc. (et cetera), And so forth.
F.R.S., Fellow of the Royal Society.

Lesson 242.

Abbreviations used in Writing and Printing.

LL. D., Doctor of Laws.
Long., Longitude.
L. S., Place of the Seal.
M., Monsieur.
M. C., Member of Congress.
Mon., Monday.
M. D., Doctor of Medicine.
Messrs., Gentlemen.
M. P., Member of Parliament.
Mr., Mister; Master.
Mrs., Mistress.
N., North.
N. A., North America.
MS., Manuscript.
No., Number.
N. B. (nota bene), Take notice.
pp., Pages.
Per., By the.
P. M., Postmaster; Afternoon.
P.O., Post-Office.
Prof, Professor.

Lesson 243.

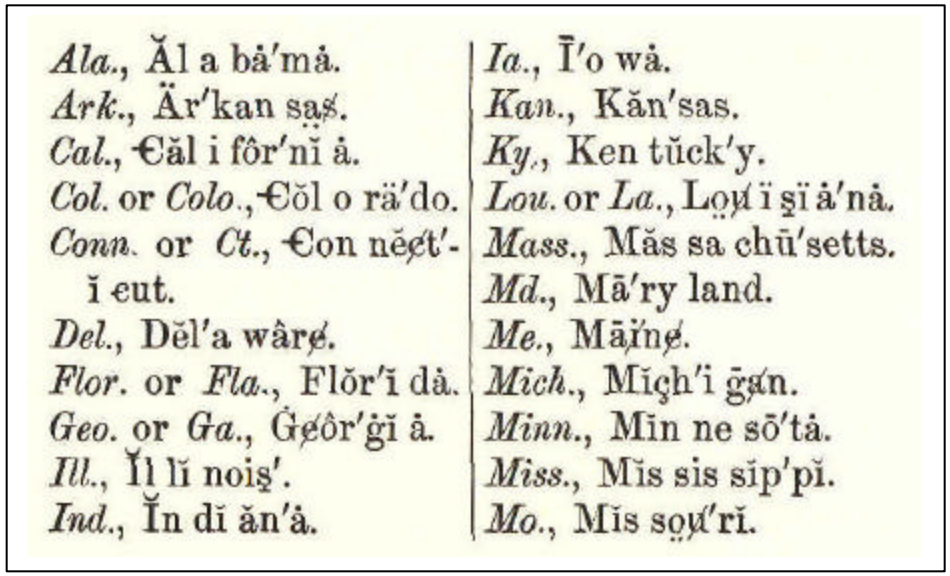
Abbreviations used in Writing and Printing.

P. S., Postscript.
Pub. Doc., Public Document.
Pxt., He painted it.
Sc., He engraved it.
Q. M., Quartermaster.
Rec'd., Received.
Rev., Reverend.
S., Shilling; South.
S. A., South America.
Sat., Saturday.
Sen., Senior; Senator.
St., Saint; Street.
Sun., Sunday.
Supt., Superintendent.
Thurs., Thursday.
Tues., Tuesday.
V., *vid.*, or *vide*, See.
Viz.(videlicet), Namely.
Vol., Volume.
Vs. (versus), Against.
Wed., Wednesday.
W.I., West Indies.
Wt., Weight.

Lesson 244.

Abbreviations of the States, with their Pronunciation.

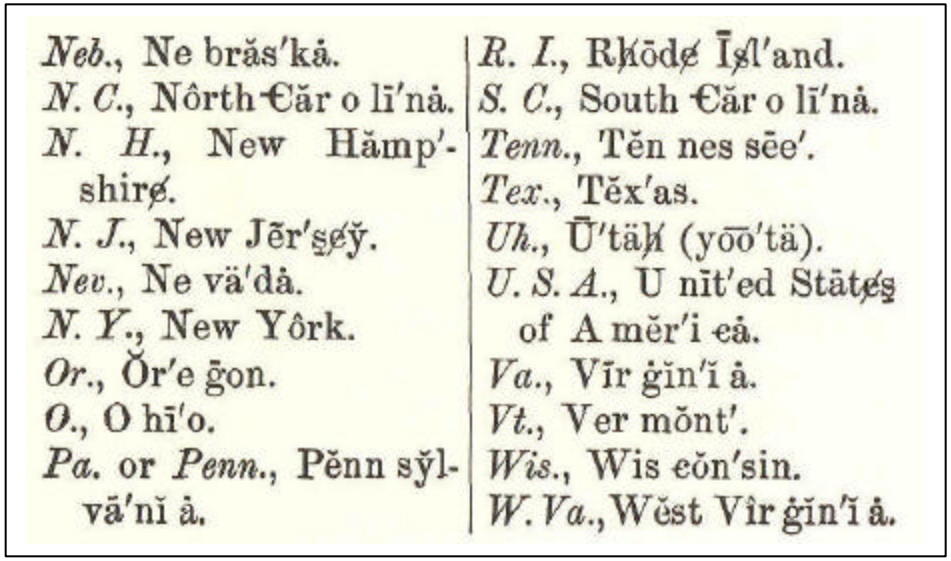
Ala., Al a ba'ma.
Ark., Ar'kan sas.
Cal., Cal i for'ni a.
Col. or *Colo*., Col o ra'do.
Conn. or *Ct*., Con nect'i cut
Del., Del'a ware.
Flor. or *Fla*., Flor'i da.
Geo. or *Ga*., Geor'gi a.
Ill., Il li nois'.
Ind., In di an'a.
Ia., I'o wa.
Kan., Kan'sas.
Ky., Ken tuck'y.
Lou. or *La*., Lou i si a'na.
Mass., Mas sa chu'setts.
Md., Ma'ry land.
Me., Maine.
Mich., Mich'i gan.
Minn., Min ne so'ta.
Miss., Mis sis sip'pi.
Mo., Mis sou'ri.



Lesson 245.

Abbreviations of the States, with their Pronunciation.

Neb., Ne bras'ka.
N. C., North Car o li'na.
N. H., New Hamp'shire
N. J., New Jer'sey.
Nev., Ne va'da.
N. Y., New York.
Or., Or'e gon.
O., O hi'o.
Pa. or *Penn*., Penn syl va'ni a.
R. I., Rhode Is1'and.
S. C., South Car o li'na.
Tenn., Ten nes see'.
Tex., Tex'as.
Uh., U'tah (yoo'ta).
U.S.A., U nit'ed States of A mer'i ca.
Va., Vir gin'i a.
Vt., Ver mont'.
Wis., Wis con'sin.
W Va., West Vir gin'i a.



Lesson 246.

American and Foreign Geographical Names.

Al'ba ny	Ba'den	Al le ghe'ny
Ayr (ar)	Bal'ti more	A'si a (a'shi a)
Aulne (on)	Bor deaux' (-do')	Cin cin na'ti
Bos'ton	Chi ca'go	Eu phra'tes
Chey enne'	Cai'ro	Ha wai'i
Main	Cey'lon'	Pal'es tine
Mo bile'	I'ser (e'zer)	Phil a del'phi a
Pau (po)	Mad rid'	Pyr'e nees
Saone	Mil wau'kee	Szeg ed in'
Seine	Mon ta'na	Vi en'na
Thames (temz)	New Or'leans	Wash'ing ton

Ạl′ba nў	Bä′den	Ăl le ḡ~~h~~ẹ′ny
Ayr (âr)	Bạl′ti mōr~~e~~	Ā′si ȧ (ā′shĭ ȧ)
Aulne (ōn)	Bor deaux′ (-dō′)	Çĭn çĭn nä′tĭ
Bŏs′ton	Çhĭ ~~ca~~ạ′ḡo	~~E~~ū phrā′tēş
Çhe~~y~~ ĕnn~~e~~′	~~C~~~~a~~ī′ro	Hä w~~a~~ī′ï
M~~a~~īn	Ce~~y~~′lŏn′	Păl′es tīn~~e~~
Mo bïl~~e~~′	Ï′şer (ē′zer)	Phĭl a dĕl′phĭ ȧ
Pau (pō)	Mad rĭd′	Pў̆r′e nēeş
S~~a~~ōn~~e~~	Mil wạ~~u~~′kee	S~~z~~ĕḡ ed ïn′
Se~~i~~n~~e~~	Mon tä′nȧ	Vï ĕn′nȧ
T~~h~~am~~e~~ş (tĕmz)	New Ôr′leanş	Wạsh′ing tȯn

Lesson 247.

Other Geographical Names of frequent Mispronunciation.

Guanaxuato (gwa na hwa'to)	Aube (ob)
Poughkeepsie (po kip'si)	Caen (kon)
Worcester (woos'ter)	Dieppe (dyep)
Youghiogheny (yoh'ho ga'ni)	Foix (fwa)
Newfoundland (nu'fund land)	Joux (zhoo)
Chuquisaca (choo ke sa'ka)	Lisle (lel)
Guatemala (ga te ma'la)	Moux (moo)
Winnipiseogee (-pis sok'ki)	Oude (owd)
Venezuela (ven e zwe'la)	Sioux (soo)
Altamaha (al ta ma ha')	Thau (to)
Chautauqua (sha ta'kwa)	Y (i)

Guanaxuato (ḡwä nä hwä′to)	Aube (ōb)
Poughkeepsie (pō kĭp′sĭ)	Caen (kŏṉ)
Worcester (wo͝os′ter)	Dieppe (dyĕp)
Youghiogheny (yŏh′ho ḡā′nĭ)	Foix (fwä)
Newfoundland (nū′fund land)	Joux (zho͞o)
Chuquisaca (cho͞o ke sä′kä)	Lisle (lēl)
Guatemala (ḡạ te mä′lȧ)	Moux (mo͞o)
Winnipiseogee (-pis sŏk′kĭ)	Oude (owd)
Venezuela (ven ĕ zwē′lȧ)	Sioux (so͞o)
Altamaha (ạl ta ma hạ′)	Thau (tō)
Chautauqua (sha tạ′kwȧ)	Y (ī)

Lesson 248.

OF CHARACTERS USED IN PUNCTUATION.

A *Comma* [,] denotes the slightest degree of separation between the elements of a sentence.

A *Semicolon* [;] denotes a degree of separation somewhat greater than that indicated by a comma.

A *Colon* [:] marks a still greater degree of separation than a semicolon.

A *Period* [.] usually indicates the close of a sentence.

The *Interrogation Point* [?] is used at the end of a question.

The *Exclamation Point* [!] denotes astonishment or other emotion.

A *Hyphen* [-] is used to join words or syllables.

A *Dash* [-] marks a sudden break or stop in a sentence.

A *Parenthesis* [( )] includes words which might be left out without injuring the sense.

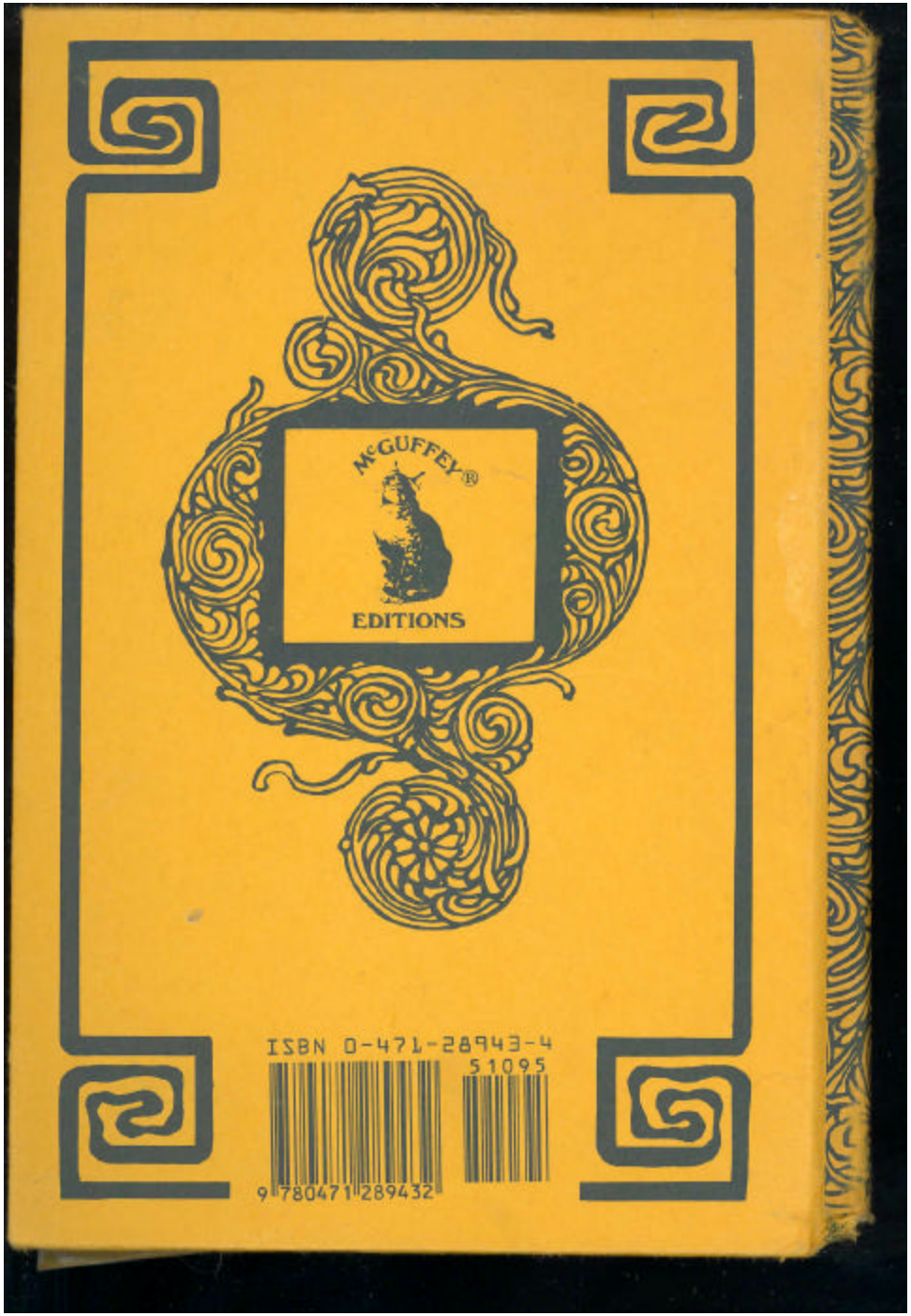
Brackets [ ] inclose words, etc., intended to explain or rectify what precedes or follows.

An *Apostrophe* ['] indicates the omission of one or more letters; or denotes the possessive case.

Quotation Marks [" "] show that the passage included, is taken from some other author.

OF CAPITAL LETTERS.

A *Capital* should begin: (1) the first word of every sentence, and of every line of poetry; (2) proper names of persons, places, months, and days; (3) all appellations of the Deity; (4) titles of honor; (5) names of things personified; (6) names denoting the race or nation of individuals; (7) adjectives derived from proper names; (8) the first word of a direct quotation or speech; (9) the principal words in the titles of books; (10) words denoting important events, the chief subject of a composition, etc. (11) The pronoun *I* and the interjection *O* are always capitals.



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